

736 | ASIAN ART

China I – V

Lot 1 – 948a

6 – 7 May 2016

Viewing: 3 – 5 May, 10.00 am – 5.00 pm

Please note that the times given below only give an approximation of the schedule of the auction, during which considerable delays may arise. Please note also that the succession of the following lot numbers may include numbers without belonging to an object.

FRIDAY, 6 MAY 2016

doors open: 09.00 am

9.30 am	1 – 39a	China I - Hidden - treasures
ca. 9.45 am	41 – 88	China II - Chinese paintings and calligraphy
ca. 10.30 am	89 – 140	China III - Tibet, Nepal and South East Asia
ca. 10.45 am	141 – 540	China IV
ca. 2.00 pm	541 – 714	China V

SATURDAY, 7 MAY 2016

doors open: 09.00 am

9.30 am 717 – 948a China V

Please address enquiries about individual objects to the appropriate expert.

Catalogue: Michael Trautmann, Tel.+49 (0) 711 / 649 69 - 310,
trautmann@auktion.de

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Condition reports available on request

KATALOGBEARBEITUNG / Catalogue / 圖錄

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1 *China I*
 A FINE CIRCULAR, CARVED CINNABAR LACQUER (tihong) DISH WITH LANDSCAPE DESIGN AND SCHOLARS IN A GARDEN WITH PAVILION SHORE, China, Yuan/early
 D. 19 cm 20000,-/30000,-



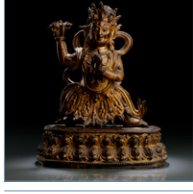
2 *China I*
 A WHITE-GLAZED JAR AND COVER, China, Yongle period. The tapering body rising to a round shoulder and surmounted by a short wide neck with domed cover, covered overall
 H. 29,5 cm 20000,-/30000,-



3 *China I*
 A VERY RARE, LARGE CIRCULAR, CARVED CINNABAR LACQUER (tihong) DISH WITH CHRYSANTHEMUM DECORATION, China, incised 6-character mark Yongle and of the
 D. 32,5 cm 100000,-/150000,-



4 *China I*
 A SMALL BLUE AND WHITE GLOBULAR BOWL, China, Xuande mark and period. The well-potted jar is decorated around the sides with a continuous band of peony scroll below
 D. 9,5 cm 40000,-/60000,-



5 *China I*
 A FINE GILT-LACQUERED BRONZE FIGURE VAJRAPANI, TIBETO-CHINESE, 15th ct., standing in alidhasana on a separate cast lotus base, his right hand brandishing the
 H. 21,5 cm 6000,-/10000,-



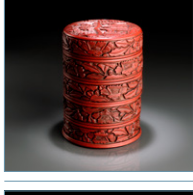
6 *China I*
 A FINE AND RARE BLUE AND WHITE 'LOTUS' MEIPING, China, Ming Dynasty, early 15th ct. The broad-shouldered tapering baluster body rising from a recessed un-
 H. 32,8 cm 10000,-/15000,-



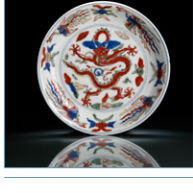
7 *China I*
 A FINE AND RARE PAIR OF STEMCUPS WITH CINNAMON LACQUER DECOR OF PEACH TWIGS AND FLOWERS, China, Jiajing/Wanli period, the high relief peach
 H. 8,5 cm 15000,-/25000,-



8 *China I*
 A VERY RARE BLUE AND WHITE 'THREE FRIENDS OF WINTER' DISH, China, Jiajing six-character mark and period. The dish is potted with shallow rounded sides, support-
 D. 15,4 cm 15000,-/25000,-



9 *China I*
 A FINE AND RARE CIRCULAR, FOUR-TIERED BOX WITH A THICK CINNABAR LACQUER DECORATION, China, Ming dynasty, the top of the tiered-box is carefully carved with a
 H. 15,8 cm 6000,-/10000,-



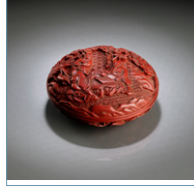
10 *China I*
 A MING WUCAI DRAGON DISH, China, Wanli six character mark and period. Small saucer dish, well painted in the centre in bright tones of underglaze-blue and red, green and
 D. 16,2 cm 10000,-/15000,-



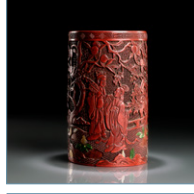
11 *China I*
 A CIRCULAR CINNABAR LACQUER BOX WITH DEPICTION OF SCHOLARS IN A GARDEN, China, c. 17th ct., the top of the box is carved with a landscape scene with five
 D. 18,1 cm 3000,-/5000,-



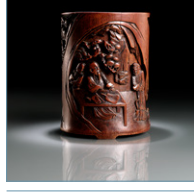
12 *China I*
 A SMALL BULBOUS JAR (WEIQI) AND COVER WITH CINNABAR CARVED LACQUER DÉCOR FOR STORING GO-STONES; China, 17th/18th ct., the surface of the globular jar
 D. 11,6 cm 3000,-/5000,-



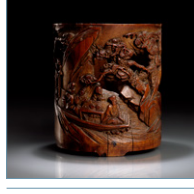
13 *China I*
 A FINE, SMALL CIRCULAR CINNABAR LACQUER BOX WITH DEPICTION OF TWO GO-PLAYERS OBSERVED BY A YOUNG SPECTATOR, China late 15th/early 16th ct.,
 D. 7,7 cm 3000,-/5000,-



14 *China I*
 A FINE, ELEGANT BAMBOO BRUSH-HOLDER WITH LACQUER DECOR AND DIFFERENT INLAYS, China, 18th ct., the carefully executed decor in thick brownish lacquer depicts in
 H. 17,4 cm 3000,-/5000,-



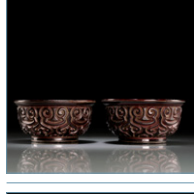
15 *China I*
 A FINE CARVED BAMBOO BRUSH POT DEPICTING THE CALLIGRAPHER WANG XIZHI, China, 17th/18th ct. - Cylindrical pot with fine carving, the design depicting the
 H. 14,3 cm 6000,-/10000,-



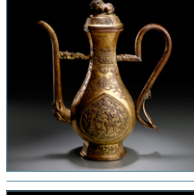
16 *China I*
 A FINE CARVED BAMBOO BRUSH POT DEPICTING THE SONG DYNASTY TOPIC "JOURNEY TO THE RED CLIFF", China, 18th ct. - Bamboo, openwork and relief carving,
 H. 14,8 cm 4000,-/6000,-



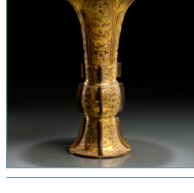
17 *China I*
 SUMMER LANDSCAPE BY DONG BANGDA (1699-1769), Ink and colors on paper, framed. Inscription and imperial Qianlong seals. The reverse side with old copy of a German letter
 15,5 x 69,5 cm R 30000,-/50000,-



18 *China I*
 A PAIR OF BLACK LACQUERED GURI-LACQUER BOWLS, China, Ming dynasty, the deeply carved guri-pattern (Japanese: "bow, curve and circle") reveals that the black lac-
 D. 12,5 cm 4000,-/6000,-



19 *China I*
 A GILT-COPPER EWER AND COVER WITH IMMORTALS AND ENGRAVED FLOWER BANDS, China, 17th ct. - wear to gilding, the finial of the cover in shape of a Buddhist lion
 H. 28,3 cm 1800,-/2500,-



20 *China I*
 A FINE GILT-BRONZE VASE IN GU FORM, China, 17th ct., meticulously cast around the cylindrical body and the splayed base with formalized taotie masks separated by vertical
 H. 25,3 cm 5000,-/8000,-



21 *China I*
 A VERY RARE AND UNUSUAL PORCELLANOUS TRIPOD CENSER OF ARCHAISTIC BRONZE DING FORM. CHINA, seal mark Yong, Qianlong period. With bulb. H. 38,2 cm 30000,-/50000,-



31 *China I*
 AN UNUSUAL DECORATED CINNABAR LACQUER BOX AND COVER WITH THE TAOIST IMMORTAL NEZHA, China, 19th ct. - The base and inside re-lacquered D. 6,6 cm 1200,-/1800,-



22 *China I*
 A RARE GILT-BRONZE VASE WITH SILVER ONLAYS AND CHAMPLEVÉ DECORATION, China, 18th ct., inserted tube inside - Champlevé enamel and cloisonné enamel are H. 18,5 cm 3000,-/5000,-



32 *China I*
 A FINE GREEN-GROUND CINNABAR LACQUER PEACH-SHAPED BOX AND COVER, China, 18th ct. - Inside at rest slightly chipped B. 11,8 cm 1500,-/2000,-



23 *China I*
 A FINE AND VERY RARE PEWTER EWER AND COVER WITH 'LAC-EN-BOURGAUTÉ' DECORATION, China, 17th ct. - A nearly identical ewer and cover is published: H. 34,8 cm 3000,-/5000,-



33 *China I*
 A HEAVY BRASS VASE AND COVER WITH A THICK BICOLOR LACQUER LAYER, China, Qianlong six-character seal mark, Qing dynasty, the surface on the body is completely H. 30 cm 4000,-/6000,-



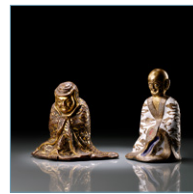
24 *China I*
 A RARE 'LAC-EN-BOURGAUTÉ' STEM CUP WITH BOYS IN A GARDEN SCENERY, China, 17th/18th ct., the base and inside covered with silvered copper - Stemcups made in the D. 8,9 cm 1000,-/1500,-



34 *China I*
 A RARE WOOD FIGURE OF GUANYIN, China or Japan, ca. 17th ct., seated in lalitasana on the half-moon rising from waves, his right hand holding the fruit and the left in vitarka. H. 19,2 cm 2500,-/3500,-



25 *China I*
 A PAIR OF 'LAC-EN-BOURGAUTÉE'-BOWLS WITH PLAYING BOYS AND A LARGE BOWL WITH A GARDEN SCENERY, China, 17th/18th ct. - Wear, minor damages and age D. 11,6-21,2 cm 2500,-/3500,-



35 *China I*
 TWO ENAMELLED GILT-COPPER REPOUSSE FIGURES OF LUOHAN, China, Qianlong marks, Qing dynasty. Each seated figure is modelled with an emaciated face, one with a H. 14/16,5 cm 2500,-/3500,-



26 *China I*
 A SET OF THREE MOTHER-OF-PEARL-INLAID 'LAC-EN-BOURGAUTÉ' DISHES, China, 17th ct. - The shell used in this type of inlay is the abalone and haliotis whose in- Je 11 x 11 cm 1500,-/2000,-



36 *China I*
 AN UNUSUAL LACQUERED AND WOVEN BAMBOO BOX AND COVER WITH A DECOATION OF PLAYING BOYS IN A GARDEN LANDSCAPE, China, 18th/19th ct. - D. 23,7 cm 1200,-/1800,-



27 *China I*
 A CARVED BAMBOO SAMPAN, China, 18th/19th ct., naturalistically carved as a Chinese fishing boat, detailed with scholar's and boys, nice patina - Slightly chipped, L. 36,5 cm 3000,-/5000,-



37 *China I*
 A FINE CARVED CINNABAR LACQUER BOX AND COVER WITH A SEA LANDSCAPE AND SCOLAR'S, China, 19th ct. - Few tiny chips, inside with few small restored chips to rest 13,2x13,2x7,8 cm 1200,-/1800,-



28 *China I*
 A FINE CARVED BOXWOOD GROUP OF LIU HAI AND HIS TOAD CLIMBING ON A ROCK, China, 18th/19th ct. - Liu Hai is one of the most popular members of the Chinese pan- H. 19,7 cm 1500,-/2000,-



38 *China I*
 A VERY RARE BLUE OVERLAY WHITE GLASS MALLET VASE, China, incised Qianlong four-character mark in a square and of the period. The vase has a broad base H. 19,5 cm 25000,-/35000,-



29 *China I*
 A FINE CARVED CINNABAR LACQUER BOX WITH A DOUBLE-FISH PENDANT, China, 18th/19th ct. - Very few tiny chips Deckeldose in Blütenform aus Rotlack mit D. 8,2 cm 1500,-/2000,-



39 *China I*
 BOLE AND HORSE, China, 18th ct., seal Zhou Xun and Kunlai and poem sign. Xuecun Dai Han Ti, ink and colors on silk, inscribed Japanese kiri wood box sign. noted by 120,5x57,5 cm 3000,-/5000,-



30 *China I*
 A FINELY CARVED CINNABAR LACQUER SNUFFBOTTLE WITH FLOWERS AND BIRDS, China, incised Qianlong seal mark, 19th ct. - Tiny restored flake H. 6,8 cm 1500,-/2000,-



39a *China I*
 IN THE STYLE OF QIU YING (c. 1494 - c. 1552), China, Qing dynasty. Pavillon in the mountain. Fan, Ink and colors on silk, mounted as hanging scroll, the mounting 26,5 x 24,5 cm 2000,-/3000,-



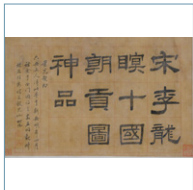
40 *China II*
 Four Scrolls with the Amitayus and other Sutras. Tibetan and Chinese. Possibly Dunhuang, first half of 9th century. Ink on hemp paper. 1) Long scroll in Tibetan: Four
 8000,-/12000,-



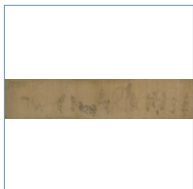
41 *China II*
 In the Style of Zhao Chang (ca. 960- after 1016): Bird on Plum Blossoms and Camellias, Song to early Ming dynasty, hanging scroll, 69 x 33,5 cm, ink and colors on silk. Signed
 69 x 33,5 cm 20000,-/30000,-



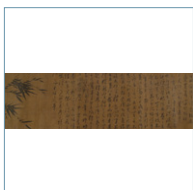
42 *China II*
 In the Style of Cui Bo (active ca. 1050-1080): Birds on Branches with Fruits. China, c. 16th century, ink and colors on silk, 33,2 x 122,5 cm, mounted as handscroll. Signed "Painted
 33,2 x 122,5 cm 8000,-/12000,-



43 *China II*
 In the style of Li Gonglin (ca. 1041-1106): Envoys from Ten Countries bringing Tribute Presents. 15th/16th century, handscroll, 19 x 300 cm, ink on silk. Signed: "Painted by Li
 19 x 300 cm 8000,-/12000,-



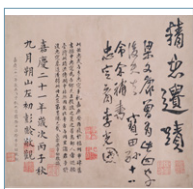
44 *China II*
 In the Style of Ding Yunpeng (1547-1628): Tribute Bearer with Elephant. 17th century, handscroll, 33 x 158 cm, ink on paper. Inscription by the artist stating that he did
 33 x 158 cm 10000,-/15000,-



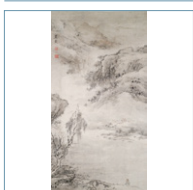
45 *China II*
 In the Style of Wu Zhen (1280-1354): Ink Bamboo and Calligraphy. c. 15th ct., handscroll, 518 x 33,2 cm, ink on silk. Introduction and postscripts by the artist,
 518 x 33,2 cm 8000,-/12000,-



46 *China II*
 Mountain Landscape with Scholar's Recluse. China, 16th/ 17th century, hanging scroll, 163,5 x 46,2 cm, ink and light colors on silk. Unsigned. Two collectors' seals. On the right
 163,5 x 46,2 cm 8000,-/12000,-



47 *China II*
 A Calligraphy after Yue Fei (1103-1141): Rubbing of a Letter and Ink Copy, handscroll, each 29 x 46,5 cm, ink on paper. Signed: "Respektfully, Yue Fei." Thirteen collectors'
 Je 29 x 46,5 cm 20000,-/30000,-



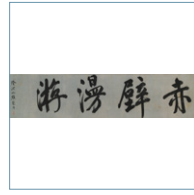
48 *China II*
 Yan Zai: Landscape in Mist. Ca. 18th century, hanging scroll, 96 x 49 cm, ink and light colors on paper. Signed by the artist: "Yan Zai." Two seals of the artist: "Seal of Yan Zai"
 96 x 49 cm 8000,-/12000,-



49 *China II*
 Pan Simu (1755- after 1838), Mountains in Mist and Rain. Dated 1830. Horizontal scroll, 41,5 x 99 cm, ink on paper. Poetic inscription by the artist. Two seals of the artist:
 41,5 x 99 cm 2500,-/3500,-



50 *China II*
 Signed Wen Zhengming (1470-1559): Watching the Moon at Mid Autumn. With Calligraphy by the Artist. Ca. 16th/17th century, Handscroll, 33,3 x 108,7 cm, ink on
 33,3 x 108,7 cm 30000,-/50000,-



51 *China II*
 Signed Wen Zhengming (1470-1559): The Trip to the Red Cliff, c. 16th/17th ct., handscroll, 30,5 x 95 cm, ink and colors on silk. Signed: "Zhengming." Two seals of the artist:
 30,5 x 95 cm 15000,-/25000,-



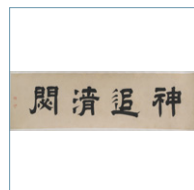
52 *China II*
 Signed Wang Shimin (1592-1680): Landscape by the River. Dated 1676, handscroll, 128 x 28,1 cm, ink on paper. Signed: "In the summer of the bingchen year (1676) I avoided the
 128 x 28,1 cm 15000,-/25000,-



53 *China II*
 Signed Wang Hui (1632-1717): Landscape after Juran (active ca. 960-985), dated 1673, ink on paper, 20,2 x 221 cm, mounted as handscroll. Signed: "On the ninth day of the
 20,2 x 221 cm 60000,-/100000,-



54 *China II*
 Signed Qiu Ying (ca. 1494 - ca. 1552): Lady with Maid and small dog. Inscription dated 1593, hanging scroll, 103,2 x 42 cm, ink on paper. Signed: "Painted by Qiu Ying Shifu."
 103,2 x 42 cm 80000,-/120000,-



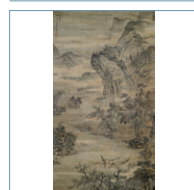
55 *China II*
 In the Style of Wu Li (1632-1718): River Landscape after Ni Zan (1301-1374). China, 18th/19th century, ink on paper, 20,4 x 168 cm, mounted as handscroll. Long inscription
 20,4 x 168 cm 4000,-/6000,-



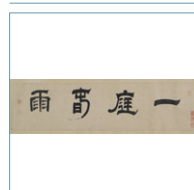
56 *China II*
 In the style of Zhang Yu (1333-1385): Pavilion beneath Bare Trees, China, c. 16th ct., hanging scroll, 44 x 29 cm, ink on paper. With Imperial frontispiece and five seals of the
 44 x 29 cm 100000,-/150000,-



57 *China II*
 In the Style of Wang Meng (1308-1385): Mountain Landscape with Scholar's Recluse. c.15th/16th ct., hanging scroll, 141,5 x 51,8 cm, ink and light colors on paper. Inscription
 141,5 x 51,8 cm 8000,-/12000,-



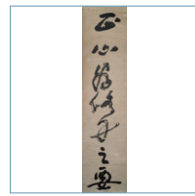
58 *China II*
 Shi Jing: Landscape with Scholars and Fishermen, hanging scroll, 171,5 x 90,5 cm, ink and light colors on silk. Signed: "Painted by fengjiang Shi Jing in the Fangci Studio."
 171,5 x 90,5 cm 5000,-/8000,-



59 *China II*
 In the Style of Shitao (1641 - ca. 1710): Still Life with Vegetable. 18th century, handscroll, 17,2 x 37,1 cm, ink and colors on paper. Poetic inscription by the artist, signed:
 17,2 x 37,1 cm 10000,-/15000,-



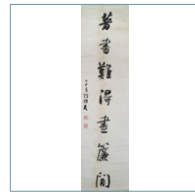
60 *China II*
In the style of Tang Yin (1470-1523):
Scholars' Studio Under High Pines, ca. 17th
century, hanging scroll, 84,5 x 28,3 cm, ink
and colors on paper. Poetic inscription,
84,5 x 28,3 cm 8000,-/12000,-



70 *China II*
Mao Qiling (1623-1713), China, 17th/early
18th ct., pair of hanging scrolls, ink on
paper, Calligraphy in Cursive Script. 163 x
39,5 cm, seal of the artist mao qiling yin und
je 163 x 39,5 cm 2000,-/3000,-



61 *China II*
Wang Shimin (1592-1680): Landscapes after
Old Masters, dated 1664, Album with ten
leaves, each 32 x 23,7 cm, ink and colors on
paper. The album originally contained twelve
Je 32 x 23,7 cm 15000,-/25000,-



71 *China II*
He Shaoji (1799-1873): Calligraphy in
Running Script. Hanging scroll, 126 x 31 cm,
ink on paper. Signed: "Zizhen He Shaoji."
Two seals of the artist: "Seal of He Shaoji"
126 x 31 cm 8000,-/12000,-



62 *China II*
Zhang Qia (b. 1718): River Landscape with
Sailing Boats. Jiaqing period, dated 1796,
hanging scroll, 66,8 x 29,9 cm, ink and
colors on paper. Inscription by the artist,
66,8 x 29,9 cm 8000,-/12000,-



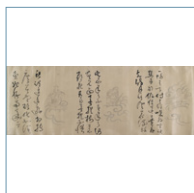
72 *China II*
The Han-Palace on Full Moon. China, 18th ct.,
hanging scroll, 169 x 46,5 cm, ink and colors
on silk. Unsigned. Two seals yuan yao und
zhaodao. The majestic buildings of a large
169 x 46,5 cm 6000,-/10000,-



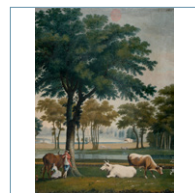
63 *China II*
In the Style of Shen Zhou (1427-1509): The
Stone Bridge in the Tiantai Mountains.
16th/17th century, hanging scroll, 350 x 103
cm, ink and colors on paper. Inscription by
350 x 103 cm 5000,-/8000,-



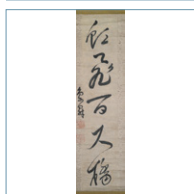
73 *China II*
In the Style of Qiu Ying (ca. 1494-1552):
Buildings in Fantastic Landscapes. Probably
early Qing dynasty, album with six leaves,
each 29,5 x 28,5 cm, ink and colors on silk.
Je 29,5 x 28,5cm 8000,-/12000,-



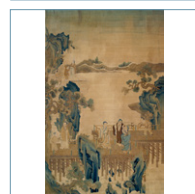
64 *China II*
In the Style of Leng Qian (14th century):
Pantheon of Daoist Immortals with
Calligraphy. Qing dynasty, handscroll, 51,5 x
673 cm, ink on satin. Signed: "Leng Qian".
51,5 x 673 cm 6000,-/10000,-



74 *China II*
Workshop of Lang Shining (Castiglione)
(1688-1766): Cattle and Herdsmen in a
Baroque Garden. 18th century, oil painting
on canvas, 62,6 x 46,7 cm. With original bro-
62,6 x 46,7 cm 10000,-/15000,-



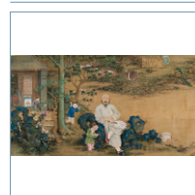
65 *China II*
Lu Xiangsheng (1600-38). Pair of Calligraphy
in Running Script, two hanging scrolls, each
116 x 24,5 cm, ink on paper. Signed by the
artist. Two seals by the artist: "Seal of Lu."
je 116 x 24,5 cm 2500,-/3500,-



75 *China II*
A VERY FINE AND RARE TAOIST IMMORTAL
KESI, mounted as hanging scroll, China, 18th
ct. or earlier
Exzellentes Kesi mit taoistischen Unsterblichen
112 x 69 cm 15000,-/25000,-



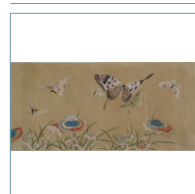
66 *China II*
Gui Fu (1736-1805): Couple with Calligraphy
in Clerical Script. Two hanging scrolls, each
122 x 31 cm, ink on paper. Signed: "Yumen
Gui Fu." One seal: "Laotai". Gui Fu, sobriquet
je 122 x 31 cm 3000,-/5000,-



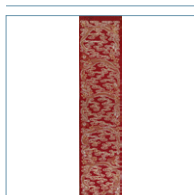
76 *China II*
Portrait of Mr. Huting, Liu Shijin (1694-1762),
in his Garden. China, 18th century, hand-
scroll, 53 x 100 cm, ink and colors on silk.
Unsigned. Four postscripts in fine calligra-
53 x 100 cm 10000,-/15000,-



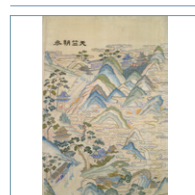
67 *China II*
Drawings of Bronze Vessels of the Zhou
Dynasty. China, 19th century, four hanging
scrolls, each 81,5 x 21,1 cm, ink on silk. Each
hanging scroll shows four bronze vessels in
Je 81,5 x 21,1cm 4000,-/6000,-



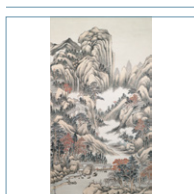
77 *China II*
Butterflies and Lingzhi Mushrooms. China,
ca. 17th/ 18th century, two handscrolls, 31,5
x 907 cm and 31 x 620 cm, ink and colors on
silk. Without signature and seals. The two
31,5x907/31x620 20000,-/30000,-



68 *China II*
VERY FINE RED-GROUND IMPERIAL PAPER
WITH PAINTED DRAGON DECORATION IN
GOLD AND SILVER FOR CALLIGRAPHY,
China, 18th ct., framed under glass
159 x 33,8 cm R. 3000,-/5000,-



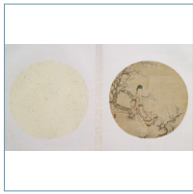
78 *China II*
A FINE KESI WITH THE THREE TEMPELS IN
HANGZHOU, China, inscribed Tianzhu chao-
can, 18th/19th ct., mounted as hanging scroll
- A Kesi from the same serie with the same
96,3 x 63,5 cm 6000,-/10000,-



69 *China II*
Signed Hongwu (1743-1811): Autumn
Landscape with Scholars' Recluse, hanging
scroll, 126 x 65,5 cm, ink and colors on
paper. Signed: "Red Forests and Cloudy
126 x 65,5 cm 20000,-/30000,-



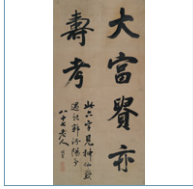
79 *China II*
Album with Eleven Figure Paintings on Fans
by Different Artists, China, 17th-19th centu-
ry, dated paintings 1804 - 1884, size of album
31 x 61 cm, ink and colors on paper. 1)
31 x 61 cm 20000,-/30000,-



80 *China II*
Album with Sixteen Paintings and Eleven Calligraphies on Round Fans by different Artists. 19th ct., ink and colors on silk. 1) Lady with Plum Blossoms, one seal: 4000,-/6000,-



81 *China II*
Guan Wengong (1798-1871), Li Hongzhang (1823-1901) et al.: Collection of Letters. 19th century, mounted as handscroll, 23 x 1100 cm, ink on decorated writing paper. Title 23 x 1100 cm 30000,-/50000,-



82 *China II*
Liang Tongshu (1723-1815) attr.: Calligraphy in Regular Script. Hanging scroll, 80,5 x 40 cm, ink on paper. "Great Luck, Prosperity and a High Age". Signed: "The old man of eighty-80,5 x 40 cm 1200,-/1800,-



83 *China II*
Catalogue Zhou Tongqi (Bronze aus Zhou Dynastie), vol. 3., zhongguo jingdu guwu chenliesuo, ed., Beijing 1915 Katalog Zhou Tongqi (Bronze aus Zhou 13,8x22,6 cm 150,-/200,-



84 *China II*
Wang Mengduan (attributed): Landscape with Travellers and Fishermen. C. 16th ct., hanging scroll, 134,3 x 30,7 cm, ink on paper. Unsigned. One collector's seal. On the front-134,3 x 30,7 cm 15000,-/25000,-



85 *China II*
Wang Muqiao (b. 1901): Scholar Watching a Waterfall. Hanging scroll, 114 x 32,6 cm, ink and colors on paper. Poetic inscription by the artist, signed: "Wang Muqiao." Two seal of 114 x 32,6 cm 5000,-/8000,-



86 *China II*
Pu Quan (1913-1991): White Horse in Landscape by Night. Round Fan, framed under glass, 29 cm, white color and gold pigment on dark blue paper. Inscription by the D. 29 cm 3000,-/5000,-



87 *China II*
Jin Kaifan: Kingfisher on a Willow Branch, dated 1941, hanging scroll, 65 x 30,2 cm, ink and colors on paper. Signed by the artist: "In the summer of the xinsi year (1941) painted 65x30,2 cm 5000,-/8000,-



88 *China II*
A FINE GILT BRONZE FIGURE OF PADMAPANI, Nepal, ca. 13th ct., seated in lalitasana on a lotus base with his right foot resting on a smaller lotus flower sprouting H. 17,8 cm 30000,-/50000,-



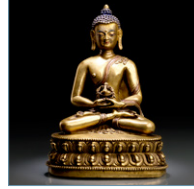
89 *China III*
A GILT AND RED PAINTED WOOD MANUSCRIPT COVER, TIBET, 14th/15th ct., the recto carved with a recessed rectangular panel, with the four-armed Prajnaparamita 23 x 72 x 2.8 cm 12000,-/18000,-



90 *China III*
A FINE SILVER INLAID BRONZE FIGURE OF VAIROCANA, TIBET, 15th ct., seated in vajrasana on a lotus base, with both hands performing the dharmacakramudra, wearing H. 31,5 cm 30000,-/50000,-



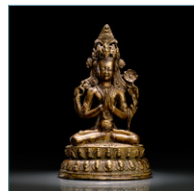
91 *China III*
A WOOD MANUSCRIPT COVER, TIBET, 12th/13th ct., the recto carved in shallow relief with the five tathagatas, with from left to right Amoghasiddha, Vairocana, Akshobhya, 20,5x68x21,3cm 15000,-/25000,-



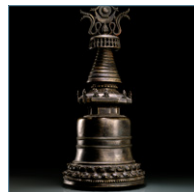
92 *China III*
A COPPER INLAID BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, 15th ct., seated in vajrasana on a lotus base, with both hands resting on his lap in dhyanamudra H. 16,6 cm 30000,-/50000,-



93 *China III*
A SILVER INLAID BRONZE FIGURE OF BUDDHA, TIBET, 15th ct., seated in vajrasana on a lotus base placed on a throne set to the front with a pair of reclining lions, both H. 13,1 cm 8000,-/12000,-



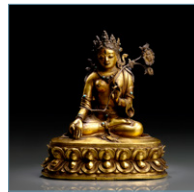
94 *China III*
A BRONZE FIGURE OF SADAKSHARILOKESHVARA, TIBET, 15th ct., seated in vajrasana on a lotus base with his principle hands in anjalimudra, both second- H. 17,5 cm 15000,-/25000,-



95 *China III*
A LARGE BRONZE STUPA, TIBET, ca. 13th/14th ct., the bell-shaped container cast with a pair of horizontal ridged bands around the body, placed on a double row of H. 65 cm 30000,-/50000,-



96 *China III*
A PARCEL GILT WOOD MANUSCRIPT COVER, TIBET, 13th/14th ct., the recto carved in shallow relief with the four-armed Prajnaparamita in the centre, her upper 22,3x63,5x2,5 cm 10000,-/15000,-



97 *China III*
A FINE GILT BRONZE FIGURE OF SITATARA, TIBET, late 15th ct., seated in vajrasana on a lotus base with her right hand lowered in varadamudra, the left raised in vitarkamudra H. 15,2 cm 18000,-/25000,-



98 *China III*
A WOOD MANUSCRIPT COVER, TIBET, ca. 15th ct., the recto carved with a recessed rectangular panel, the centre with Vairocana seated in vajrasana on a lotus base placed on 25 x 69 x 3,0 cm 5000,-/8000,-



99 *China III*
A VERY FINE AND RARE BRONZE FIGURE OF VAJARDHARA, TIBET, 15th/16th ct., seated in vajrasana on a lotus base, with both arms embracing his consort and the hands H. 20,4 cm 30000,-/50000,-



100 *China III*
A FINE BRONZE FIGURE OF KUBERA, Tibet, 15th/16th ct., seated in lalitasana on a lotus base with his right hand resting on his knee holding the lemon, his left hand grasping the
H. 18,3 cm **50000,-/70000,-**



111 *China III*
A FINE AND LARGE SILVER INLAID BRONZE FIGURE OF MAITREYA, TIBET, 15th/16th ct., seated in vajrasana on a lotus base, with both hand in vitarkamudra holding stems of lotus-
H. 28 cm **40000,-/60000,-**



101 *China III*
A GILT WOOD MANUSCRIPT COVER, Tibet, c. 16th/17th ct., The recto carved in deep relief with the central figure of Vajrapani standing in alidhasana on a lotus base, his
22 x 66 x 3 cm **12000,-/18000,-**



112 *China III*
A GILT WOOD MANUSCRIPT COVER, TIBET, ca. 17th ct., the recto carved with a recessed rectangular panel, with Ratnasambhava in the centre seated in vajrasana on a lotus base
22,5x69x2,5 cm **10000,-/15000,-**



102 *China III*
A FINE BRONZE FIGURE OF SADAKSHARILOKESHVARA, TIBET, 16th ct., seated in vajrasana on a lotus base, with both principle hands in anjalimudra while the
H. 22,5 cm **25000,-/35000,-**



113 *China III*
A FINE GILT BRONZE AND SILVER EWER, TIBET, 18th ct., the ewer is standing on a raised foot, the bulbous-shaped body set to the neck with a gilt-bronze shaped band cast
H. 30 cm **8000,-/12000,-**



103 *China III*
A FINE GILT WOOD MANUSCRIPT COVER, TIBET, ca. 16th/17th ct., the recto deeply carved with a recessed rectangular panel containing four shaped squares, with each a
26 x 73 x 3 cm **15000,-/25000,-**



114 *China III*
A FINE GILT BRONZE FIGURE OF BHAISAJYAGURU, TIBET, 16th ct., seated in vajrasana on a lotus base with his right hand lowered in vitarkamudra holding the myrob-
H. 21,3 cm **50000,-/70000,-**



105 *China III*
A GILT BRONZE FIGURE OF SAMVARA AND NAIRATMYA, TIBET, 16th ct., standing in pratyalidhasana on a pair of figures reclining on the lotus base, his principle arms embrac-
H. 16,1 cm **15000,-/25000,-**



115 *China III*
AN IMPORTANT GILT WOOD MANUSCRIPT COVER, SINO-TIBETAN, c. 17th ct., the recto carved in deep relief with a central scene of a double roofed pavilion with Tathagata
22,5x69,5x4,5 cm **10000,-/15000,-**



106 *China III*
A PARCEL RED-LACQUERED GILT BRONZE PANEL EMBOSSED WITH A BODHISATTVA, TIBET, 15th ct., on wooden stand. The flaming oblong panel embossed with a bodhisatt-
H. 35 cm **10000,-/15000,-**



116 *China III*
A FINE SILVER AND COPPER INLAID BRONZE FIGURE OF GAUTAMA BUDDHA, TIBET, 15th/16th ct., seated in vajrasana on a lotus base set with two turquoise beads,
H. 22,5 cm **50000,-/70000,-**



107 *China III*
AN IMPORTANT GILT WOOD MANUSCRIPT COVER, Tibeto-Chinese, ca. 15th ct. The recto deeply carved with a recessed rectangular panel depicting Yamantaka in the centre,
27,5x72x3,5cm **15000,-/25000,-**



117 *China III*
A BRONZE FIGURE OF BUDDHA, TIBET, 16th/17th ct., seated in vajrasana on a lotus base with the vajra emblem to its front, placed on a pedestal cast with another vajra
H. 12,3 cm **15000,-/25000,-**



108 *China III*
A GILT BRONZE FIGURE OF PADMAPANI AND A BACK-SLAB, NEPAL, 15th/16th ct., standing in samabhanga on a lotus base with his right hand lowered in varadamudra, the
H. 14/17,5 cm **9000,-/15000,-**



118 *China III*
A GILT BRONZE FIGURE OF SAMVARA AND HIS CONSORT, TIBET, 16th ct., seated in vajrasana on a lotus base with both arms embracing his consort, the hands holding vajra
H. 12,2 cm **40000,-/60000,-**



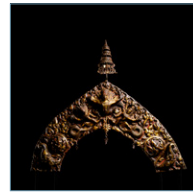
109 *China III*
A BRONZE FIGURE OF PADMAPANI, TIBET, 17th ct., standing in samabhanga on a lotus base, with his right hand lowered in varadamudra, the left holding stem of lotus flower-
H. 25 cm **20000,-/30000,-**



119 *China III*
A GILT BRONZE FIGURE OF SYAMATARA, TIBET, 16th ct., seated in lalitasana on a lotus base with her right hand in varadamudra while the left raised in vitarkamudra,
H. 15 cm **10000,-/15000,-**



110 *China III*
A VERY RARE GILT WOOD MANUSCRIPT COVER, Tibeto-Chinese, ca. 15th/16th ct., the recto carved in deep relief with a recessed rectangular central panel depicting in the
28x79x3,5 cm **30000,-/50000,-**



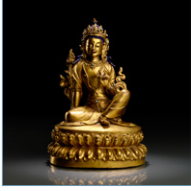
120 *China III*
A GILT-COPPER UPPER SECTION OF A BACK SLAB, NEPAL, 15th/16th ct. The arched back slab embossed with the central winged Garuda bird at the top, his claws grasping
H. 66 cm (o.S.) **10000,-/15000,-**



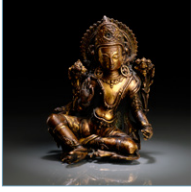
121 *China III*
 A VERY RARE AND LARGE POLYCHROME WOOD SHRINE, TIBET, ca. 18th ct., the shrine is composed of various segments fitting together, the lower stepped section is 306 x 84 x 217 cm 40000,-/60000,-



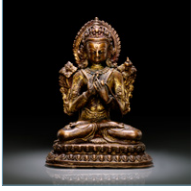
122 *China III*
 A GILT BRONZE FIGURE OF SYAMATARA, NEPAL, 18th ct., seated in lalitasana on a lotus base with both hands in vitarkamudra originally holding each a stem of a lotus flower. H. 17,5 cm 10000,-/15000,-



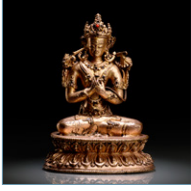
123 *China III*
 A GILT BRONZE FIGURE OF MANJUSHRI, TIBET, 17th/18th ct., seated in rajalilasana on a lotus base with his right hand placed on the base and holding the stem of a lotus flower. H. 21 cm 20000,-/30000,-



124 *China III*
 A FINE GILT BRONZE FIGURE OF INDRA, NEPAL, ca. 15th ct., seated in rajalilasana, with both hands in vitarkamudra originally holding stems of lotuses flowering along the base. H. 11,6 cm 50000,-/70000,-



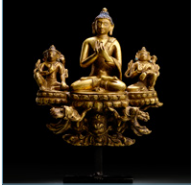
125 *China III*
 A GILT BRONZE FIGURE OF MAITREYA, NEPAL, 16th ct., seated in vajrasana on a lotus base, with both hands in dharmacakramudra originally holding two stems of lotus flowers. H. 12,2 cm 15000,-/25000,-



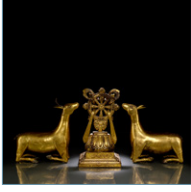
126 *China III*
 A FINE GILT-BRONZE FIGURE OF MANJUSHRI, TIBET, 16th ct., seated in vajrasana on a lotus base, with both hands in the dharmacakramudra holding originally two stems of lotus flowers. H. 13,5 cm 25000,-/35000,-



127 *China III*
 A GILT BRONZE FIGURE OF MAITREYA, TIBET, 16th ct., seated in bhadrāsana on a lotus placed on a throne with both feet supported by a lotus flower, with both hands in the dharmacakramudra. H. 14,8 cm 15000,-/25000,-



128 *China III*
 A GILT BRONZE FIGURE OF BUDDHA, TIBET, 16th, on metal stand, seated in vajrasana on a lotus base supported by a pair of nagarajas, with both hands in dharmacakramudra. H. 15,5 cm (o.S.) 25000,-/35000,-



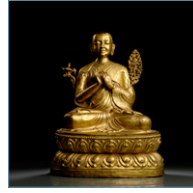
129 *China III*
 A FINE PAIR OF GILT-BRONZE DEER FLANKING THE CAKRA, TIBET, c. 18th ct., L. 34 cm (deer) and h. 32 cm (cakra) and w. 22 cm (base). Each deer represented in reclining posture. L. 34/H. 32 cm 30000,-/50000,-



130 *China III*
 A FINE GILT BRONZE FIGURE OF A LAMA OF THE GELUPGA-SCHOOL, RGYAL.PO.BLO. BZANG.DON.GRUB, Tibet, 17th/18th ct., seated in vajrasana on a cushion covered with a patterned cloth. H. 19,2 cm 25000,-/35000,-



131 *China III*
 A RARE AND FINE BRONZE DHAKA, TIBETO-CHINESE, Qianlong period, seated in relaxed posture on a lotus base with both knees raised, his hands crossed and holding a ritual object. H. 14 cm 15000,-/25000,-



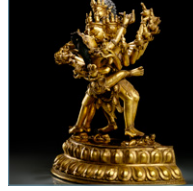
132 *China III*
 A LARGE EMBOSSED GILT BRONZE FIGURE OF A LAMA, TIBET, 18th ct., seated in vajrasana on a lotus base, with both hands in dharmacakramudra originally holding stems of lotus flowers. H. 60,5 cm 30000,-/50000,-



133 *China III*
 AN EMBOSSED GILT BRONZE FIGURE OF A LAMA, TIBET, 18th ct., seated with legs crossed on a double cushion incised to the front with a central floral medallion surmounting the backrest. H. 36 cm 25000,-/35000,-



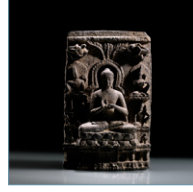
134 *China III*
 AN EMBOSSED PARCEL GILT BRONZE FIGURE OF A LAMA, Mongolia, 18th ct., seated in relaxed posture on a blanket draped over a double cushion, decorated to the front with a central floral medallion. H. 36,5 cm 15000,-/25000,-



135 *China III*
 A GILT BRONZE FIGURE OF HEVAJRA AND HIS CONSORT, TIBET, standing in pratyaldhasana on four figures reclining on the lotus base, his principle arms embracing his consort. H. 47 cm 30000,-/50000,-



136 *China III*
 A SILVER AND COPPER INLAID BRONZE STELE OF A JAIN TIRTHANKARA, WESTERN INDIA, dated Samvat 1556 (= 1613 A.D.), the centre of the stele occupied with a Jain figure. H. 30 cm 15000,-/25000,-



137 *China III*
 A RARE BLACK STONE STELE OF BUDDHA SHAKYAMUNI, SOUTH INDIA, 9th/10th ct., the centre occupied with Buddha Shakyamuni seated in vajrasana on a lotus. H. 30,5 cm 40000,-/60000,-



138 *China III*
 A SANDSTONE STELE OF VISHNU, CENTRAL-INDIA, 10th/11th ct., the stele carved in high relief with Vishnu standing in samabhanga on a plinth, both principle arms in abhaya mudra. H. 100 cm 30000,-/50000,-



139 *China III*
 A FINE PHYLLITE STONE STELE OF VISHNU, NORTHEAST INDIA, PALA PERIOD, 12th ct., without tapering pin. Standing in samabhanga on a lotus flower rising from the base. H. 94 cm 60000,-/100000,-



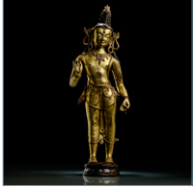
140 *China III*
 A BLACK STONE STELE WITH GANESHA, NEPAL, 16th/17th ct., mounted. Seated in relaxed posture on a lotus base flanked by his vehicle the rat, his principle hands holding a ritual object. H. 49 cm (o.S.) 15000,-/25000,-



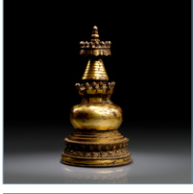
141 *China III*
 A BRONZE FIGURE OF A BODHISATTVA, LADAKH, c. 11th ct., standing on a lotus base placed on a pedestal cast with a pair of birds, his right hand lowered in varadamudra, the
 H. 21,6 cm 4000,-/6000,-



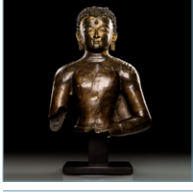
142 *China III*
 A GILT-BRONZE FIGURE OF AVALOKITESHVARA, TIBET, ca. 13th ct., seated in lalitasana on a lotus base, his right foot supported by a small lotus flower issued
 H. 9,4 cm 2500,-/3500,-



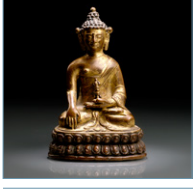
143 *China III*
 AN IMPORTANT GILT BRONZE FIGURE OF PADMAPANI, TIBET, ca. 13th ct., standing in slight tribhanga on a lotus base, his right hand raised in a form of vitarkamudra and
 H. 54,2 cm



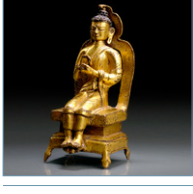
144 *China III*
 A GILT-BRONZE VIJAYA STUPA, Tibet, 15th ct., the base cast with a double row of lotus petals, surmounted by the bell-shaped container, supporting the square harmika, deco-
 H. 19 cm 4000,-/6000,-



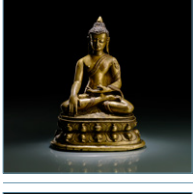
145 *China IV*
 A VERY RARE BRONZE BUST OF BUDDHA SHAKYAMUNI, TIBET, ca. 11th ct., on metal stand. Cast originally seated, with his left arm bent to perform the dhyanamudra with
 H. 40 cm (o.S.) 40000,-/60000,-



146 *China IV*
 A GILT-COPPER FIGURE OF AKSHOBHYA, TIBET, 15th ct., seated in vajrasana on a lotus base, his right hand in bhumisparshamudra, the left supporting the vajra, wearing a mo-
 H. 14,5 cm 4000,-/6000,-



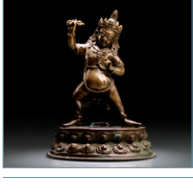
147 *China IV*
 A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, 14th ct., seated in bhadrasana on a throne, both feet supported by a small lotus flower, the hands in dharm-
 H. 12 cm 4000,-/6000,-



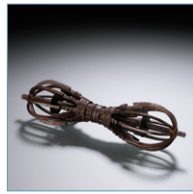
148 *China IV*
 A FINE COPPER INLAID BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, 14th ct., seated in vajrasana on a lotus base, with his right hand lowered in bhumisparshamudra
 H. 27 cm 20000,-/30000,-



149 *China IV*
 A GILT WOOD MANUSCRIPT COVER, TIBET, 14th/15th ct., the recto carved with a recessed rectangular panel, with Ratnasambhava in the centre seated in va-
 24,5x73,5x2,5 cm 3000,-/5000,-



150 *China IV*
 A BRONZE FIGURE OF VAJRAPANI, TIBET, 15th ct., standing in alidhasana on a lotus base, his right hand with the vajra and the left in tarjanimudra, wearing tiger-skirt,
 H. 15,5 cm 4000,-/6000,-



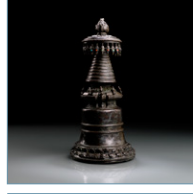
***151** *China IV*
 AN IRON VAJRA, TIBET, c. 15th/16th ct., the central section with globular-shaped knob flanked to each side with a band of petals, each issuing eight curving prongs around a
 L. 23,5 cm 6000,-/10000,-



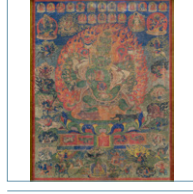
152 *China IV*
 A RARE BRONZE AND IRON PHUR.BU, TIBET, ca. 14th/15th ct., the grip consisting of a four-pronged vajra placed on the endless knot-emblem, supported by the makara-head
 L. 26,7 cm 15000,-/25000,-



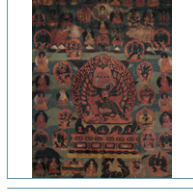
153 *China IV*
 A GILT AND RED-LACQUERED WOOD MANUSCRIPT COVER, TIBET, 14th/15th ct., the recto carved in shallow relief with a central horizontal panel containing
 71,5x26x2,5 cm 2000,-/3000,-



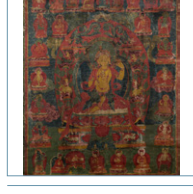
154 *China IV*
 A BRONZE STUPA, TIBET, 14th/15th ct., the bell-shaped container set on a double lotus petal base supporting the square harmika decorated along the rim with small ratnas,
 H. 34 cm 5000,-/8000,-



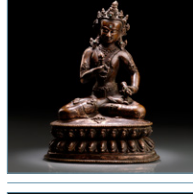
155 *China IV*
 A RARE AND FINE BON THANGKA WITH THE BON GODESS GANACAKRA (?), North Western Nepal, Dolpo, Border area to Tibet, 18th/early 19th ct. - Published: D. I. Lauf,
 75 x 56 cm R. 3000,-/5000,-



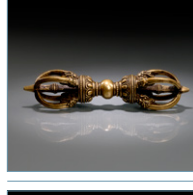
156 *China IV*
 A THANG.KA DEPICTING A WRATHFUL BON DEITY, TIBET, ca. 18th ct., the centre with a wrathful Bon deity standing in alidhasana on a pair of figures crawling over the lotus base
 76 x 58 cm 2000,-/3000,-



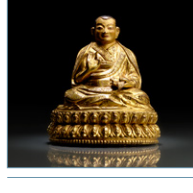
157 *China IV*
 A RARE BON THANGKA OF Sherap Chamma, Dolpo, 16th ct. - Property from an old and important German private collection of Tibetan art, assembled between 1965 and 1995 in
 73/98 x 60,5 cm 2000,-/3000,-



158 *China IV*
 A BRONZE FIGURE OF VAJRASATTVA, TIBET, 14th/15th ct., seated in vajrasana on a lotus base, his right hand supporting the vajra, the left the ghanta, wearing dhoti, be-
 H, 20,5 cm 10000,-/15000,-



159 *China IV*
 A BRONZE VAJRA, TIBET, 16th ct., the vajra cast with central globular-shaped knob set to each side with a band of petals supporting both four makara heads, each issuing a curv-
 L. 17,5 cm 3000,-/5000,-



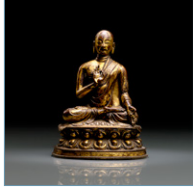
160 *China IV*
 A FINE GILT-BRONZE FIGURE OF LAMA PHYUG CHO PA RTAN RGYAL CHO, Tibet, 16th ct., seated with his legs crossed on a lotus base, his right hand showing the vi-
 H. 11,8 cm 20000,-/30000,-



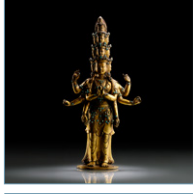
161 *China IV*
A GILT-BRONZE FIGURE OF A LAMA, TIBET, 16th ct., seated in vajrasana on a lotus base, his right hand in bhumisparshamudra, the left resting on his lap, dressed in a patch-
H. 9,5 cm 3000,-/5000,-



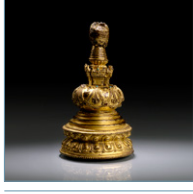
162 *China IV*
A VERY FINE AND RARE GILT BRONZE FIGURE OF VAIROCANA, Tibet, Newari school, ca. 14th ct., seated in vajrasana on a lotus base, with both hands showing the
H. 26 cm 60000,-/100000,-



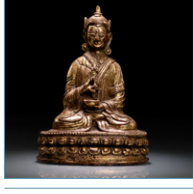
163 *China IV*
A FINE GILT-COPPER FIGURE OF A LAMA, TIBET, late 15th ct., seated in vajrasana on a lotus base, his right hand in vitarkamudra, the left in varadamudra, wearing a monastic
H. 18,5 cm 8000,-/12000,-



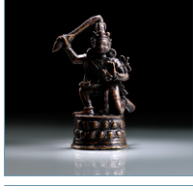
***164** *China IV*
A GILT-BRONZE FIGURE OF EKADASHALOKESHVARA, TIBET, 18th ct., standing in samabhanga on a plinth, his principle hands in anjalimudra and holding
H. 23,8 cm 20000,-/30000,-



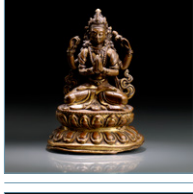
165 *China IV*
A GILT-BRONZE STUPA, TIBET, 15th ct., the circular base cast with a double row of petals, surmounted by a triple staircase leading to the bell-shaped container decorated with
H. 14 cm 1200,-/1800,-



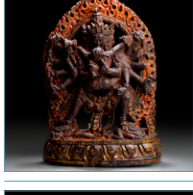
166 *China IV*
A GILT-BRONZE FIGURE OF PADMASAMBHAVA, TIBET, ca. 16th ct., seated in vajrasana on a lotus base, with his right hand holding the vajra and the left sup-
H. 13,5 cm 3000,-/5000,-



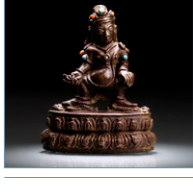
167 *China IV*
A BRONZE FIGURE OF ACALA, TIBET, 12th/13th ct., seated in kneeling posture on a lotus base, his right hand brandishing the sword, the left holding pasha, wearing dhoti,
H. 15,5 cm 2500,-/3500,-



168 *China IV*
A COPPER FIGURE OF SADAKSHARILOKESHVARA, NEPAL, 17th/18th ct., seated in vajrasana on a lotus base, with the principle hands in anjalim-
H. 15,5 cm 3000,-/5000,-



169 *China IV*
A FINE CARVED ZITAN GROUP OF CAKRASAMVARA AND VAJRAVARAHI, Tibet, 16th/17th ct., standing in pratyaldhasana on a pair of divinities reclining on the lotus
H. 19,5 cm 8000,-/12000,-



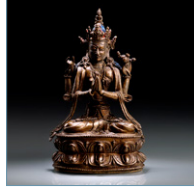
170 *China IV*
A BRONZE FIGURE OF JAMBHALA, TIBET, 14th/15th ct. - Property from an European private collection - Very minor wear, slightly chipped
H. 8 cm 2500,-/3500,-



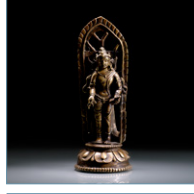
171 *China IV*
A BRONZE FIGURE DEPICTING A FORM OF PADMASAMBHAVA, TIBET, ca. 14th ct., standing in alidhasana on a lotus base, his right hand brandishing the vajra, the left the
H. 14,5 cm 3000,-/5000,-



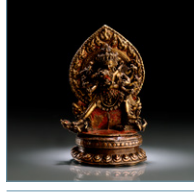
172 *China IV*
A THANGKA OF Guru Drag-po, Nepal or Dolpo, 19th ct. - Property from an old and important German private collection of Tibetan art, assembled between 1965 and 1995 in
66x47/112x61 cm 1200,-/1800,-



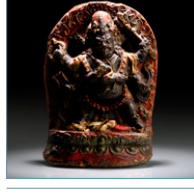
173 *China IV*
A BRONZE FIGURE OF SADAKSHARILOKESHVARA, TIBET, 14th ct., seated in vajrasana on a lotus base, his principle hands in anjalimudra, both secondary
H. 15,6 cm 4000,-/6000,-



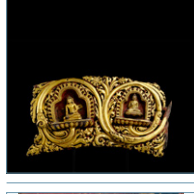
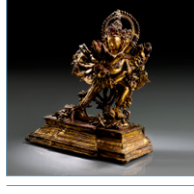
174 *China IV*
A BRONZE FIGURE OF VAJRASATTVA, WESTERN HIMALAYAS, 12th ct., standing in slight tribhanga on a lotus base, his hands lowered and holding the vajra and ghanta,
H. 15,5 cm 5000,-/8000,-



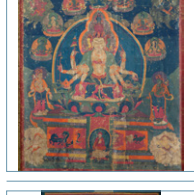
175 *China IV*
A FINE BRONZE OF CAKRASAMVARA YAB-YUM, Tibet or Nepal, 16th ct. - Property from an old Bavarian private collection, bought in the Munich trade between 1965 and 1995
H. 12 cm 3000,-/5000,-



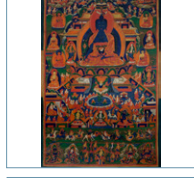
176 *China IV*
A POLYCHROME CLAY FIGURE OF SADBHUJAMAHAKALA, TIBET, the mould 16th ct., standing in slight alidhasana on the elephant lying on the lotus base, his princi-
H. 13,5 cm 2000,-/3000,-



178 *China IV*
TWO LARGE AND FINE GILT-BRONZE SECTIONS OF A NIMBUS, Tibet, 14th/15th ct., mounted. Both ajour worked-out sections consist of scrolling tendrils supporting each
L. 65,5/58 cm 10000,-/15000,-



179 *China IV*
A RARE BON THANGKA OF THE GODDESS KUNZANG GYALWA DUPA, Northwestern Nepal/Dolpo, Border area to Tibet, 18th/19th ct. - Property from an important German pri-
74 x 61 cm 3000,-/5000,-



180 *China IV*
A THANGKA DEPICTING BHAIJAYAGURU, TIBET, 18th/19th ct., framed and glazed. The blue-coloured Medecin Buddha is seated in vajrasana on a lotus dais placed on a throne,
91 x 57 cm R. 3000,-/5000,-



181 *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, Tibet, 12th/13th ct. - Minor wear
 Feine Bronze-Miniatur mit der Darstellung des
H. 8 cm **1800,-/2500,-**



182 *China IV*
A CARVED ZITAN FIGURE OF PANJARNATA-MAHAKALA, Tibeto-Chinese, 19th ct. - Slightly chipped
 Panjarnata- Mahakala - Der Herr des Zeltes
H. 12 cm **1800,-/2500,-**



183 *China IV*
A BRONZE FIGURE OF JAMBHALA, TIBET, 13th/14th ct., standing in alidhasana on a figure reclining on a lotus base, his right hand supporting a kapala, the left the jewel-
H. 13 cm **4000,-/6000,-**



184 *China IV*
A CARVED ZITAN FIGURE OF MANJUGHOSHA AND CONSORT, Nepal, ca. 17th ct. - Thick encrusted patina, slightly chipped, age cracks
H. 17 cm **1500,-/2000,-**



185 *China IV*
A ZITAN FIGURE OF A LAMA, TIBET, ca. 16th ct., seated in vajrasana on a lotus base, his right hand lowered in vitarkamudra, the left resting on his lap supporting a manu-
H. 12,3 cm **4000,-/6000,-**



186 *China IV*
AN EARLY WOOD FIGURE OF A BODHISATTVA, Tibet, ca. 14th ct., standing in slight tribhanga on a lotus base, his right hand in abhaya mudra while the left shows
H. 24,5 cm **4000,-/6000,-**



187 *China IV*
A PAINTED WOOD ARCHED NICHE, NEPAL, 17th/18th ct., mounted. The arched niche consists of seven sections, both sides carved in high relief with parasol bearers, divinities
H. 115 cm (o.S.) **3000,-/5000,-**



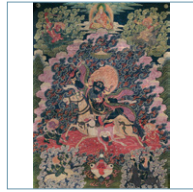
188 *China IV*
A BLACK GROUND THANG.KA DEPICTING SHRI DEVI, TIBET, 18th/19th ct., framed and mounted on canvas. The centre with Shri Devi seated astride her mule, her hands with
71,5x49 cm R. **4000,-/6000,-**



189 *China IV*
A THANG.KA DEPICTING A TANTRIC DEITY, TIBET, 18th/19th ct., , framed and glazed. The centre with a red tantric deity standing in alidhasana on serpents curling over the
62 x 45,5 cm **3500,-/800,-**



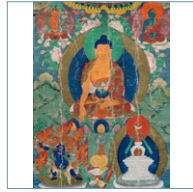
190 *China IV*
A THANG.KA DEPICTING VAJRAKILA, TIBET, 18th/19th ct., the centre of the painting with Vajrakila standing alidhasana on various divinities reclining on a lotus base,
53 x 33 cm **1500,-/2000,-**



191 *China IV*
A FINE THANG.KA DEPICTING SHRI DEVI, TIBET, 18th ct., the centre depicting Shri Devi seated astride her mule trotting over the sea of blood encompassed by a mountain
47,5x34 cm **4000,-/6000,-**



191a *China IV*
A FINE AND RARE LARGE CAST AND EMBOSSED ORIGINAL PAINTED BRONZE FIGURE OF THE SIX-ARMED SHADBHUJA MAHAKALA (Zurgaan mutart Gombo),
H. 47,2 cm **15000,-/25000,-**



192 *China IV*
A THANGKA OF BUDDHA SHAKYAMUNI, Tibet, 19th ct., bricade and cotton mounts - Property from a Dutch private collection - Wear, minor damages due to age
52x38(124x80)cm **2500,-/3500,-**



193 *China IV*
A FINE THANG.KA DEPICTING BUDDHA SHAKYAMUNI, TIBET, 18th ct., the centre with Buddha Shakyamuni seated in vajrasana on a lotus dais, both hands resting on
72 x 45 cm **4000,-/6000,-**



***194** *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, 13th/14th ct., seated in vajrasana on a lotus base, the latter cast to the reverse with the kirtimukha, his right
H. 13,6 cm **15000,-/25000,-**



195 *China IV*
A COPPER FIGURE OF BUDDHA SHAKYAMUNI, TIBET, 14th/15th ct., seated in vajrasana on a lotus base, his right hand in bhumisparshamudra, the left resting on
H. 15,2 cm **4000,-/6000,-**



196 *China IV*
A RARE GILT-BRONZE OF SHABDRUNG NGAWANG NAMGYEL, the founder and first King of Bhutan, Bhutan, ca. 17th ct., Seated with legs crossed on the lotus base, his right
H. 16,8 cm **9000,-/15000,-**



197 *China IV*
A BRONZE FIGURE OF MANDARAVA, TIBET, 18th ct. - Property from a North German private collection - Minor wear
 Bronze von MANDARAVA
H. 11 cm **900,-/1200,-**



198 *China IV*
A GILT-BRONZE FIGURE OF INDRA, Nepal, 17th/18th ct., standing in dancing posture on the elephant reclining on a lotus base, his principle hands holding vajra and bow while
H. 15,8 cm **1000,-/1500,-**



199 *China IV*
A RARE BRONZE STUPA, MUSTANG, ca. 15th/16th ct., the raised stepped base cast to the front with each two of the Eight Buddhist emblems in a shaped cartouche, surmounted
H. 26 cm **6000,-/10000,-**



200 *China IV*
A GILT-COPPER TORANA, NEPAL, 16th ct., on metal stand. The arched torana cast with the central Garuda bird grasping with his claws a snake, a pair of makara's below issued.
H. 74 cm (o.S.) 18000,-/25000,-



201 *China IV*
A BRONZE FIGURE OF AKSHOBYA, Tibet, 15th ct., seated in vajrasana on a lotus base with the vajra emblem to its front, his right hand in bhumisparshamudra, clad in a
H. 12,5 cm 800,-/1200,-



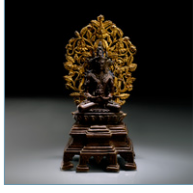
202 *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, 16th/17th ct., seated in vajrasana on a lotus base, his right hand in bhumisparshamudra, the left resting on
H. 9,8 cm 2000,-/3000,-



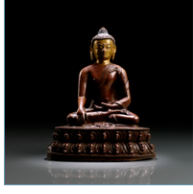
203 *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, ca. 16th ct., seated in vajrasana on a lotus base placed on a throne, his right hand in bhumisparshamudra, the
H. 12,2 cm 2500,-/3500,-



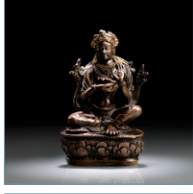
204 *China IV*
AN EMBOSSED GILT COPPER FRIEZE, TIBET, 15th/16th ct., mounted. The rectangular frieze as part of a large back-slab for a deity is embossed with a standing bodhisattva be-
H. 39,5 cm(m.S.) 6000,-/10000,-



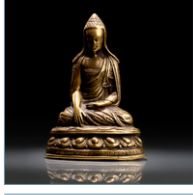
205 *China IV*
A PARCEL GILT-BRONZE FIGURE OF AMITAYUS, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base placed on a stepped throne, both hands resting on his lap
H. 21,5 cm 6000,-/10000,-



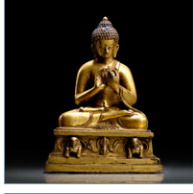
206 *China IV*
A BRONZE FIGURE OF AKSHOBYA, TIBET, 16th ct., seated in vajrasana on a lotus base with the vajra emblem to its front, his right hand in the bhumisparshamudra while the
H. 17 cm 3500,-/800,-



207 *China IV*
A BRONZE FIGURE OF PROBABLY MANDARAVA, BHUTAN, 18th ct., seated in rajalilasana on a lotus base, her right hand supporting the kapala, the left in abhaya-
H. 13,5 cm 2000,-/3000,-



208 *China IV*
A RARE BRONZE FIGURE OF SENG GE GYALTSEN (14TH/15TH CT.), Tibet, 15th ct., seated on a lotus base with the front in- scribed with mantras in Lantscha script, his
H. 11,5 cm 10000,-/15000,-



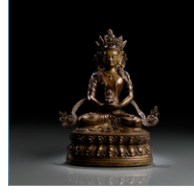
209 *China IV*
A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBETO-CHINESE, 18th ct., seated in vajrasana on a throne, its front cast with a pair of lions flanking the vajra em-
H. 14,1 cm 5000,-/8000,-



***210** *China IV*
A BRONZE FIGURE OF SYAMATARA, TIBET, 17th ct., seated in lalitasana on a lotus base, her right foot resting on a small lotus issued by the base, her right hand in varadamudra
H. 12,6 cm 16000,-/20000,-



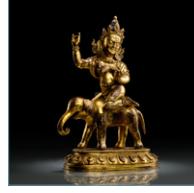
211 *China IV*
A BRONZE FIGURE OF SADAKSHARILOKESHVARA, TIBET, 17th ct., seated in vajrasana on a lotus base, with both principle hands in anjalimudra, the second-
H. 14,1 cm 2000,-/3000,-



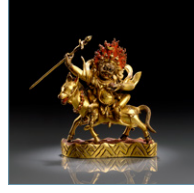
212 *China IV*
A BRONZE FIGURE OF AMITAYUS, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base, with both hands resting on his lap in dhyanamudra supporting the kalasha,
H. 24 cm 5000,-/8000,-



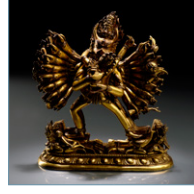
213 *China IV*
A GILT-BRONZE FIGURE OF VAISHRAVANA, TIBETO-CHINESE, 18th ct., seated in relaxed posture on double cushion covered with a blanket, his right hand originally holding the
H. 9,3 cm 2000,-/3000,-



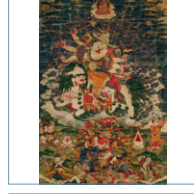
214 *China IV*
A RARE GILT BRONZE FEMALE DIVINITY, TIBETO-CHINESE, 18th ct., riding an ele- phant trotting over the lotus base with long curling trunk, both her hands in tarjanim-
H. 15,7 cm 8000,-/12000,-



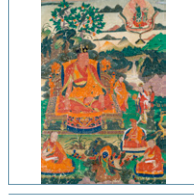
***215** *China IV*
A GILT-BRONZE FIGURE OF SHRI DEVI, TIBETO-CHINESE, 18th ct., seated astride her mule trotting over the sea of blood filled with human body parts, encompassed with rocks,
H. 12,2 cm 18000,-/25000,-



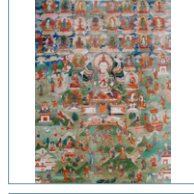
216 *China IV*
A GILT-BRONZE FIGURE OF VAJRABHAIRAVA, TIBETO-CHINESE, 18th ct., cast with his multiple legs standing in alidhasana on various figures and animals,
H. 17,1 cm 20000,-/30000,-



217 *China IV*
A THANG.KA DEPICTING PEHAR, TIBET, 18th ct., framed and glazed. The centre with the white coloured six-armed Pehar riding the lion, each hand holding the prescribed
60x40 cm (R.) 2000,-/3000,-



218 *China IV*
A FINE AND RARE THANGKA OF KARMA PAKSHI, THE 2ND KARMA-PA, Eastern Tibet, 18th ct., brocade mounts - Property from a South German private collection - Wear
69x47,5(126x74) 5000,-/8000,-



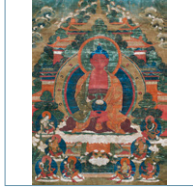
219 *China IV*
A RARE THANGKA OF POSSIBLY SANGPO BUMTRI, A BON DEITY, East Tibet, 17th/18th ct. - Property from an important German private collection - Wear
113x84(150x115)c 10000,-/15000,-



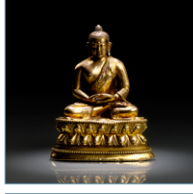
220 *China IV*
 A FINE AND LARGE THANGKA WITH SCENES OF THE LIFE OF BUDDHA SHAKYAMUNI, Tibet, 19th ct., brocade mount - Property from a German private collection - *190x55(158x90)cm* **4000,-/6000,-**



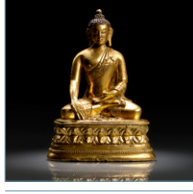
221 *China IV*
 A RARE THANGKA OF VAISHRAVANA AND HIS NORTHERN PALACE, Eastern Tibet, Amdo, 19th ct. - Property from a South German private collection - Wear *63x44(130x79)cm* **3000,-/5000,-**



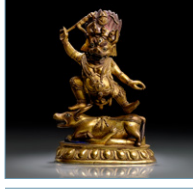
222 *China IV*
 A THANG.KA DEPICTING AMITABHA, TIBET, 19th ct., the centre with Buddha Amitabha in his Western Paradise pavilion, seated in vajrasana on a lotus placed on a base *62 x 44 cm* **2000,-/3000,-**



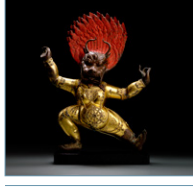
223 *China IV*
 A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, MONGOLIA, 18th ct., seated in vajrasana on a lotus base with both hands resting on his lap in dhyanamudra, wearing a crown *H. 10,5 cm* **3000,-/5000,-**



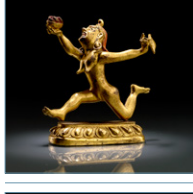
224 *China IV*
 A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, Mongolia, 18th ct., seated in vajrasana on a lotus base with his right hand in varadamudra, the left resting on his lap, *H. 10,8 cm* **3000,-/5000,-**



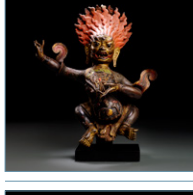
225 *China IV*
 A GILT-BRONZE FIGURE OF YAMA, TIBETO-CHINESE, late 18th/early 19th ct., standing in alidhasana on the buffalo reclining on a figure lying on the lotus base, his right hand holding a mace *H. 18,5 cm* **3000,-/5000,-**



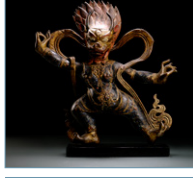
226 *China IV*
 A PARCEL GILT-COPPER FIGURE OF YAMA, TIBETO-CHINESE, 19th ct., on marble stand. Standing in alidhasana, both hands in tarjanimudra, naked except for an apron of strings, *H. 39 cm (o.S.)* **4000,-/6000,-**



227 *China IV*
 A RARE GILT BRONZE OF POSSIBLY RO-TRI-MAKHA'-SPYOD, a emanation of Vajravarahi, Sino-Tibetan, 18th ct. - Minor wear *H. 9,5 cm* **6000,-/10000,-**



228 *China IV*
 A POLYCHROME COPPER FIGURE OF PROBABLY SHRI DEVI, TIBETO-CHINESE, late 18th ct., on marble stand. Cast in seated posture, her right hand originally holding a lotus *H. 33,5 cm(o.S.)* **2500,-/3500,-**



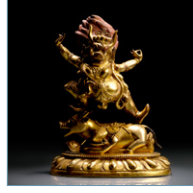
229 *China IV*
 A POLYCHROME COPPER FIGURE OF YAMA, TIBETO-CHINESE, late 18th ct., on marble stand. Standing in alidhasana, both hands making the tarjanimudra, naked except for a loincloth *H. 39 cm (o.S.)* **3000,-/5000,-**



230 *China IV*
 A VERY RARE AND FINE WALL PAINTING OF A MONASTERY WITH PADMASAMBHAVA AND DEITIES, East Tibet, Amdo, 18th ct., cotton, mounted on a wooden frame, the *118 x 246 cm* **40000,-/60000,-**



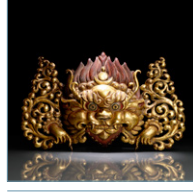
231 *China IV*
 A THANG.KA DEPICTING SADAKSHARILOKESHVARA, TIBET, 18th/19th ct., the centre with the white Sadaksharilokeshvara seated in vajrasana on a lotus *59 x 38 cm* **4000,-/6000,-**



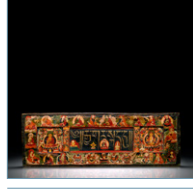
232 *China IV*
 A GILT-BRONZE FIGURE OF YAMA, TIBETO-CHINESE, 18th/19th ct., standing in alidhasana on the bull reclining on a human figure lying on the lotus base, both hands in alidhasana *H. 18 cm* **9000,-/12000,-**



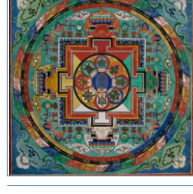
233 *China IV*
 A GILT-COPPER CHAM-MASK, TIBET, 18th/19th ct., the mask modelled as a wrathful face with pierced eyes below shaped eyebrows, turquoise inlaid third-eye, hooked ears *H. 36 cm* **2000,-/3000,-**



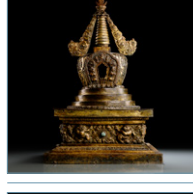
234 *China IV*
 A GILT-BRONZE ORNAMENT, TIBET, ca. 17th ct., the ornament cast as the horned khyung bird, his face with painted bulging eyes below bushy eyebrows, open mouth showing a tongue *L. 32 cm* **2000,-/3000,-**



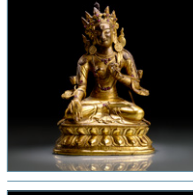
235 *China IV*
 A POLYCHROME WOOD MANUSCRIPT COVER DEPICTING THE EIGHTEEN ARHATS AND THE FOUR LOKAPALAS AROUND A CENTRAL LAMA FLANKED BY TWO FIGURES *56x18,5x2,2 cm* **1800,-/2500,-**



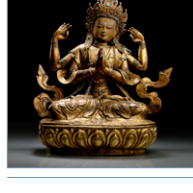
236 *China IV*
 A THANG.KA DEPICTING THE AKSHOBHYA MANDALA, MONGOLIA, 19th ct., 31 x 31 cm, framed and glazed. The painting with the eight petal lotus flower at the centre, the central figure seated on a lotus *31,5x31,5 cm R.* **1800,-/2500,-**



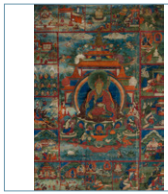
237 *China IV*
 A LARGE PARCEL GILT BRONZE STUPA, TIBETO CHINESE, 18th ct., the square stepped base cast to three sides with a pair of roaring lions flanking a central floral medallion *H. 61 cm* **15000,-/25000,-**



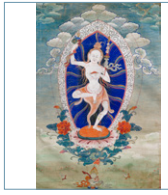
238 *China IV*
 A GILT BRONZE FIGURE OF SITATARA, TIBETO-CHINESE, late 18th ct., seated in vajrasana on a lotus base, with both hands in vitarkamudra, foot-soles and hand-palms in alidhasana *H. 15,6 cm* **6000,-/10000,-**



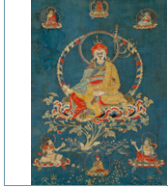
239 *China IV*
 A GILT EMBOSSED BRONZE FIGURE OF SADAKSHARILOKESHVARA, TIBET, 18th ct., seated in vajrasana on a lotus base, with the principle hands in anjalimudra and both secondary hands in alidhasana *H. 48 cm* **15000,-/25000,-**



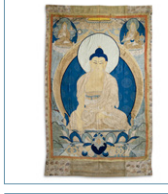
240 *China IV*
 A RARE THANG.KA DEPICTING
 PADMASAMBHAVA, BHUTAN, 18th ct.,
 framed and glazed. The centre depicting
 Padmasambhava seated in relaxed posture on
 73x54(120x75) cm 15000,-/25000,-



241 *China IV*
 AN UNUSUAL THANGKA OF A DAKINI,
 Tibet, 19th ct. - Property from an important
 South German private collection - Minor
 wear 3000,-/5000,-



242 *China IV*
 A FINE THANG.KA EMBROIDERED WITH
 PADMASAMBHAVA, Bhutan, 18th ct., framed
 and glazed. The blue textile embroidered
 with Padmasambhava in the centre, seated in
 54 x 38 cm R. 4000,-/6000,-



243 *China IV*
 A FINE AND LARGE APPLIQUE THANG.KA
 DEPICTING BUDDHA SHAKYAMUNI, Tibet,
 18th/19th ct., the centre with Buddha
 Shakyamuni seated in vajrasana on a lotus
 270x185 cm 30000,-/50000,-



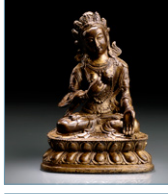
***244** *China IV*
 A GILT-BRONZE OF VAJRADHARA AND
 PRAJNAPARAMITA, Nepal, c. 16th/17th ct.
 Vajradhara mit seiner Weisheitspartnerin
 Prajnaparamita
 H. 11 cm 6000,-/10000,-



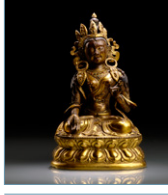
245 *China IV*
 A GILT BRONZE FIGURE OF VIRUPAKSHA,
 TIBETO-CHINESE, 18th ct., seated in lali-
 tasana on a pedestal, both hands holding a
 snake, wearing armour with jacket below,
 H. 12 cm 2000,-/3000,-



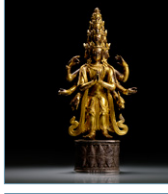
246 *China IV*
 A BRONZE FIGURE OF
 EKADASHALOKESHVARA, TIBETO-
 CHINESE, late 18th ct., on stand. Standing in
 samabhanga, his principle hands in anjalim-
 H. 29,5 cm (o.S.) 2000,-/3000,-



247 *China IV*
 A GILT-LACQUERED BRONZE FIGURE OF A
 TARA, TIBETO-CHINESE, 18th ct., seated in
 vajrasana on a lotus base, her right hand in
 front of her abdomen, the left in varadam-
 H. 16,7 cm 1500,-/2000,-



248 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF
 SITATARA, TIBETO-CHINESE, late 18th ct.,
 seated in vajrasana on a lotus base, her right
 hand in varadamudra, the left in vitarkam-
 H. 19,5 cm 3000,-/5000,-



249 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF
 EKADASHALOKESHVARA, TIBETO-
 CHINESE, late 18th ct., standing in samab-
 hanga, the principle hands in anjalimudra,
 H. 15,6 cm(o.S.) 2000,-/3000,-



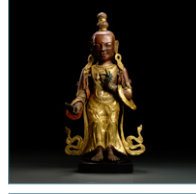
250 *China IV*
 A PARCEL GILT-COPPER FIGURE OF
 EKADASHALOKESHVARA, TIBETO-
 CHINESE, 19th ct., on marble stand. Standing
 in samabhanga, his principle hands in anjal-
 H. 45,5 cm(o.S.) 4000,-/6000,-



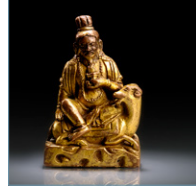
251 *China IV*
 A GILT-COPPER STUPA, TIBETO-CHINESE,
 18th/19th ct., the stepped square base deco-
 rated to all four sides with a pair of lions
 flanking a central flaming ratna, the triple-
 H. 25,5 cm 2500,-/3500,-



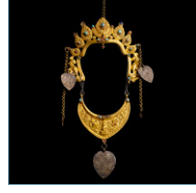
252 *China IV*
 A PARCEL GILT-COPPER REPOUSSE BUST
 OF A LAMA, TIBET, 18th ct., on stand. The
 bust with extended right hand in vitarkam-
 udra, the left missing, dressed in a monastic
 H. 42 cm (o.S.) 8000,-/12000,-



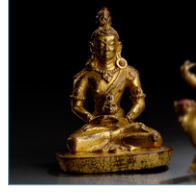
253 *China IV*
 A PARCEL GILT-COPPER FIGURE OF A
 BODHISATTVA, TIBETO-CHINESE, 19th ct.,
 on marble stand. Standing in samabhanga,
 both hands in vitarkamudra, wearing dhoti,
 H. 31,5 cm(o.S.) 1800,-/2500,-



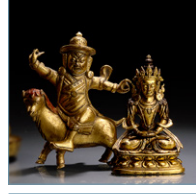
254 *China IV*
 A GILT BRONZE FIGURE OF AGNI, TIBET,
 17th/18th ct., seated astride the horned ram
 reclining on a rocky base, his right hand
 resting on the hind-part, his left supporting
 H. 8,1 cm 2500,-/3500,-



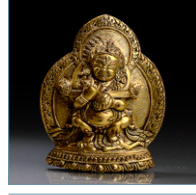
255 *China IV*
 A GILT-COPPER REPOUSSE MASK, NEPAL,
 18th/19th ct., on metal stand. The shaped
 upper part decorated with five crown leaves,
 each set with turquoise beads or pearls,
 H. 42 cm (o.S.) 5000,-/8000,-



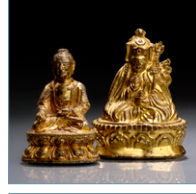
256 *China IV*
 A GILT-BRONZE FIGURE OF AMITAYUS,
 TIBETO-CHINESE, 18th ct., seated in va-
 jrasana on a pedestal with both hands rest-
 ing on his lap in dhyanamudra and support-
 H. 10,5 cm 2000,-/3000,-



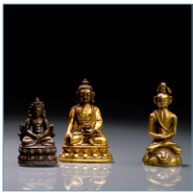
257 *China IV*
 TWO GILT-BRONZE FIGURES OF AMITAYUS
 AND A DAMCAN, TIBETO-CHINESE, late 18th
 ct., the first seated in vajrasana on a lotus
 base with both hands in dhyanamudra, wear-
 H. 7,2/8,8 cm 900,-/1200,-



258 *China IV*
 A GILT-COPPER SHRINE OF MAHAKALA,
 TIBET, 18th/19th ct. - Property from a South
 German private collection - Very minor wear
 Feuervergoldeter Amuletterschrein mit Mahakala
 H. 9,5 cm 900,-/1200,-



259 *China IV*
 TWO GILT-BRONZE FIGURINES OF
 BHAISAJYAGURU AND PADMASAMBHAVA,
 CHINA, 16th ct. and TIBET, 18th ct. -
 Property from an European private collection
 H. 5,4/6,5 cm 1000,-/1500,-



260 *China IV*
 A GILT-BRONZE FIGURINE OF BUDDHA SHAKYAMUNI, A LOW ALLOY SILVER FIGURINE OF AMITAYUS AND A BRONZE FIGURINE OF A MAHASIDDHA, TIBETO-
 H. 4,5 cm 1000,-/1500,-



261 *China IV*
 A GILT-BRONZE FIGURE OF A BODHISATTVA, TIBETO-CHINESE, 18th Ct. - Minor wear
 Feuervergoldete Bronze eines Bodhisattva
 H. 12 cm 1500,-/2000,-



262 *China IV*
 A GILT-BRONZE FIGURE OF VAISHRAVANA, TIBETO-CHINESE, late 18th ct. - Property from a Bavarian private collection, assembled by a couple between 1970 and 2010 -
 H. 10,5 cm 1500,-/2000,-



263 *China IV*
 A GILT-BRONZE FIGURE OF VAISHRAVANA, TIBETO-CHINESE, late 18th ct., seated in lalitasana on a lotus base, his right hand holding the lemon-fruit and the left the mon-
 H. 12,2 cm 2500,-/3500,-



264 *China IV*
 A GILT-BRONZE FIGURE OF A LAMA, TIBETO-CHINESE, late 18th ct., seated in relaxed posture on a double cushion covered with a blanket, his right hand clasped, the
 H. 10 cm 1800,-/2500,-



265 *China IV*
 A GILT-BRONZE FIGURINE OF VAISHRAVANA, TIBETO-CHINESE, 18th ct. - Property from an European private collection - Minor wear
 H. 6,5 cm 1800,-/2500,-



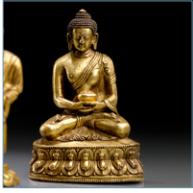
266 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF A LAMA, Mongolia, 18th ct., seated with legs crossed on a double cushion covered with a blanket, his right hand in vitarkamudra
 H. 11,1 cm 6000,-/10000,-



267 *China IV*
 A GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, 15th ct., seated in vajrasana on a lotus base, his right hand in bhumisparshamudra, the left resting on his
 H. 12 cm 2500,-/3500,-



268 *China IV*
 A GILT-BRONZE FIGURE OF SARIPUTRA, TIBET, ca. 18th ct., standing in samabhanga on a lotus base, his right hand supporting the alms-bowl and the left originally holding
 H. 15,2 cm 2000,-/3000,-



269 *China IV*
 A GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBET, ca. 17th ct., seated in vajrasana on a lotus base, with both hands resting on his lap supporting the alms-bowl,
 H. 15,8 cm 500,-/800,-



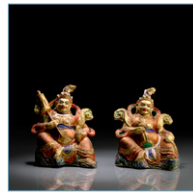
270 *China IV*
 A GILT-BRONZE FIGURE OF AMITAYUS, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base with both hands resting in dhyanamudra on his lap, wearing
 H. 11 cm 1000,-/1500,-



271 *China IV*
 A GILT-BRONZE FIGURE OF A LAMA, TIBETO-CHINESE, late 18th ct. - Property from an European private collection - Very minor repairs
 H. 9,7 cm 2000,-/3000,-



272 *China IV*
 A GILT-BRONZE FIGURE OF AMITAYUS, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base with both hands resting on his lap supporting the kalasha, wear-
 H. 10,7 cm 2000,-/3000,-



273 *China IV*
 TWO RARE PAINTED AND COLORED PAPER MACHÉE FIGURES OF VAISHRAVANA AND VIRUPAKSHA, Mongolia, 19th ct. - Property from a South German private collection -
 H. 14 cm 2800,-/3000,-



274 *China IV*
 TWO RARE PAINTED AND PART-GILDED PAPER MACHÉE FIGURES OF ARHAT DHARMATALA AND ARHAT HOSHANG, Mongolia, 19th ct. - Property from a South
 H. 13 cm 2800,-/1200,-



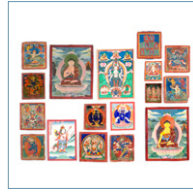
275 *China IV*
 A RARE SET OF FIVE THANGKA WITH TANTRIC DEITIES byang chub sems dpa' lag na na tshogs | de bzhin gshegs pa sangs rgyas don yod grub chen po | 'phags ma sgrol ma
 Je 28 x 24,5 cm 6000,-/10000,-



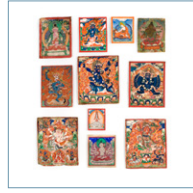
276 *China IV*
 A RARE SET OF CARDS FOR A BARDO RITUAL, MONGOLIA, 19th ct., Ca. 8 x 39 cm per row, framed and glazed. The set consisting of eleven rectangular cards with each six
 Je Reihe 8x39 cm 8000,-/12000,-



277 *China IV*
 SIX VARIOUS PAPER BANK NOTES, Tibet, first half 20th ct. - Property from an old and important German private collection of Tibetan art, assembled between 1965 and
 ca. 10 x 18 cm 300,-/500,-



278 *China IV*
 SEVENTEEN TSAGLIS DEPICTING VARIOUS PROTECTIVE DEITIES, BUDDHA'S AND BODHISATTVA - Mongolia, 19th and early 20th ct. - Property from an old and important
 7x5,5-20x15 cm 3000,-/5000,-



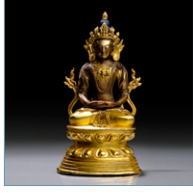
279 *China IV*
 ELEVEN TSAGLIS DEPICTING VARIOUS PROTECTIVE DEITIES, TWO BODHISATTVAS, A LAMA AND A STUPA, Mongolia, 19th and early 20th ct. - Property
 4,5x3,5-10,5x8,5 1500,-/2000,-



***280** *China IV*
 A GILT-BRONZE AND IRON PHUR.BU, Tibet, probably 17th/18th ct., the central grip section consisting of a double band of lotus petals, flanked to each side by an endless knot-
 L. 45,5 cm 15000,-/25000,-



281 *China IV*
 A GILT-BRONZE FIGURE OF SADAKSHARILOKESHVARA, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base with both principle hands in an-
 H. 16,3 cm 2000,-/3000,-



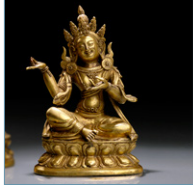
282 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF AMITAYUS, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base, both hands resting on his lap in dhyanamudra, wearing
 H. 18,3 cm 2000,-/3000,-



283 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF SYAMATARA; TIBETO-CHINESE, 18th/19th ct. - Property from a South German private collection - Minor wear
 H. 15,2 cm 1500,-/2000,-



284 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF TSONG.KHA.PA, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base, his hands in dharmacakramudra originally holding the
 H. 16,2 cm 2000,-/3000,-



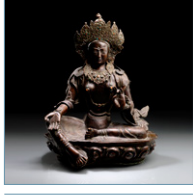
285 *China IV*
 A BRONZE FIGURE OF A TARA, TIBETO-CHINESE, 19th ct., seated in lalitasana on a lotus base, both hands originally supporting an attribute, wearing a sari, scarf draped
 H. 18 cm 1800,-/2500,-



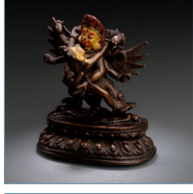
286 *China IV*
 A PARCEL GILT-BRONZE INSCRIBED FIGURE OF A LAMA, TIBETO-CHINESE, 18th ct., seated in vajrasana on a double cushion covered with a blanket, the hands in dharmacakram-
 H. 15 cm 3000,-/5000,-



287 *China IV*
 A GILT AND POLYCHROME SEDIMENTARY STONE STELE, TIBET, 19th ct., on wood stand. The stele carved in deep relief as the mountain abode housing the so-called Five
 H. 26 cm 5000,-/8000,-



288 *China IV*
 A BRONZE FIGURE OF SYAMATARA, Tibet, 19th ct., seated in lalitasana on a lotus base with her right hand in varadamudra while the left is raised in a form of vitarkamudra,
 H. 51 cm 1800,-/2500,-



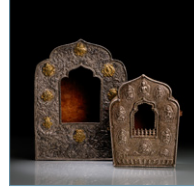
289 *China IV*
 A BRONZE FIGURE OF A HERUKA, Tibet, 18th ct. - Minor wear
 Bronze des Heruka mit partieller Vergoldung
 H. 9,6 cm 1200,-/1800,-



290 *China IV*
 A BRONZE MOULD WITH COVER, TIBETO CHINESE, six character mark Qianlong and possibly from the period, the horse-shoe shaped mould with deep recessed imprint of
 H. 10 cm 5000,-/8000,-



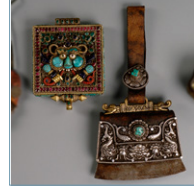
291 *China IV*
 A PARCEL GILT-SILVER AMULET-BOX (GAHU), Tibet, 19th ct., the horse-shoe shaped amulet-box decorated to the front with an arched shaped niche surrounded by
 H. 20 cm 1000,-/1500,-



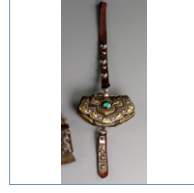
292 *China IV*
 TWO PARCEL GILT SILVER AMULET BOXES (GAHU), TIBET, late 19th ct., the largest of horse-shoe shape with central open niche, surrounded by the Eight Buddhist emblems
 H. 17,5/25 cm 1200,-/1800,-



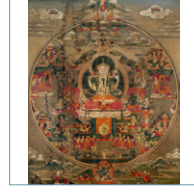
293 *China IV*
 A SEMI-PRECIOUS STONE AND METAL AMULET BOXES SET NECKLACE, LADAKH, ca. 1900 - Property from a South German private collection - Wear, traces of age
 L. 17 cm 600,-/1000,-



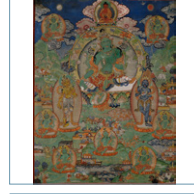
294 *China IV*
 A PARCEL GILT SILVER AND INLAID AMULET BOX (GAHU), Tibet, the square amulet box with central Garuda head grasping with his front claws the snake, profusely in-
 B. 12,5 cm 1200,-/1800,-



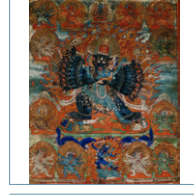
295 *China IV*
 TWO PARCEL GILT SILVER, METAL AND LEATHER POUCHES, TIBET, 19th ct., the first of oblong shape with parcel gilt silver mounting around a central turquoise bead and a
 B. 11,7-12 cm 900,-/1200,-



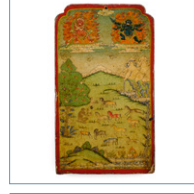
296 *China IV*
 A THANG.KA DEPICTING SADAKSHARILOKESHVARA, TIBET, 19th ct., framed and glazed. The centre depicting the paradise of Sadaksharilokeshvara placed in a
 67 x 54 cm R. 1200,-/1800,-



297 *China IV*
 A THANG.KA DEPICTING SYAMATARA SURROUNDED BY HER EMANATIONS, BURIAT REGION, ca. 1900, framed and glazed - Property from an European private
 36x27,5 cm R. 1800,-/2500,-



298 *China IV*
 A THANG.KA DEPICTING VAJRABHAIRAVA WITH HIS CONSORT, BURIAT REGION, ca. 1900, framed and glazed - Property from an European private collection - Wear
 32 x 26 cm 1500,-/2000,-



299 *China IV*
 A PAINTED WOOD VOTIVE PANEL FOR HAYAGRIVA AND VAJRAPANI, TIBET, 19th ct., The shaped tablet painted with a mew flanked to one side with a snowy rocks feed-
 34 x 19,5 cm 1500,-/2000,-



300 *China IV*
 A RARE THANG.KA DEPICTING INSTRUMENTS, TIBET, c. 19th ct., the painting divided into nine horizontal registers, the lowest one containing only an inscription
 70 x 50 cm 1200,-/1800,-



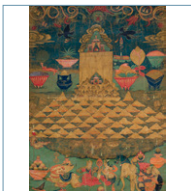
301 *China IV*
 A RARE BOOK OF THE 300 ICONS, China, Qianlong period, 110 (complete) pages on Mongolian paper - Property from an old German private collection - Good condition
 24 x 8,5 cm 300,-/500,-



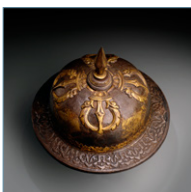
302 *China IV*
 A GROUP OF EIGHT SILVER AND ONE COPPER MOUNTED WOOD TEA-CUP, TIBET, 19th/20th ct., eight of the wood cups mounted with silver inside, two with plain silver
 D. 11,7-17 cm 2000,-/3000,-



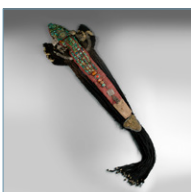
303 *China IV*
 A BRONZE FIGURE OF DIPANKARA BUDDHA, NEPAL, ca. 18th ct., standing in samabhanga on a lotus base, his right hand in abhayamudra and the left lowered in varada
 H. 25 cm 3500,-/800,-



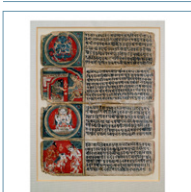
304 *China IV*
 TWO THANG.KAS DEPICTING OFFERINGS, TIBET, 19th ct., the first with Mount Meru rising from the primordial waters supporting a pavilion, flanked by various offerings, the second with a different scene
 100 x 70 cm 1500,-/2000,-



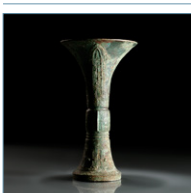
305 *China IV*
 A PARCEL GILT-BRONZE HELMET, TIBET, ca. 19th ct., the domed-shaped helmet with broad rim, the latter decorated with scrolling motifs, the helmet itself with central vishu
 D. 28,5 cm 5000,-/8000,-



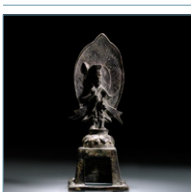
306 *China IV*
 A TURQUOISE STUDDED TEXTILE HEAD-ORNAMENT (PERAK), LADAKH, the central red cotton textile panel sewn with many larger and smaller turquoise beads and various other ornaments
 L. 145 cm 1800,-/2500,-



307 *China IV*
 FOUR ILLUSTRATED MANUSCRIPT PAGES, NEPAL, 15th ct., Ca. 6.5 x 21.5 cm, framed and glazed. Each manuscript page is painted with a miniature to the left flanked by a text column
 Ca.6,8/27x21,5cm 800,-/1200,-



308 *China IV*
 A BRONZE RITUAL WINE VESSEL, GU, LATE SHANG DYNASTY, 13TH-12TH CENTURY BC, the trumpet-shaped neck of the slender vessel is cast with four upright leiwen-filled circles
 H. 22,3 cm 6000,-/10000,-



309 *China IV*
 A BRONZE FIGURE OF AVALOKITESHVARA, CHINA, POSSIBLY EASTERN WEI, ca. 5th ct., standing on a lotus base placed on a pierced throne, his right hand holding the lotus flower
 H. 14,5 cm 5000,-/8000,-



310 *China IV*
 A MARBLE STELE DEPICTING A BODHISATTVA, CHINA, Northern Qi dynasty, the horse-shoe shaped votive stele carved in relief with an arched niche, a Bodhisattva seated in the center
 H. 26,5 cm 2500,-/3500,-



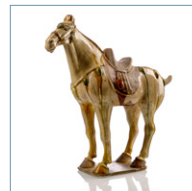
311 *China IV*
 A LIMESTONE HEAD OF BUDDHA SHAKYAMUNI, China, Tang dynasty, Lungmen caves, mounted on a wooden stand - Provenance: Former collection Credé,
 H. 16,5 cm(o.S.) 3000,-/5000,-



312 *China IV*
 A FINE LIMESTONE FIGURE OF MAITREYA, CHINA, Tang dynasty, dated Yongchun Yuanian, (= 682 A.D.), seated in European fashion on a stepped throne, both feet supported
 H. 35 cm 30000,-/50000,-



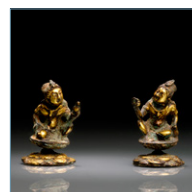
313 *China IV*
 A LARGE SANCAI-GLAZED POTTERY FIGURE OF A STANDING OFFICIAL, China, Tang dynasty - Property from an old European private collection - Few small restorations
 H. 70,5 cm 2500,-/3500,-



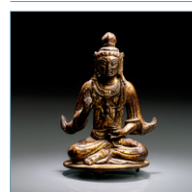
314 *China IV*
 A GOOD SANCAI-GLAZED POTTERY FIGURE OF A FERGHANA HORSE, China, Tang dynasty, the horse is shown standing foursquare on a rectangular plinth with head raised and tail down
 H. 51,5 cm 6000,-/10000,-



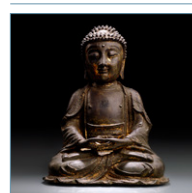
315 *China IV*
 A LARGE POLYCHROME STUCCO FEMALE ATTENDANT, China, Song dynasty, mounted. Standing in frontal posture with her right hand raised in front of her abdomen pointing upwards
 H. 132 cm (o.S.) 7500,-/800,-



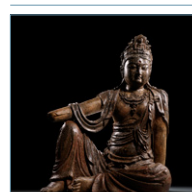
316 *China IV*
 A PAIR OF GILT-BRONZE BODHISATTVA, CHINA, Tang dynasty, each seated in rajalilasana on a lotus rising from the primordial waters, both supporting an attribute with their hands
 H. 5,5 cm 3000,-/5000,-



317 *China IV*
 A GILT-BRONZE FIGURE OF GUANYIN, CHINA, Song dynasty, seated in vajrasana on a circular plinth, his right hand in abhayamudra, the left resting on his lap supporting a lotus flower
 H. 9,3 cm 4000,-/6000,-



318 *China IV*
 A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, Ming dynasty, seated in vajrasana on a plinth with both hands in dhyanamudra, wearing a monastic garment
 H. 21,5 cm 4000,-/6000,-



319 *China IV*
 A WOOD FIGURE OF GUANYIN, CHINA, Song/Ming dynasty, seated in rajalilasana, his right hand elegantly resting on the raised right knee, the left placed next to him
 H. 94 cm 30000,-/50000,-



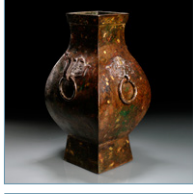
320 *China IV*
 A BRONZE FIGURE OF GUANYIN, CHINA, 17th ct., seated in vajrasana on a plinth, his right hand holding a twig, the left supporting a cup, wearing various garments, including a
 H. 27 cm 2000,-/3000,-



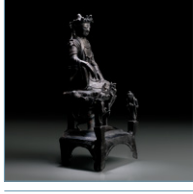
321 *China IV*
 A BRONZE FIGURE OF A DIGNITARY, CHINA, late Ming dynasty, on wood stand. Seated in European fashion, his right hand holding an ingot, the left the sceptre, dressed
 H. 38 cm (o.S.) 2500,-/3500,-



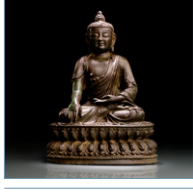
322 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, 17th ct., seated in vajrasana on a plinth, his right hand in the bhumisparshamudra, the left in
 H. 20,5 cm 2000,-/3000,-



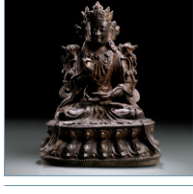
323 *China IV*
 AN UNUSUAL GOLD-SPLASHED BRONZE FANGHU, China, archaic seal mark inside at the bottom, Ming dynasty - Property from an important private collection - Minor old re-
 H. 40,5 cm 2000,-/3000,-



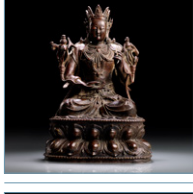
324 *China IV*
 A BRONZE FIGURE OF GUANYIN, CHINA, Yuan/Ming dynasty. Seated in rajalilasana on a lotus base placed on a throne, the lotus dais decorated with a pair of dragons and the
 H. 21 cm 2500,-/3500,-



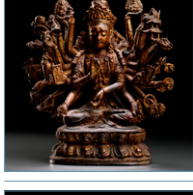
325 *China IV*
 A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, Ming dynasty, 15th ct., seated in vajrasana on a lotus base with his right hand in bhumisparshamudra while
 H. 22,3 cm 4000,-/6000,-



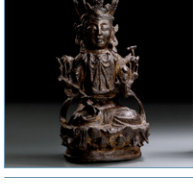
326 *China IV*
 A BRONZE FIGURE OF GUANYIN, CHINA, 15th/16th ct., seated in vajrasana on a lotus base, with his right hand in a form of vitarkamudra while the left rests on his lap,
 H. 24 cm 4000,-/6000,-



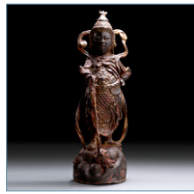
327 *China IV*
 A BRONZE FIGURE OF GUANYIN, CHINA, Ming dynasty, 15th/16th ct., seated in vajrasana on a lotus base, both hands holding the stems of lotuses flowering along the
 H. 21,7 cm 5000,-/8000,-



328 *China IV*
 A RARE GILT- AND RED-LACQUERED BRONZE FIGURE OF A TANTRIC FORM OF GUANYIN, China, Yuan/Ming dynasty, seated in vajrasana on a lotus base, his principle
 H. 24 cm 6000,-/10000,-



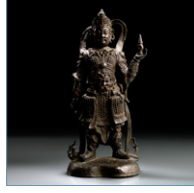
329 *China IV*
 A BRONZE FIGURE OF GUANYIN SEATED ON A LOTUS BASE, CHINA, Ming dynasty - Property from an old South German private collection - Wear, base with repairs
 H. 25,3 cm 1500,-/2000,-



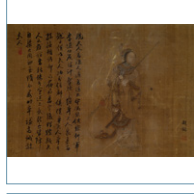
330 *China IV*
 A BRONZE FIGURE OF A GUARDIAN, CHINA, 18th ct., standing in a martial posture on a base encircled by a dragon, his right hand resting on a club, the left placed on his hip
 H. 33,5 cm 1500,-/2000,-



331 *China IV*
 A GILT AND BLACK LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, Ming dynasty, 15th/16th ct. - Property from an old South German private collection -
 H. 25,8 cm 1800,-/2500,-



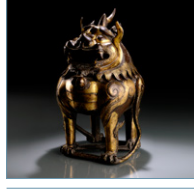
332 *China IV*
 A BRONZE FIGURE OF A LOKAPALA, CHINA, 17th ct., standing in martial posture on a shaped base, his right arm stretched down and the left supporting the stupa, wearing an
 H. 38 cm 8000,-/12000,-



333 *China IV*
 TWO ALBUM LEAVES DEPICITNG FAMOUS LADIES IN HISTORY ALONG WITH CORRESPONDING TEXTS, China, Qing dynasty - Ink and colours on silk, showing Lady
 30 x 22 cm 1000,-/1500,-



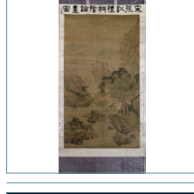
334 *China IV*
 A SUPERB PART-GILT AND LACQUER-GILDED MASSIVE BRONZE FIGURE OF VAIROCANA, China, Ming dynasty. Seated in vajrasana, both hands in bodhyagrimudra,
 H. 96 cm



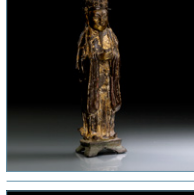
335 *China IV*
 A PART-GILT BRONZE CENSER IN SHAPE OF LUDUAN, China, 17th ct. - Property from the estate of an old German private collection - Wear, slightly chipped
 H. 26,8 cm 3000,-/5000,-



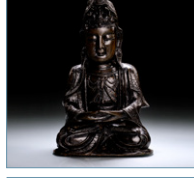
336 *China IV*
 A GROUP OF THREE CALLIGRAPHY FRAGMENTS OF REGULAR SCRIPT IN THE MANNER OF ZHU ZHIXI (1623-1666) WITH COLOPHONES, China, Qing dynasty - Ink on divers
 1500,-/2000,-



337 *China IV*
 A PAINTING OF SCHOLAR'S IN THE STYLE OF ZHANG XUNLI, China, Ming dynasty, ink and colors on silk, mounted as hanging scroll with inscription and seals by Duanfang -
 176,6 x 99,8 cm 5000,-/8000,-



338 *China IV*
 A BRONZE FIGURE OF A DIGNITARY, CHINA, 17th ct., standing on a pedestal, with his hands originally holding the tablet, wearing various garments, including a wide-
 H. 27,5 cm 1800,-/2500,-



339 *China IV*
 A BRONZE FIGURE OF GUANYIN, CHINA, 17th ct., seated in vajrasana on a plinth with both hands in dhyanamudra, wearing various garments including a wide-sleeved man-
 H. 26 cm 1500,-/2000,-



340 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF GUANYIN SEATED ON A SEPARATE CAST LOTUS BASE, CHINA, early Qing dynasty - Property from a Bavarian private collection, H. 23 cm 1800,-/2500,-



341 *China IV*
 A GILT-LACQUERED AND POLYCHROME BRONZE FIGURE OF GUANYIN, CHINA, late Ming dynasty, standing in samabhanga on a lotus base placed on a pedestal, both hands H. 71,5 cm 15000,-/25000,-



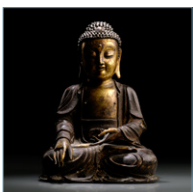
342 *China IV*
 A GILT, BLACK AND RED LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, 15th/16th ct., seated in vajrasana on a lotus base, with his right H. 27 cm 3000,-/5000,-



343 *China IV*
 A GILT-LACQUERED BRONZE FIGURE OF A LOKAPALA, CHINA, Qing dynasty - Property from a Bavarian private collection, assembled by a couple between 1970 and 2010 - H. 30 cm 1200,-/1800,-



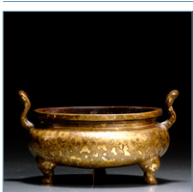
344 *China IV*
 A GILT-LACQUERED BRONZE FIGURE OF SONGZI NIANGNIANG, CHINA, 17th ct., stand, seated in European fashion, both hands carrying a child, dressed in various H. 27,5 cm(o.s.) 2500,-/3500,-



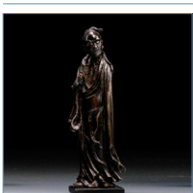
345 *China IV*
 A FINE PARCEL GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, Ming dynasty, 16th/17th ct., seated in vajrasana on a plinth, his right hand in bhumisparsham - H. 33 cm 20000,-/30000,-



346 *China IV*
 A BRONZE FIGURE OF GUANYIN, China, 17th ct., Seated in vajrasana on a plinth, the right hand in abhaya mudra, the left supporting a vase, dressed in various garments, in - H. 31,8 cm 2500,-/3500,-



347 *China IV*
 A FINE GILT-SPLASHED BRONZE TRIPOD CENSER, China, Xuande six-character mark, 17th/18th ct. - Property from an old German private collection, bought 1984 in Wiesbaden B. 16,8 cm 6000,-/10000,-



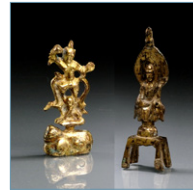
348 *China IV*
 A BRONZE MODEL OF A STANDING LOUHAN, China, 17th ct. - Very small repairs Bronze eines stehenden Lohan in einem faltenreichen Gewand H. 18 cm 1200,-/1800,-



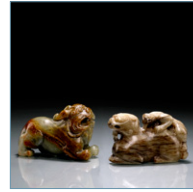
349 *China IV*
 A GOLD-SPLASHED TRIPOD BRONZE CENSER WITH PEACH BRANCHES, China, four-character mark yutang qingwan, 17th/18th ct. - Property from a German private collection B. 16 cm 1500,-/2000,-



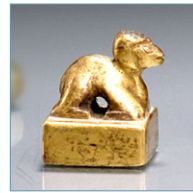
350 *China IV*
 A BRONZE FIGURE OF GUANYIN, CHINA, Ming dynasty, seated in vajrasana on a lotus base, both hands in front of the abdomen, wearing various garments including a wide- H. 31,5 cm 2000,-/3000,-



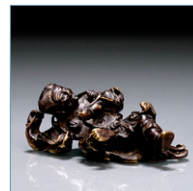
351 *China IV*
 TWO GILT-BRONZE FIGURINES OF BUDDHA SHAKYAMUNI AND A GUARDIAN China, Eastern-Wei and Tang dynasty, the first is seated with his right leg resting on the left H. 9,5/7,8 cm 1800,-/2500,-



352 *China IV*
 TWO FINE CARVED JADE LIONS, ONE WITH A YOUTH, China, 17th ct./Qing dynasty - Property from an important German private collection of Tibetan and Chinese art, bought L. 8/8,6 cm 3000,-/5000,-



353 *China IV*
 A GILT-BRONZE SEAL WITH AN ANIMAL HANDLE, China, Han dynasty, marked Han shou zhi baizhang - Property from a German private collection, bought 1995 by E & J H. 3,4 cm 900,-/1200,-



354 *China IV*
 A BRONZE PAPER WEIGHT IN SHAPE OF RECLINING LIU HAI WITH TOAD, China, 17th/18th ct. - Property from a German private collection, bought from Lempertz L. 8,3 cm 1000,-/1500,-



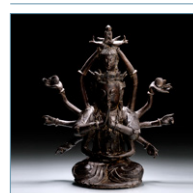
355 *China IV*
 A PARCEL GILT LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, Ming dynasty, seated in vajrasana on a red coloured lotus base, with his right hand in H. 27,5 cm 1000,-/1500,-



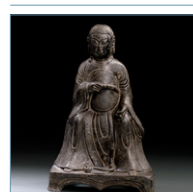
356 *China IV*
 AN UNUSUAL GILT- AND RED-LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, ling dynasty, Wanli period, seated in vajrasana on a rock rising H. 25 cm 6000,-/10000,-



357 *China IV*
 A BRONZE FIGURE OF AVALOKITESHVARA, China, Ming dynasty - Property from a North German private collection, purchased at Nagel at the 11th of November 2000, Lot 2190 . 30,6 cm 1500,-/2000,-



358 *China IV*
 A BRONZE FIGURE OF GUANYIN, CHINA, late 17th ct., seated in vajrasana on a plinth, his principle hands in anjalimudra, others holding various attributes and with different H. 26,3 cm 1800,-/2500,-



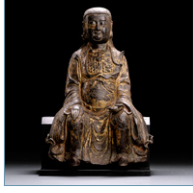
359 *China IV*
 A BRONZE FIGURE OF ZHENWU, CHINA, 17th/18th ct., seated in European fashion on a throne with the snake encircling the tortoise between his bare feet, his right hand H. 25,5 cm 1500,-/2000,-



360 *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, late Ming dynasty. Seated in vajrasana on a plinth, with both hands resting on his lap in dhyanamudra,
H. 34 cm **3000,-/5000,-**



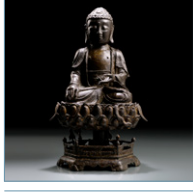
361 *China IV*
A BRONZE FIGURE OF GUANYIN AND A GILT-BRONZE FIGURINE OF AMITAYUS, CHINA, Qing dynasty - Property from a Bavarian private collection, assembled by a
H. 24,5/7,6 cm **500,-/800,-**



362 *China IV*
A GILT-LACQUERED BRONZE FIGURE OF ZHENWU, CHINA, 17th ct., on wood stand. Seated in European fashion, both hands resting on his lap, dressed in an armour and
H. 29 cm (o.S.) **3500,-/800,-**



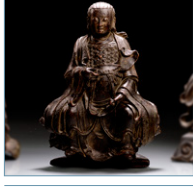
363 *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, 17th ct., seated in vajrasana on a lotus base, his right hand in varadamudra, the left resting on his lap, wearing
H. 27 cm **2500,-/3500,-**



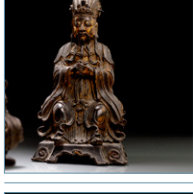
364 *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, 17th ct., seated in vajrasana on a separate cast lotus base rising from the primordial waters encompassed by
H. 40,5 cm **4000,-/6000,-**



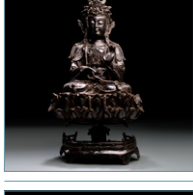
365 *China IV*
A GILT-LACQUERED BRONZE FIGURE OF BUDDHA SHAKAYAMUNI, China, late 17th ct., seated in vajrasana on a lotus base placed on a throne supported by four ganas, his
H. 28 cm **2500,-/3500,-**



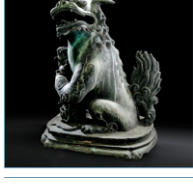
366 *China IV*
A BRONZE FIGURE OF ZHENWU, CHINA, 17th ct., on wood stand. Seated in European fashion, his right hand holding the broad belt and the left resting on his upper leg,
H. 21,5 cm(o.S.) **3000,-/5000,-**



367 *China IV*
A GILT-LACQUERED BRONZE FIGURE OF A DIGNITARY, CHINA, late Ming dynasty, seated in European fashion on a throne, both hands in front of his breast originally hold-
H. 31,5 cm **2500,-/3500,-**



368 *China IV*
A BRONZE FIGURE OF GUANYIN, CHINA, 17th/18th ct., seated in vajrasana on a separate cast lotus base rising from the primeval waters encompassed by a hexagonal base, the
H. 41 cm **4000,-/6000,-**



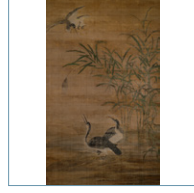
***369** *China IV*
AN IMPORTANT PAIR OF BRONZE TEMPLE LIONS, China, Ming/early Qing dynasty, the impressive roaring lions are seated each on a shaped pedestal, both with their heads
H. 87 cm **30000,-/50000,-**



370 *China IV*
A GILT-LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, late Ming dynasty, seated in vajrasana on a shaped plinth with both hands resting on his lap in
H. 30,5 cm **6000,-/10000,-**



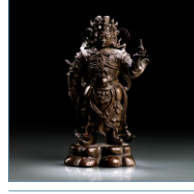
371 *China IV*
A FAN PAINTING OF A SCHOLAR AND PINE SIGNED QIU YING (ca. 1494 - 1552), China, 16th ct., ink and colors on paper - Property from an important European private collec-
B. 50,7 cm **10000,-/15000,-**



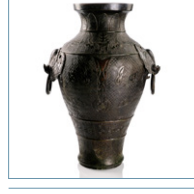
372 *China IV*
A FINE ANONYMOUS PAINTING OF BIRDS AND REED ON SILK, China, Ming dynasty, mounted as hanging scroll - Property from an old German private collection, bought 1983
158 x 100 cm **7000,-/5000,-**



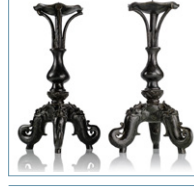
373 *China IV*
A LARGE BRONZE CENSER IN SHAPE OF A BUDDHIST LION WITH BALL, China, late Ming dynasty - Minor wear, slightly chipped
H. 48,5 cm **5000,-/8000,-**



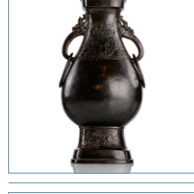
374 *China IV*
A BRONZE FIGURE OF VIRUPAKSHA SUPPORTING THE STUPA, CHINA, 17th Ct. - Property from an European private collection - Few small old repairs
H. 17,2 cm **1800,-/2500,-**



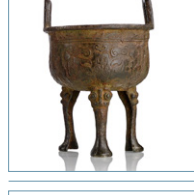
375 *China IV*
A LARGE AND UNUSUAL BRONZE VASE IN ARCHAIC STYLE, China, 17th/18th ct. - Property from an old German private collection - Minor wear, slightly chipped
H. 61 cm **4000,-/6000,-**



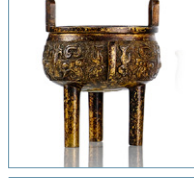
376 *China IV*
A PAIR OF BRONZE CANDLE HOLDERS, China, Ming dynasty - Property from an old South German private collection - Small restorations
H. 38 cm **1800,-/2500,-**



377 *China IV*
A LARGE HU-SHAPED BRONZE VASE IN ARCHAIC STYLE, China, 17th ct. - Minor wear, very minor restorations
Große 'hu'-förmige Vase aus Bronze mit losen
H. 44,2 cm **1500,-/2000,-**



378 *China IV*
A BRONZE DING IN ARCHAIC STYLE, China, Song/Ming dynasty, wood stand - Property from a German private collection - Partly corroded
H. 28(33,5) cm **1800,-/2500,-**



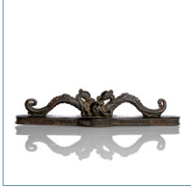
379 *China IV*
A PART-GILT BRONZE DING-SHAPED CENSER IN ARCHAIC STYLE, China, 19th ct. - Property from the estate of an old German private collection - Wear
H. 14,3 cm **600,-/1000,-**



380 *China IV*
A LARGE BRONZE CENSER WITH MYTHICAL BEASTS, China, Xuande mark, probably 18th ct. - Wear, partly green corroded
B. 39,5 cm **2500,-/3500,-**



381 *China IV*
A GOOD BRONZE TRIPOD CENSER, China, engraved Xuande mark, 18th ct. - Property from an important German private collection of Tibetan and Chinese art - Very minor wear
D. 13,5 cm **1500,-/2000,-**



382 *China IV*
A BRONZE REST WITH TWO DRAGONS, China, Ming dynasty - Property from an European private collection - Very slightly chipped
L. 18,8 cm **1200,-/1800,-**



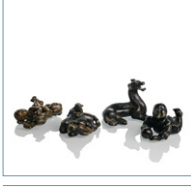
383 *China IV*
A GILT- AND RED-LACQUERED WOOD FIGURE OF GUANYIN, CHINA, early Qing dynasty. Seated in rajalilasana on a shaped plinth, her right arm resting on the raised
H. 19 cm **1500,-/2000,-**



384 *China IV*
A LARGE KHOTAN SPINACH-GREEN JADE BOWL, China, 17th/18th ct. - Property from an old German diplomat collection - Few very small chips to stand
D. 23 cm **2500,-/3500,-**



385 *China IV*
A JADE CARVING OF A STANDING LADY HOLDING A FLOWERING BRANCH, China, late 18th/19th ct. - Pale celadon coloured jade - Property from an old Vienna private collection
H. 7,8 cm **1500,-/2000,-**



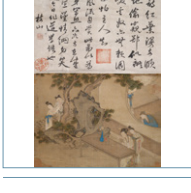
386 *China IV*
A GROUP OF FOUR FINE BRUSH RESTS OR PAPER WEIGHTS, China, 17th/18th ct. - Property from an important German private collection of Tibetan and Chinese art - Minor wear
L. 6,7-7 cm **4000,-/6000,-**



387 *China IV*
AN ENGRAVED BRONZE CENSER WITH CHILONG HANDLES, China, Qing dynasty - Minor wear
 Weihrauchbrenner aus Bronze mit Chilong-
B. 40,5 cm **1500,-/2000,-**



388 *China IV*
A SQUARE BRONZE CENSER AND COVER WITH BOYS AND LION, China, Xuande seal mark, 17th/18th ct. - Property from an important German private collection of Tibetan and Chinese art
H. 15,7 cm **1500,-/2000,-**



389 *China IV*
A PAIR OF PAINTING ON SILK IN THE STYLE OF TANG YIN (1470-1523) mounted together with two calligraphies in the style of Zhu Yunming (1460-1526) as hanging scrolls,
Je 23,3x31,3 cm **6000,-/10000,-**



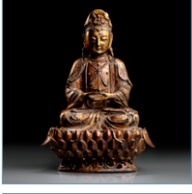
390 *China IV*
A FINE FAN PAINTING OF A PEONY AND AN IRIS BY YUN SHOUPING (1635 - 1690), China, 17th ct., ink and colors on paper - Property from an important European private collection
B. 56,2 cm **8000,-/12000,-**



391 *China IV*
A PAINTED BRONZE FIGURE OF A GUARDIAN, CHINA, late Ming dynasty, mounted. Standing in martial posture, his right arm stretched along his body, his left
H. 30 cm (o.S.) **1500,-/2000,-**



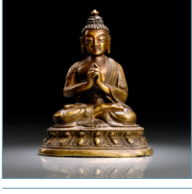
392 *China IV*
A GILT BRONZE FIGURE OF GUANYIN, CHINA, Ming dynasty, seated in vajrasana on a plinth, his right hand in abhaya mudra, the left in front of his abdomen supporting a cup,
H. 28,5 cm **6000,-/10000,-**



393 *China IV*
A GILT BRONZE FIGURE OF GUANYIN, CHINA, Ming dynasty, seated in vajrasana on a separate cast lotus base, both hands in dhyanamudra, wearing undergarment secured
H. 36 cm **4000,-/6000,-**



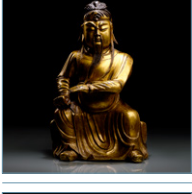
394 *China IV*
A GILT AND RED LACQUERED WOOD FIGURE OF A LEHAN, China, 18th/19th ct. - Minor wear
 Lackvergoldete Holzfigur eines sitzenden Lohan
H. 26 cm **900,-/1200,-**



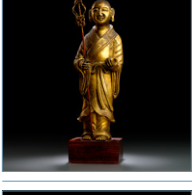
395 *China IV*
A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base, with the hands in dharmacakramudra, wearing a mo-
H. 10,7 cm **1200,-/1800,-**



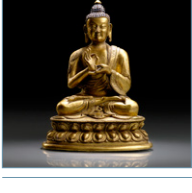
396 *China IV*
A GILT BRONZE FIGURE OF SEATED BUDDHA SHAKYAMUNI, Tibet, 18th/19th ct. - Property from a Bavarian private collection, assembled by a couple between 1970 and
H. 14,7 cm **1500,-/2000,-**



397 *China IV*
A FINE GILT-BRONZE FIGURE OF GUANDI, CHINA, 17th ct., on a red lacquered wood throne. Seated in European fashion with his legs slightly apart, his right hand resting
H. 34 cm **60000,-/100000,-**



398 *China IV*
A GILT-BRONZE FIGURE OF A MONK, TIBETO-CHINESE, 18th ct., on wood stand. Cast standing, his right hand holding a separate made khakkara, the left supporting the
H. 22,5 cm **7000,-/5000,-**



399 *China IV*
A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base, the hands in dharmacakramudra, wearing a mo-
H. 16 cm **2000,-/3000,-**



400 *China IV*
 A GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, 18th ct., seated in vajrasana on a lotus base, his right hand in bhumisparshamudra, the left resting on his
 H. 17 cm **3000,-/5000,-**



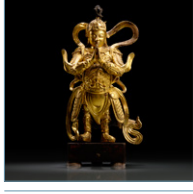
401 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBETO-CHINESE, late 18th ct., seated in vajrasana on a lotus base, his right hand in vitarkamudra, the left
 H. 29 cm **2500,-/3500,-**



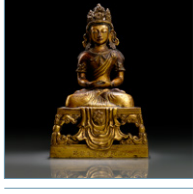
402 *China IV*
 A FINE GILT-BRONZE FIGURE OF VAISHRAVANA, TIBETO-CHINESE, Kangxi period. Seated astride the lion reclining on a lotus base, his head turned towards the view-
 H. 16,2 cm **20000,-/30000,-**



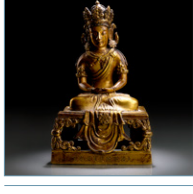
403 *China IV*
 A GILT-BRONZE FIGURE OF A LOKAPALA, TIBETO-CHINESE, 18th ct., standing in sambhanga on separate cast lotus base, both hands in front of his abdomen, wearing an
 H. 12,5 cm **1500,-/2000,-**



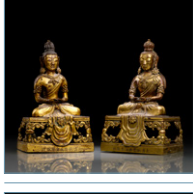
404 *China IV*
 A FINE GILT-BRONZE FIGURE OF A LOKAPALA, CHINA, Kangxi period, standing with both legs slightly apart, the hands in anjalimudra, wearing an armour, tunic, scarf
 H. 18 cm (o.S.) **8000,-/12000,-**



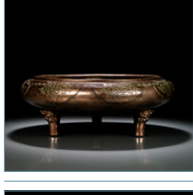
405 *China IV*
 A GILT-BRONZE FIGURE OF AMITAYUS, China, Qianlong mark and period, dated 1770, seated in vajrasana on a pierced throne covered with a blanket, with both hands in
 H. 19 cm **2500,-/3500,-**



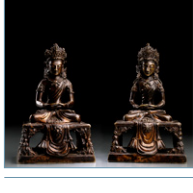
406 *China IV*
 A GILT-BRONZE FIGURE OF AMITAYUS, China, Qianlong mark and period, dated 1770, seated in vajrasana on a pierced throne, both hands resting on his lap in dhy-
 H. 18,5 cm **3000,-/5000,-**



407 *China IV*
 TWO GILT-BRONZE FIGURES OF AMITAYUS, China, Qianlong marks and period, dated 1770 and 1780, each seated in vajrasana on a lotus base covered with a blanket, both hands
 H. 19 cm **5000,-/8000,-**



408 *China IV*
 A LARGE ENGRAVED LOTOS BRONZE BASSIN, China, cast Yongzheng six-character mark - Wear
 Großes Becken aus Kupferbronze mit
 D. 47,2 cm **5000,-/8000,-**



409 *China IV*
 TWO GILT-BRONZE FIGURES OF AMITAYUS, China, Qianlong period, both seated in vajrasana on a blanket draped over the pierced throne, the hands resting on his lap in dhy-
 H. 18,3 cm **3000,-/5000,-**



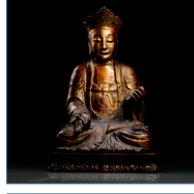
410 *China IV*
 A BRONZE TIARA-LEAF CAST WITH BUDDHA AMITABHA SUPPORTING THE ALMS-BOWL, TIBETO-CHINESE, late 18th ct., on wood stand - Minor wear
 H. 16,2 cm(o.S.) **900,-/1200,-**



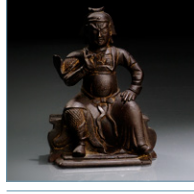
411 *China IV*
 A PARCEL GILT-BRONZE FIGURE OF BUDDHA SHAKYAMUNI, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base with his right hand in varadamudra, the left
 H. 28,5 cm **8000,-/12000,-**



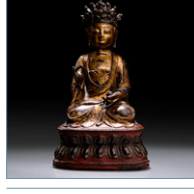
***412** *China IV*
 A GILT-BRONZE FIGURE OF A DHAKA, TIBET, 16th ct., seated in relaxed posture on the lotus base, the hands crossed in front of his breast holding the vajra and ghanta,
 H. 16 cm **45000,-/8000,-**



413 *China IV*
 A GILT AND RED LACQUERED WOOD FIGURE OF A PRIEST, CHINA, Kangxi period, on later lotus stand. Seated in vajrasana on a shaped plinth, with his right hand in a form
 H. 63,5 cm **6000,-/10000,-**



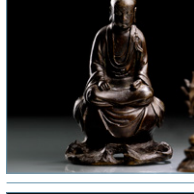
414 *China IV*
 A BRONZE FIGURE OF GUANDI, CHINA, 17th ct., - Property from a South German private collection - Wear
 Bronze des Guandi mit Spuren von Vergoldung
 H. 9,7 cm **600,-/1000,-**



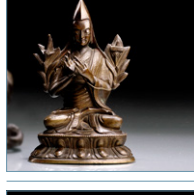
415 *China IV*
 A GILT AND RED LACQUERED BRONZE FIGURE OF GUANYIN, CHINA, 17th ct. - Property from a German private collection - Minor wear, slightly chipped
 H. 19 cm **1500,-/2000,-**



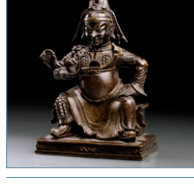
416 *China IV*
 A GILT-LACQUERED BRONZE FIGURE OF BUDDHA SHAKYAMUNI, CHINA, late Ming dynasty - Property from a Bavarian private collection, assembled by a couple between
 H. 13 cm **900,-/1200,-**



417 *China IV*
 A BRONZE FIGURE OF A LUOHAN, China, 16th/17th ct., seated with legs crossed on a rock with both hands clasped on his thighs, clad in a monk's garb including a wide-
 H. 20,5 cm **1500,-/2000,-**



418 *China IV*
 A BRONZE FIGURE OF TSONG.KHA.PA SEATED ON A LOTUS BASE, TIBETO-CHINESE, 19th ct. - Property from a South German private collection - Very minor wear
 H. 14,7 cm **2000,-/3000,-**



419 *China IV*
 A BRONZE FIGURE OF GUANDI, CHINA, 17th ct., seated in martial posture on a throne placed on a plinth, with his right hand in the tarjanimudra while the left is placed firmly
 H. 16,8 cm **1500,-/2000,-**



420 *China IV*
 AN EMBOSSED PARCEL GILT BRONZE FIGURE OF SITATARA, TIBETO-CHINESE, 18th ct., seated in vajrasana on a lotus base, both hands in a form of vitarkamudra and
H. 40,5 cm **2500,-/3500,-**



421 *China IV*
 A FINE CARVED SOAPSTONE MODEL OF SHOULAO AND DEER SEATED ON A ROCK, China, 18th ct., mounted on a stone plinth - Chipped, repaired breaks
H. 20 cm **900,-/1200,-**



422 *China IV*
 A FINE CRICKET CAGE WITH IVORY COVER, China, 19th ct. - Gourd, the cover worked as openwork ivory carving with peony design - Good condition
L. 11,5 cm **1000,-/1500,-**



423 *China IV*
 A CARVED JADE TABLET IN ARCHAIC STYLE, China, Qing dynasty, wooden stand - Slightly chipped
 Zepter aus grünbrauner Jade im archaischen Stil
H. 31,5 cm(o.S.) **1200,-/1800,-**



424 *China IV*
 A FINE BUFFALO HORN FIGURE OF GUANYIN, CHINA, 18th ct., on wood stand. Seated in rajalilasana on a plinth, both arms resting on the raised left knee, one hand
H. 14,3 cm(o.S.) **1800,-/2500,-**



425 *China IV*
 AN UNUSUAL SILVER AND BRONZE BRUSHPOT WITH SCHOLAR'S IN A GARDEN LANDSCAPE, China, 17th/18th ct. - Provenance: Former old European private
D. 9,2 cm **900,-/1200,-**



426 *China IV*
 AN EARLY CARVED AND ENGRAVED IVORY BRUSHPOT, China, Ming/early Qing dynasty, wood stand - Property from a German private collection - Age cracks, slightly chipped, base
H. 11,7 cm (o.S.) **2000,-/3000,-**



427 *China IV*
 A FINE IVORY CARVING OF A PUZZLE BALL WITH FIGURAL DECORATION TO STAND AND TOP, China, 19th ct. - Three-piece ivory carving of a meticulously worked nine layer
H. 27 cm **1000,-/1500,-**



428 *China IV*
 A FINE MOTHER-OF-PEARL BOX WITH INCISED DECORATION, China, 18th ct - Rectangular box with cover, the sides showing an incised peony pattern, the cover de-
7,5x5,4x3 cm **1800,-/2500,-**



429 *China IV*
 A CARVED SOAPSTONE FIGURE OF A SEATED LOHAN WITH MIRROR, China, 19th ct. - Very slightly chipped
 Specksteinfigur eines sitzenden Lohan auf
H. 16,7 cm **1000,-/1500,-**



430 *China IV*
 AN INSCRIBED IVORY PANEL FOR A TABLE SCREEN, China, signed deyi mingqiu zhuren and seal zhusong, 18th/19th ct. - Provenance: Former collection of Albert Tafel, Stuttgart -
20 x 10,1 cm **900,-/1200,-**



431 *China IV*
 A SILVER-INLAID BRONZE CENSER WITH TWO HANDLES, China, silver-inlaid Shisou mark, 17th ct. - Property from a German private collection, bought from Nagel 1995 - very
B. 14,3 cm **1500,-/2000,-**



432 *China IV*
 A FINE SOAPSTONE CARVING OF AN IMMORTAL KEEPING A RUYI, China. 18th ct. - Property from an old Vienna private collection - Minor traces of age, with display
H. 8 cm **1800,-/2500,-**



433 *China IV*
 A FINE CARVED DUAN SEA LANDSCAPE PANEL IN A CARVED HARDWOOD AND HUANGHUALI FRAME MOUNTED AS TABLE SCREEN, China, the stone 18th/19th ct., the
H. 80,5 cm **1200,-/1800,-**



434 *China IV*
 A FINE CARVED DUAN-STONE PANEL WITH CHRYSANTHEMUM, ROCKS AND FLOWERS, China, 18th/19th ct., mounted as wooden table screen, the mounts prior 1908 -
H. 53,5 cm **900,-/1200,-**



435 *China IV*
 A HUANGHUALI MIRROR STAND, China, 18th/19th ct. A low rectangular chest with two doors covering five drawers, topped by a five-part screen and balustrades. Finely
70 x 64 x 38 cm **8000,-/12000,-**



436 *China IV*
 A JICHIMU AND HARDWOOD MOUNTED MARBLE DREAMSTONE PANEL AS TABLE SCREEN, China, 19th ct. - Stand and mounts partly chipped
H. 61 cm **3000,-/5000,-**



437 *China IV*
 A LARGE LINGBI SCHOLAR'S ROCK ON A WOODEN STAND, China, ca. 19th ct. - Property from a German private collection
 Großer Lingbi-Stein in Felsformation für einen
53 x 70,5 cm **10000,-/15000,-**



438 *China IV*
 A PAIR OF FINE HUANGHUALI ARMCHAIRS, China, 18th ct. Official's hat shape; soft mat seat; carved front aprons. Property from a German private collection, bought from
H. 103 cm **50000,-/70000,-**



439 *China IV*
 A FINE HUANGHUALI TABLE, China, 17th/18th ct. Frame plate with straight aprons on recessed legs with four stretchers - Property from a German private collection,
83,5x186x52 cm **60000,-/100000,-**



440 *China IV*
 A FINE ZITAN MIRROR STAND, China, 18th/19th ct. Three-part screen with carved upper panels and balustrades on a low rectangular chest with drawer - Property from
 59 x 48 x 29 cm 8000,-/12000,-



441 *China IV*
 A FINE PAIR OF CARVED HUANGHUALI AND HARDWOOD CABINETS, China, 19th ct. - Provenance: From the collection of an old Austrian noble family - Cracks, minor dam-
 210x100x55 cm 30000,-/50000,-



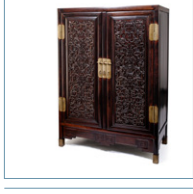
442 *China IV*
 A WELL CARVED HARDWOOD THRONE CHAIR, China, Qing dynasty. Carved with dragons within clouds - Property from a North German private collection - Slightly
 115x123x83 cm 8000,-/12000,-



443 *China IV*
 A FINE AND RARE IMPERIAL CARVED ZITAN STOOL, China, Qianlong period. The Square frame plate above a recessed border panel and a slightly rounded shoulder; the
 H. 50,8 cm 15000,-/25000,-



444 *China IV*
 A PAIR OF VERY FINE CARVED ZITAN FOOT RESTS, China, Qianlong period. Provenance: From the estate of Dr. Edmund Dipper (1871-1933), Physician of the last Emperor Puyi
 19 x 78 x 27 cm 20000,-/30000,-



*445 *China IV*
 A CARVED HONGMU CABINET, China, 19th ct. - Property from the estate of Juergen L. Fischer, Ascona
 Schrank aus Hongmu
 176x125x62 cm 6000,-/10000,-



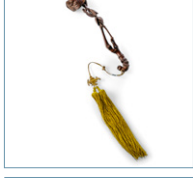
446 *China IV*
 A FINE ZITAN DISPLAY CABINET WITH FINE DECOARTED DRAGONS AND CLOUDS, China, 18th/19th ct. - A Zitan display cabinet in the Collection of the Palace Museum
 63 x 54 x 23 cm 10000,-/15000,-



447 *China IV*
 A PAIR OF HARDWOOD HORSESHOE ARMCHAIRS, China, late Qing dynasty
 Paar Hufeisenstübel aus Hartholz
 H. 102 cm 5000,-/8000,-



448 *China IV*
 A FINE CARVED HARDWOOD STAND, China, 19th ct. - Property from an old German private collection - Slightly chipped
 Stand aus Hartholz mit feiner Schnitzerei
 34 x 34 cm 1500,-/2000,-



449 *China IV*
 A FINE CARVED BAMBOO LINGZHI SCEPTRE, China, 18th/19th ct., fine naturalistic carving with auspicious fungus and cicada on bamboo - Property from a South
 L. 33 cm 2500,-/3500,-



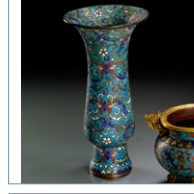
450 *China IV*
 A FINE AND RARE CLOISSONNÉ ENAMEL BATS UND SHOU RUYI WITH FINELY CARVED INLAID CORAL PANELS, China, 18th/19th ct. - Provenance: Former old
 L. 34,2 cm 18000,-/25000,-



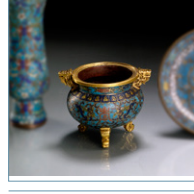
451 *China IV*
 A FINE PAIR OF CLOISSONNE BOXES AND COVERS, possibly Weiqi boxes, CHINA, 17th ct., each of scalloped hexagonal form, standing on six small feet, the base profusely deco-
 D. 12,5 cm 8000,-/12000,-



*452 *China IV*
 A YELLOW-GROUND CANTON ENAMEL DISH INSCRIBED Wan Shou Wu Jiang, China, blue enamel Qianlong seal mark and period - Property from the estate of Juergen L.
 D. 22,5 cm 1500,-/2000,-



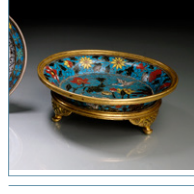
453 *China IV*
 A RARE CLOISSONNÉ ENAMEL VESSEL IN FORM OF AN ARCHAIC 'ZHI', China, 17th/18th ct. - Property from a Dutch private collection - Minor losses to enamels, partly
 H. 19,2 cm 800,-/1200,-



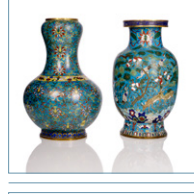
454 *China IV*
 A PART-GILT CLOISSONNÉ ENAMEL CENSER WITH DRAGONS, China, 16th/17th ct. - Property from an European private collection - very minor restorations
 B. 11,5 cm 2500,-/3500,-



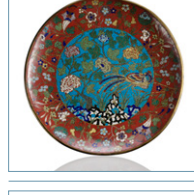
455 *China IV*
 A GOOD CLOISSONNÉ ENAMEL THREE FRIENDS BOWL ON THREE FEET, China, 16th ct. - Property from an important German private collection of Tibetan and
 D. 14,8 cm 2000,-/3000,-



456 *China IV*
 A FINE GILT-BRONZE MOUNTED CLOISSONNÉ ENAMEL BOWL WITH CRANES AND LOTOS AS CANDLE HOLDER, China, Jingtai mark, 16th/17th ct. - Property from
 D. 17,8 cm 6000,-/10000,-



457 *China IV*
 TWO PART-GILT CLOISSONNÉ ENAMEL VASES, China, Jiaqing period - Property from the estate of an old German private collection - Very minor losses to enamels, one vase with
 H. 36,3/38,2 cm 800,-/1200,-



458 *China IV*
 A LARGE CLOISSONNÉ ENAMEL PLATE WITH PHOENIX AND FLOWERS, China, Jiaqing period - Property from an European private collection - Very minor losses to enamels, traces
 D. 52,6 cm 2000,-/3000,-



459 *China IV*
 A GOOD CLOISSONNÉ ENAMEL DRAGON AND CLOUD BOX AND COVER, China, 19th ct. - Property from a North German private collection - Minor wear
 D. 22,5 cm 1500,-/2000,-



460 *China IV*
A LARGE PART-GILT CLOISSONNÉ ENAMEL VASE ON CARVED WOOD STAND, China, Jiaqing period - Property from an old North German private collection - Minor losses to H. 72 cm (o.S.) 4000,-/6000,-



470 *China IV*
A PAIR OF SILVER-INLAID DING-SHAPED BRONZE CENSERS WITH WOOD COVERS, China, silver-inlaid Shisou mark, 18th ct. - Property from an European private collection H. 14,3 cm 800,-/1200,-



461 *China IV*
A RARE PAIR OF PART-GILT CLOISSONNÉ ENAMEL VASES OR BASKETS, China, cast Qianlong four-character mark, 18th/19th ct. - Very minor losses to enamels, very slightly H. 37,5 cm 5000,-/8000,-



471 *China IV*
A FINE CARVED HARDWOOD BOX AND COVER, China, 19th ct., on stand, with pewter insets - Minor wear, very slightly chipped Deckeldose aus Hartholz mit Zinneinsätzen und 14x22x22 cm 2000,-/3000,-



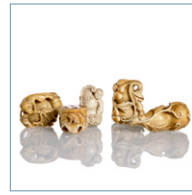
462 *China IV*
A RED-LAQUERED CARVED WOODEN PANEL WITH AN ILLUSTRATION OF IMMORTALS, Carved Zitan frame, China, Qing dynasty - Slightly chipped H. 42 cm 3000,-/5000,-



472 *China IV*
A VERY FINE CARVED CANTON IVORY BOX AND COVER, China, Jiaqing/Daoguang period - Provenance: Former old German private collection - Formerly part of an old German L. 24,5 cm 1800,-/2500,-



463 *China IV*
A FINELY CARVED CINNABAR LACQUER BOX AND COVER WITH SCHOLAR SCENES, China, Qianlong period, inside black lacquer surface with flower painting in gold - Small D. 25,2 cm 5000,-/8000,-



473 *China IV*
A GROUP OF FIVER CARVED IVORY TOGGLES OR PENDANTS, China, 19th ct. - Property from an old Swiss private collection - The export to a NON-European country is H. 3.-5,5 cm 1500,-/2000,-



464 *China IV*
A LARGE OCTOGONAL BOX FOR SWEETS, China, Qing dynasty, the large box made of wood painted and partly also lacquered and thin basketry work used for the open section D. 31 cm 5000,-/8000,-



474 *China IV*
A CYLINDRICAL HUANGHUALI BRUSHPOT, China, 18th/19th ct. - Property from a German private collection - Very slightly chipped H. 13,2 cm 1200,-/1800,-



465 *China IV*
AN ANONYMOUS PAINTING DEPCITING GUANDI, China, ca. 17th ct., the upper section shows a nobleman seated on a throne covered with a tiger-skin and placed on a 78 x 57 cm 5000,-/8000,-



475 *China IV*
A CARVED AND INSCRIBED IVORY PANEL WITH BIRD AND POEM, MOUNTED AS TABLE SCREEN WITH A BONE STAND, China, seals yutang and zhenwan - Minor H. 27 cm 1500,-/2000,-



466 *China IV*
A CARVDED CINNABAR LACQUER TRAY AND AN ARMREST, China, 19th ct. - Property from a German private collection, assembled bewteen 1975 and 2002 - Slightly chipped, L. 30,5-37 cm 900,-/1200,-



476 *China IV*
A FINELY ENGRAVED IVORY SCEPTER TABLET, China, the ivory c. 17th/18th ct., the engraving and inscription signed yanyou yu-annian chuji (1314) and seal xuegu and yin L. 52,3 cm 800,-/1200,-



467 *China IV*
A PAIR OF GU-SHAPED BRONZE VASES IN ARCHAIC STYLE, China, 17th/18th ct. - Property from an European private collection - Minor wear H. 22 cm 1800,-/2500,-



477 *China IV*
A CYLINDRICAL HUANGHUALI BRUSPOT, China, 18th/19th ct. - Property from a German private collection - Very slightly chipped H. 15,2 cm 1500,-/2000,-



468 *China IV*
A GOOD HUANGHUALI CYLINDRICAL BRUSHPOT, China, 18th ct. - Property from a Hessen private collection, bought from Nagel, November 1998 - Small old filled loss to H. 14,8 cm 3000,-/5000,-



478 *China IV*
A WELL CARVED IVORY MODEL OF A ROCK, TWO WOMEN UNDER PALM TREES, China, Republic period - Slightly chipped Felsen mit Darstellung von zwei nähenden H. 20 cm 2500,-/3500,-



469 *China IV*
A PAIR OF INCISED IVORY TABLE SCREENS DECORATED WITH CORRESPONDING SCENES OF BOYS PLAYING A GARDEN, China, 19th ct. - Two-piece table screens H. je 26,3 cm 3000,-/5000,-



479 *China IV*
A BLUE AND WHITE DECORATED PORCELAIN INKSTONE, China, marked, 19th ct. - Provenance: Private collection Rhineland - Slightly chipped D. 14,5 cm 1200,-/1800,-



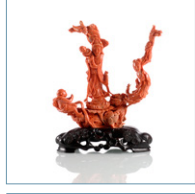
480 *China IV*
A BLACK-LACQUERED GILT- AND RED-PAINTED PAPER DRAGON BOX, China, 18th/19th ct. - Slightly chipped
 Deckelkasten mit Lackdekor von fünfklaugigen
 31x27,8 cm 1000,-/1500,-



481 *China IV*
A FINELY CARVED CINNABAR LACQUER BOX AND COVER WITH FLOWER DECORATION, China, 19th ct. - Property from a South German private collection -
 D. 9,4 cm 1500,-/2000,-



482 *China IV*
A SILVER DECORATED IRON BRUSHPOT WITH FIGURAL SCENE, China or Korea, Qianlong seal mark, 19th ct. - Minor wear
 Pinselbecher aus Eisen mit tauschiertem Dekor
 H. 14,6 cm 900,-/1200,-



483 *China IV*
A FINELY CARVED CORAL BRANCH WITH GUANYIN AND BOYS, China, Republic period, carved wood stand - Property from a German private collection - Slightly chipped
 H. 18,3 cm 1500,-/2000,-



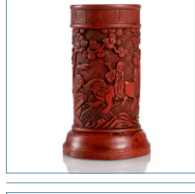
484 *China IV*
A FINE CARVED PEACH-SHAPED THREE COLOURED CINNABAR LACQUER BOX AND COVER, China, 18th ct. - Provenance: Former old Vienna private collection - Edges slightly
 B. 12 cm 2500,-/3500,-



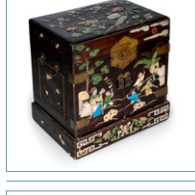
485 *China IV*
A BROWN-GLAZED MOLDED BISQUIT PORCELAIN WATER POT, China, incised Guangxu six-character mark and period - Property from an European private collection
 D. 7,5 cm 1500,-/2000,-



486 *China IV*
A GOOD BISQUIT PORCELAIN VASE, China, marked Chen Guozhi zhi, 19th ct., carved wood stand - Property from an old European private collection - Good condition
 H. 16,3 cm 1500,-/2000,-



487 *China IV*
A RED-LACQUERED BAMBOO BRUSHPOT, China, late Qing dynasty - Provenance: Private collection Hannover - Wear, slightly chipped
 H. 13,2 cm 900,-/1200,-



488 *China IV*
A STONE-, MOTHER-OF-PEARL AND COLORED BONE INLAID LACQUERED CABINET, China, c. 18th ct. - Property from an European private collection - Losses in
 39x36x26 cm 2000,-/3000,-



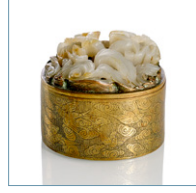
489 *China IV*
A PAIR OF FINE CARVED IVORY BOXES AND COVERS, China, Qianlong seal marks, 18th/19th ct. - Few age cracks, wood stands
 Paar Deckeldosen aus Elfenbein mit Blütendekor
 B. 12,5 cm 8000,-/12000,-



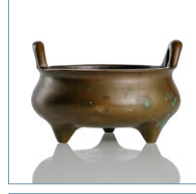
490 *China IV*
A VERY FINE CARVED BAMBOO MODEL OF SEATED LI TAIBO AND PAGE BOY, China, 18th ct., carved wood stand - Provenance: German private collection since the 1930's -
 L. 15,5 cm 10000,-/15000,-



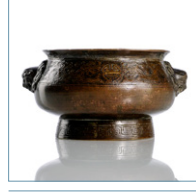
491 *China IV*
A PEACH-SHAPED CINNABAR LACQUER BOX AND COVER AND A SMALL CUP, China, 19th ct. - Property from a South German private collection bought from Nagel in the late
 B. 6/13,5 cm 600,-/1000,-



492 *China IV*
A BRONZE BOX WITH A MOUNTED JADE PLACQUE ON THE COVER, China, the box marked China, late Qing/Republic, the jade Yuan/early Ming dynasty - Jade slightly
 B. 8,5 cm 5000,-/8000,-



493 *China IV*
A BRONZE TRIPOD CENSER DING, China, Xuande six-character mark, 17th/18th ct. - Partly corroded, minor wear
 Weihrauchbrenner aus Bronze auf drei kurzen
 B. 15,8 cm 1800,-/2500,-



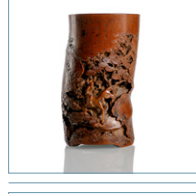
494 *China IV*
A PART-GILT BRONZE CENSER, China, 17th ct. - Minor wear and very minor restorations
 Weihrauchbrenner aus Bronze mit Chilong, seitliche Maskaron-Handhaben
 B. 12,5 cm 600,-/1000,-



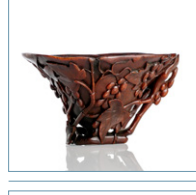
495 *China IV*
A PAIR OF FINELY CARVED AGATE BLOSSOM-SHAPED BOWLS ON STANDS, China, 19th ct. - Few tiny chips
 Zwei blütenförmige Achatschalen auf Ständen
 B. 9,7 cm 2800,-/1200,-



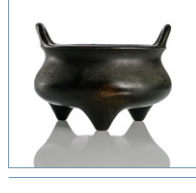
496 *China IV*
A SILVER BOX AND COVER, THE COVER WITH A FIGURAL JADE CARVING, China, the jade 18th/19th ct., the box Republic period - Property from a South German estate -
 B. 13 cm 1200,-/1800,-



497 *China IV*
A FINE CAREVD BAMBOO BRUSHPOT WITH THE POET MENG HAORAN (c. 691-740) RIDING A DONKEY AND SEARCHING FOR PLUM BLOSSOMS, China, signed Shixiang
 H. 11,7 cm 3000,-/5000,-



498 *China IV*
A RHINOCEROS HORN LIBATION CUP, China, 17th/18th ct., of open flower form, the exterior carved with a continuous scene of grapes suspending from branches amidst
 L. 15 cm 15000,-/25000,-



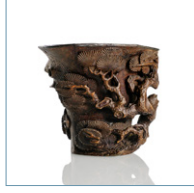
499 *China IV*
A BRONZE TRIPOD CENSER, China, cast Xuande six-character mark, 18th ct. - Property from an old German private collection, bought in China before WW II - Minor
 B. 15,3 cm 1500,-/2000,-



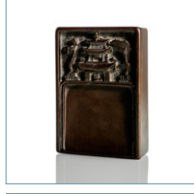
500 *China IV*
A MINIATURE CELADON-GLAZED TRIPOD PORCELAIN CENSER, China, 18th/19th ct. - Property from an old German private collection, assembled between 1965 and 1990 in
D. 6 cm 600,-/1000,-



501 *China IV*
A FINE CARVED BAMBOO WRIST REST WITH MAGU AND DEER SEARCHING LINGZHI, China, seal mark yongbiao, 18th ct. - Property from a South German private col-
L. 21 cm 2000,-/3000,-



502 *China IV*
A SILVER SET BAMBOO LIBATION CUP, China, 17th/18th ct., the libation cup set to the inside with a silver cover, the outside sculpted in high relief with an old pine tree
H. 12,5 cm 3000,-/5000,-



503 *China IV*
A WELL CRAVED STONE INKSTONE WITH PAGODA AND INSCRIBED TANG POEM, China, Qing dynasty - Provenance: Old Berlin private collection by descent to the present
L. 17 cm 1200,-/1800,-



504 *China IV*
A FINE CARVED SOAPSTONE MODEL OF SEATED GUANYIN WITH SCROLL, China, 18th ct., wood stand
Feine Specksteinfigur des Guanyin mit einer H. 13,2(16,5) cm 5000,-/8000,-



505 *China IV*
A FINE LIGHT PINK BLOSSOM-SHAPED BEIJING GLASS BOTTLE VASE, China, incised Qianlong four-character mark and of the period - Provenance: From the collection
H. 15,2 cm 6000,-/10000,-



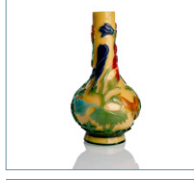
506 *China IV*
A DEEP CUT TURQUOISE-BLUE BEIJING GLASS BOTTLE VASE WITH DRAGON DECORATION, China, engraved Qianlong four-character mark, 18th/19th ct. -
H. 21,5 cm 3000,-/5000,-



507 *China IV*
A GOOD BLUE-GREEN BEIJING GLASS BOTTLE VASE, China, incised Qianlong four-character mark and period - Provenance: From the collection of a member of the
H. 17 cm 3000,-/5000,-



508 *China IV*
A GOOD YELLOW BEIJING GLASS BRUSH WASHER, China, incised Qianlong four-character mark and probably of the period - Provenance: From the collection of a member
D. 10,5 cm 2000,-/3000,-



509 *China IV*
A CORN-YELLOW GROUND FIVE COLOR OVERLAY BEIJING GLASS BOTTLE VASE, China, 19th ct. - Provenance: From the collection of a member of the Family Baron von
H. 19,7 cm 1500,-/2000,-



510 *China IV*
A PINK MALLET SHAPED BEIJING GLASS VASE, China, wheel-incised Qianlong four-character mark and possibly of the period - Wood stand, minor wear
H. 11,4 cm 3000,-/5000,-



511 *China IV*
A RARE BLUE BEIJING GLASS VASE WITH PINK MASCARON HANDLES AND STAND, China, wheel-cut incised Qianlong four-character mark to base and of the period - Partly
H. 16,2 cm 25000,-/35000,-



512 *China IV*
A WELL CARVED LIGHT GREEN JADE WINE CUP WITH DRAGON HANDLE, China, 18th ct. - Provenance: Private collection Hessen - Tiny chip to rim
L. 10,8 cm 900,-/1200,-



513 *China IV*
A FINE GREEN AND CAMEL JADE CARVING OF A BOY WITH LOTOS BRANCH, China, 17th ct. - Provenance: Former old Vienna private collection - Few tiny chips
H. 7,2 cm 3000,-/5000,-



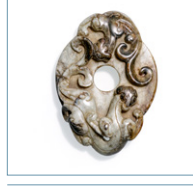
514 *China IV*
A FINE CARVED JADEITE VASE AND COVER, China, 19th ct. - Provenance: Former old Vienna private collection - Small repair to one flange
H. 11,2 cm 1500,-/2000,-



515 *China IV*
A GOOD BEIJING GLASS BOTTLE DISH IMITATING REALGAR, China, 18th/19th ct. - Provenance: From the collection of a member of the Family Baron von Goldschmidt-
D. 17,3 cm 1000,-/1500,-



516 *China IV*
A GROUP OF THREE JADE WINE CUPS, A JADE WATER POT, A JADE FISH PENDANT AND AN AGATE CARVING OF A BOY RIDING A BUFFALO, China, 18th/19th ct. -
L. 7-11 cm 1500,-/2000,-



517 *China IV*
A FINE CARVED JADE CHILONG PENDANT, China, Qing dynasty - Property from an old European private collection - Very few tiny chips
L. 7,3 cm 1000,-/1500,-



518 *China IV*
A FINE CARVED AND ELEGANTLY SHAPED JADE CUP, China, engraved and gold filled Qianlong six-character seal mark and period - Provenance: Old Berlin private collection by descent to the present owner -
D. 8,2 cm 3000,-/5000,-



519 *China IV*
A FINE LIGHT GREEN JADE BOWL, China, engraved Qianlong six-character seal mark and period - Provenance: Old Berlin private collection by descent to the present owner -
D. 17,3 cm 4000,-/6000,-



520 *China IV*
A CARVED CELADON JADE EWER IN ARCHAIC STYLE, China, Qing dynasty, silver-wire inlaid wood stand - Provenance: Old Berlin private collection by descent to the
L. 25 cm **6000,-/10000,-**



521 *China IV*
A FINE ENGRAVED AND CARVED JADE BOWL WITH A POEM AND SCHOLAR'S, China, the poem signed wei yingwu zhi jiaju hanshou jiawu shu - Property from a South
D. 16,2 cm **5000,-/8000,-**



522 *China IV*
A CELADON-GLAZED BISQUIT PORCELAIN MODEL OF A SEATED LOUHAN, China, 18th/19th ct. - small chips to robe
 Sitzender Lohan aus Bisquit-Porzellan, teils se-
H. 23,7 cm **600,-/1000,-**



523 *China IV*
A FINELY CARVED BLOSSOM-SHAPED MOGHUL-STYLE LIGHT GREEN JADE DISH, China, probably 18th ct. - Provenance: Old Berlin private collection by descent to the
D. 14 cm **3000,-/5000,-**



524 *China IV*
A FINELY CARVED JADE CENSER AND COVER, China, 18th ct. - Provenance: Former old Vienna private collection - Knob of the cover with repair, material lines
B. 15,5 cm **4000,-/6000,-**



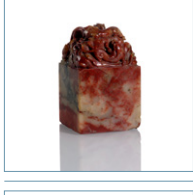
***525** *China IV*
A FINE CARVED FABULOUS ANIMAL WITH THREE CHILONG, China, 18th ct. - Property from an old Swiss private collection - Good condition
L. 15,5 cm **3000,-/5000,-**



526 *China IV*
A WELL CARVED CELADON JADE BOWL WITH BUTTERFLY HANDLES, China, 18th/19th ct. - Provenance: Property from the collection of a member of the Family
L. 20,6 cm **2000,-/3000,-**



527 *China IV*
A FINE CARVED WHITE JADE GOTTO BOULDER WITH GUANYIN, China, probably 18th/19th ct. - Property from a South German private collection - Good condition
H. 8 cm **3500,-/800,-**



528 *China IV*
A FINE CARVED SOAPSTONE SEAL WITH FIVE CHILONG AND LINGZHI, China, marked chen jian zhiyin, 18th ct. - Property from an European private collection - Slightly
H. 11 cm **6000,-/10000,-**



***529** *China IV*
A LARGE CARVED CELADON AND RUSSET JADE ROCK WITH SCHOLAR'S, PINE, CRANE AND DEERS, China, 17th/18th ct. - Property from an old Swiss private collection - Few
L. 33 cm **15000,-/25000,-**



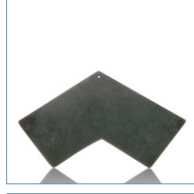
530 *China IV*
A CARVED AGATE VASE AND COVER IN ARCHAIC STYLE, China, 19th/20th ct. - Slightly chipped
 Deckelvase in leicht violett-beigem Achat im ar-
H. 31,3 cm **2200,-/3200,-**



***531** *China IV*
SPINACH-GREEN JADE CARVING OF A RECUMBENT HORSE, China, late Qing/ Republic period - Property from an old Swiss private collection - Good condition
L. 20 cm **4000,-/6000,-**



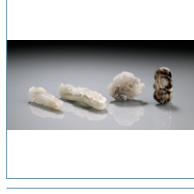
***532** *China IV*
A GREEN JADE BLADE WITH DRILLED HOLE, China, 18th ct. or earlier - Property from an old Swiss private collection - Edges slightly chipped
L. 22,3 cm **750,-/1200,-**



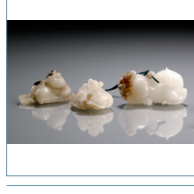
***533** *China IV*
A RARE GREEN KHOTAN JADE CHIME, China, 18th ct. - Property from an old Swiss private collection - Very minor wear
 Klangstein 'qing' aus spinatgrüner Khotan-Jade
B. 34,8 cm **4000,-/6000,-**



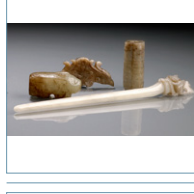
***534** *China IV*
A FINE CARVED JADE CUP, China, 17th ct. - Property from an old Swiss private collection - Good condition
 Becher aus cremefarbener Jade mit schöner
D. 9 cm **1000,-/1500,-**



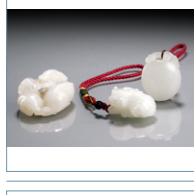
535 *China IV*
A CARVED JADE BELT HOOK AND THREE FINE CARVED JADE PENDANTS, China, Ming dynasty and later - Property from an important German private collection of Tibetan
L. 4,8-5,2 cm **1500,-/2000,-**



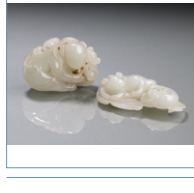
536 *China IV*
A GROUP OF THREE CARVED JADE PENDANTS, China, 18th/19th ct. - Property from an important German private collection of Tibetan and Chinese art, bought in
L. 3,7-5,8 cm **2000,-/3000,-**



537 *China IV*
A GROUP OF FOUR JADE CARVINGS, China, Ming dynasty and later - Property from an important German private collection of Tibetan and Chinese art, bought in
L. 4,2-16,7 cm **1500,-/2000,-**



538 *China IV*
A GROUP OF THREE FINE CARVED JADE PENDANTS, China, 18th/19th ct. - Property from an important German private collection of Tibetan and Chinese art, bought in
L. 3,6-4,5 cm **2000,-/3000,-**



539 *China IV*
TWO FINE CARVED JADE PENDANTS, China, 18th/19th ct. - Property from an important German private collection of Tibetan and Chinese art, bought in Hongkong in the
L. 4,7-5,5 cm **1200,-/1800,-**



540 *China IV*
A VERY FINE PAINTED EGGSHELL PORCELAIN SCHOLAR'S DISH, China, Yongzheng period - Property from an important European private collection - Broken in
D. 20,9 cm 2000,-/3000,-



541 *China V*
A FINELY MODELED DEHUA FIGURE OF WEN CHANG, China, impressed gourd-shaped potter's mark He Chaozong, 17th. ct., the God of Literature depicted seated on a tall
H. 31,7 cm 30000,-/50000,-



542 *China V*
A GOOD CHILONG PORCELAIN LIBATION CUP, China, 18th/19th ct. - Property from an old Vienna private collection - Very minor restorations, wear
H. 11,5 cm 3000,-/5000,-



543 *China V*
A GOOD INCISED WHITE GLAZED YONGLE-STYLE MOON FLASK, China, 18th/19th ct. - Provenance: Old European private collection, bought Koller Zurich, 1.6.1978, Lot 950 - One
H. 31,6 cm 1200,-/1800,-



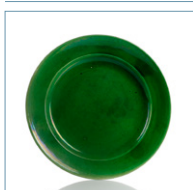
544 *China V*
AN UNUSUAL DEHUA PORCELAIN INKSTONE WITH BUDAI, China, late Qing/ republic period - Provenance: Former old Bavarian private collection - Good condition
L. 13,8 cm 400,-/600,-



545 *China V*
A FINE WHITE AND CORAL-RED GLAZED WINE LIBATION CUP, China, 18th ct - Property from an old German private collection - Old collector's label to base, few tiny
L. 14,2 cm 4000,-/6000,-



546 *China V*
A CELADON-GLAZED NARCISSUS BASIN, China, underglaze blue Qianlong seal mark, 18th/19th ct., of drum-form, robustly potted with bulging sides, the exterior molded with
D. 17 cm 20000,-/30000,-



547 *China V*
AN APPLE-GREEN GLAZED PORCELAIN DISH, China, 18th ct. - Property from an old South German private collection, assembled between 1970 and 1995 - Good condition
D. 18,3 cm 600,-/1000,-



548 *China V*
A FINE ENGRAVED PURPLE-GLAZED PORCELAIN DRAGON DISH, China, 18th/19th ct. - Very minor wear
Violett glasierter Teller aus Porzellan mit gravi-
D. 25 cm 2000,-/3000,-



549 *China V*
A TURQUOISE-GLAZED JAR, China, 18th/19th ct. - Property from an old German private collection, assembled between 1965 and 1990 in the Munich art trade - Minor
H. 25,7 cm 2000,-/3000,-



550 *China V*
A FINE PAIR OF IMPERIAL YELLOW-GLAZED PORCELAIN BOWLS, China, underglaze blue Kangxi six-character marks and period. Of deep rounded sides rising from a slightly ta-
D. 12 cm 8000,-/12000,-



551 *China V*
A MONOCHROME COPPER-RED GLAZED PORCELAIN BOTTLE VASE, China, underglaze blue Qianlong six-character seal mark and period - Property from an old European
H. 21 cm 6000,-/10000,-



552 *China V*
A RARE TURQUOISE-ENAMELLED CHRYSANTHEMUM DISH, China, underglaze blue Yongzheng six-character mark and period. Evenly potted with narrow fluted sides
D. 17,2 cm 4500,-/800,-



553 *China V*
A PEACHBLOOM-GLAZED PORCELAIN VASE AND STAND, China, 18th/19th ct. - Property from an old German private collection, assembled between 1965 and 1990 in the
H. 18,3 cm 2000,-/3000,-



554 *China V*
A FAHUA VASE WITH SHOU MEDAILLON, China, 18th/19th ct. - Property from an old German private collection, assembled between 1965 and 1990 in the Munich art trade
H. 27,5 cm 2000,-/3000,-



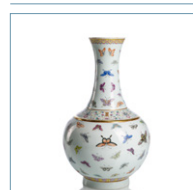
555 *China V*
A RARE APPLE-GREEN GLAZED JAR WITH INCISED DECORATION. China, 17th century. High-shouldered vase decorated with engraved bamboo, magnolia and flying birds
H. 24,2 cm 6000,-/10000,-



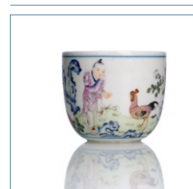
556 *China V*
A GROUP OF SEVEN MONOCHROME GLAZED PORCELAINS, China, four with Kangxi marks, 18th ct. and later - Provenances: The small pink glazed water
H. 5,2-20,6 cm 2000,-/3000,-



557 *China V*
A FINE FAMILLE-ROSE 'BOY AND CHICKEN' CUP WITH IMPERIAL POEM, China, underglaze blue Qianlong fangu seal mark and period. Finely potted with steep rounded sides
D. 6,6 cm 80000,-/120000,-



558 *China V*
A FAMILLE ROSE 'BUTTERFLY' VASE, China, Guangxu six-character mark in iron-red and of the period (1875-1908). Of globular form, surmounted by a tall gently curved neck,
H. 39 cm 15000,-/25000,-



559 *China V*
A 'FAMILLE ROSE' PORCELAIN CHICKEN CUP, China, underglaze blue Qianlong fangu six-character mark, Republic period or earlier - Provenance: Former collection of aNuern-
D. 8,4 cm 3000,-/5000,-

	560 China V A FINE COPPER-RED AND BLUE AND WHITE BOTTLE VASE WITH TWO DRAGONS, China, 18th/19th ct. - Fine hairlines to base Feine kupferrot und unterglasurblau dekorierte H. 42,8 cm 20000,-/30000,-		570 China V A PAIR OF BLUE AND WHITE AND IRON-RED DRAGON PORCELAIN SAUCER DISHES, China, iron-red Xianfeng six-character seal mark and period - Provenance: Former old D. 15,2 cm 4000,-/6000,-
	561 China V TWO FINE UNDERGLAZE BLUE GROUND YELLOW-DRAGON DISHES, China, underglaze blue Daoguang seal marks and period - Property from a Hessen private collection - D. 25,3 cm 2000,-/3000,-		571 China V Schale aus Porzellan mit Emaildekor von Meeres-Fabeltieren zwischen Wellen D. 12,2 cm 4000,-/6000,-
	562 China V A BLUE AND WHITE MOONFLASK WITH FLOWERS AND PEACHES ON YELLOW-GROUND, China, underglaze blue Qianlong seal mark, Guangxu period - Minor wear, H. 25 cm 3000,-/5000,-		572 China V A FINE MINIATURE VASE IN THE SHAPE OF A 'FANGHU', China, Jiaqing seal mark and of the period - Porcelain, decorated with underglaze blue, gold painting and enamels alike, H. 8 cm 6000,-/10000,-
	563 China V AN IMPERIAL UNDERGLAZE BLUE AND YELLOW-GLAZED 'DRAGON' DISH, China, underglaze blue Qianlong six-character seal mark and period. The shallow, rounded sides D. 25,2 cm 15000,-/25000,-		573 China V A FINE IMPERIAL DOUCAI SAUCER DISH, China, underglaze blue Yongzheng six-character mark and period - Property from an old European private collection - Broken in two D. 13,8 cm 400,-/600,-
	564 China V A FINE AND RARE TURQUOISE-GROUND JARDINIÈRE, China, iron-red four-character mark Yongqing changchun, Guangxu period, decorated around the exterior en grisaille D. 41 cm 20000,-/30000,-		574 China V A VERY RARE DOUCAI EGGSHELL PORCELAIN JAR AND COVER WITH FLOWER MEDAILLONS, China, underglaze blue Chenghua six-character mark, Yongzheng/ H. 17,2 cm 4000,-/6000,-
	565 China V A FINE AND LARGE PAIR OF FAMILLE ROSE PORCELAIN VASES, China, iron-red Qianlong seal marks, 19th ct. - Property from an old European private collection - Very minor H. 58,5 cm 20000,-/30000,-		575 China V A PAIR OF IRON-RED DECORATED DRAGON WINE CUPS, China, iron-red Daoguang seal marks and period - Property from an old German private collection, bought in China D. 6,6 cm 1000,-/1500,-
	566 China V TWO PORCELAIN BOWLS AND A BLOSSOM DECORATED SAUCER, China, the iron-red yellow bowl with Kangxi mark, the yellow-ground famille rose bowl with four character D. 13,7-14,4 cm 600,-/1000,-		576 China V A FINE FAMILLE ROSE PORCELAIN TAZZA, China, underglaze blue Qianlong seal mark, late Qing/Republic period - Very minor wear Feine 'famille rose'-Aufsatzschale mit D. 18,7 cm 8000,-/12000,-
	567 China V A LARGE FAMILLE VERTE SAUCER DISH, China, Kangxi period. Decorated to the centre with a flower basket, surrounded by six ruyi motifs depicting butterflies and a row of D. 63,5 cm 15000,-/25000,-		577 China V A MILLE-FLEUR DECORATED EGGSHELL-PORCELAIN BOWL, China, blue enamel Qianlong four-character mark, Republic period - Good condition D. 14,2 cm 500,-/800,-
	568 China V AN IRON-RED DECORATED DARGON WINE CUP, China, underglaze blue Guangxu six-character mark and period - Good condition Weinbecher aus Porzellan mit eisenrotem D. 6,3 cm 1800,-/2500,-		578 China V A BLUE AND WHITE AND IRON-RED PAINTED DRAGON BOWL, China, underglaze blue Jiaqing six-character seal mark and period - Provenance: Old German private collec- D. 11,1 cm 400,-/600,-
	569 China V A FINE FAMILLE ROSE PRUNUS BOTTLE VASE, China, iron-red Qianlong seal mark, Republic period - Property from a Dutch private collection - Good condition H. 30,3 cm 6000,-/10000,-		579 China V A GOOD BUDDHIST EMBLEMS BOWL, China, underglaze blue Guangxu six-character mark and period - Short hairline to rim otherwise fine. D. 10,6 cm 300,-/500,-



580 *China V*
A RARE POLYCHROME DECORATED PORCELAIN WITH SILK WORMS AND MULBERRY LEAVES, China, inscribed Panama Exposition 1915 Exhibit from
H. 12,5 cm 4000,-/6000,-



590 *China V*
A FAMILLE ROSE CHRYSANTHEMUM VASE, China, iron-red four-character mark Shende tang, Republic period - Property from an European private collection - Good condition
H. 10 cm 1500,-/2000,-



581 *China V*
A FINE PORCELAIN BOWL WITH AN INSCRIBED POEM AND INSIDE DECORATED BRANCHES, China, Qianlong four-character seal mark, 18th/19th ct. - Property from an
D. 9,6 cm 400,-/600,-



591 *China V*
A DEHUA MODEL OF GUANYIN SEATED ON A LOTUS THRONE, China, Kangxi seal mark, late Qing/Republic period - Slightly chipped Guanyin aus Dehua-Ware prächtig geschmückt
H. 40 cm 1000,-/1500,-



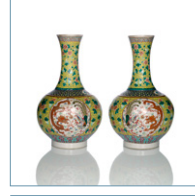
582 *China V*
A FINE GRISAILLE AND FAMILLE ROSE EGGSHELL PORCELAIN SAUCER WITH BIRDS AND FLOWER BRANCHES, China, Yongzheng period - Property from an old
D. 12 cm 400,-/600,-



592 *China V*
A DEHUA MODEL OF GUANYIN SEATED ON A ROCK WITH BOY AND SCROLL, China, Kangxi period - Property from an old European private collection - Hand with
H. 23,5 cm 600,-/1000,-



583 *China V*
A FINE AND RARE GRISAILLE-PAINTED ARMORIAL PORCELAIN SAUCER WITH NEPTUNE, China, Yongzheng/Qianlong period - Property from a Hessen private collec-
D. 11,6 cm 300,-/500,-



593 *China V*
A PAIR OF YELLOW-GROUND 'DRAGON AND PHOENIX' PORCELAIN BOTTLE VASES, China, underglaze blue Kangxi marks, Guangxu period - One vase with re-stuck
H. 40,5 cm 2500,-/3500,-



584 *China V*
A FINELY PAINTED PORCELAIN CHICKEN CUP, China, underglaze blue Chenghua six-character mark, 18th/19th ct. - Property from an old German private collection - Very
D. 7,2 cm 300,-/500,-



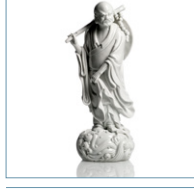
594 *China V*
A PAIR OF YELLOW-GROUND BATS AND PEACHES ROULEAU PORCELAIN VASES, China, 19th ct. - Property from an old German private collection - One vase with
H. 45,7 cm 4500,-/800,-



585 *China V*
A PAINTED PORCELAIN BOTTLE VASE WITH FISHES AND POEM, China, signed jiazi nian tiejianzi deng bishan yu zhushan, base with mark deng bishan hui - Good condition
H. 17,5 cm 600,-/1000,-



595 *China V*
A FAMILLE ROSE PORCELAIN CACHEPOT WITH BUTTERFLIES AND PEACHES, China, 19th ct. - Property from an old German private collection bought in China prior WW II -
D. 37,5 cm 2000,-/3000,-



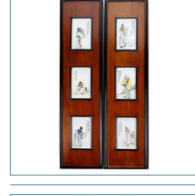
586 *China V*
A DEHUA MODEL OF BODHIDARMA, China, seal mark Boji yu ren, Republic period - Few glaze lines
 Dehua-Modell des Bodhidarma über Wellen
H. 32,7 cm 3500,-/800,-



596 *China V*
A PAIR OF POLYCHROME DECORATED DRAGON PORCELAIN BOTTLE VASES, China, Qianlong marks, Guangxu/Republic period - Property from a German private col-
H. 45,5 cm 800,-/1200,-



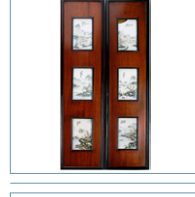
587 *China V*
A DEHUA MODEL OF SEATED BUDAI, China, Qing dynasty - Good condition
 Dehua-Modell des sitzenden Budai mit einem Geldbarren
B. 15,7 cm 1500,-/2000,-



597 *China V*
TWO HARDWOOD PANELS WITH SIX FINELY PAINTED PORCELAIN PANELS, China, 20th ct. - Provenance: Former German private collection - Very minor wear
Je 107 x 27,8 cm 9000,-/15000,-



588 *China V*
A DEHUA MODEL OF STANDING GUANYIN, China, seal mark Boji yu ren, Republic period - Good condition
 Dehua-Modell des stehenden Guanyin auf
H. 45,5 cm 4000,-/6000,-




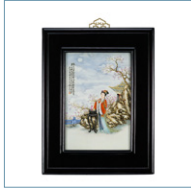


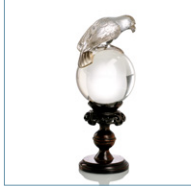

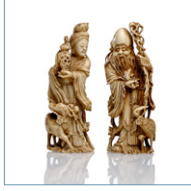







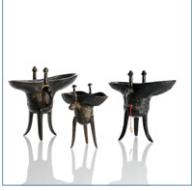
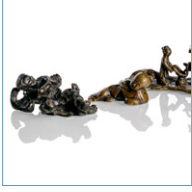




598 *China V*
SIX PAINTED PORCELAIN PANELS MOUNTED IN A HARDWOOD FRAME, China, 20th ct. - Provenance: Former German private collection - One panel with a broken cor-
Je 107 x 27,8 cm 3000,-/5000,-



589 *China V*
A PORCELAIN STRAINER WITH FRUIT AND POMEGRANATE BRANCH, China, signed Xu Zhongnan - Minor wear
 Einsatz mit Sieb aus Porzellan mit Blüten- und
H. 16,3 cm 2000,-/3000,-



599 *China V*
A SMALL PAINTED PORCELAIN PANEL DEPICTING A LANDSCAPE WITH WATERFALL, China, inscr. Cheng Men, late Qing/Republic, dat. 1882 - Minor traces of
24 x 17,5 cm 3000,-/5000,-

	600 A PAINTED PORCELAIN PANEL DEPICITING A TRADITIONAL HEROINE HOLDING TWO SWORDS, China, seal Liu xiren hua, Republic period - Property from an European private 43 x 30 cm, R. 3000,-/5000,-	China V
	601 A FINE PAINTED PORCELAIN PANEL DEPICITING A LADY IN A FLOWERING GARDEN, China, inscr. Wang Xiniang, dated 1950 - Good condition 39 x 27,5 cm 3000,-/5000,-	China V
	602 A PAINTED PORCELAIN PANEL DEPICITING A RECREATION CENTRE FOR WORKERS ON THE HUANGSHAN, China, dated Jingdezhen 1964 - Good condition 45 x 68 cm R. 2500,-/3500,-	China V
	603 A CARVED JADE VASE IN SHAPE OF A FISH, China, 17th/18th ct. - Property from an European private collection - Slightly chipped L. 13,7 cm 3000,-/5000,-	China V
	604 A CAREVD CRYSTAL SPEHRE WITH CARVED PARROT ON WOOD STAND, China, late Qing/ Republic period - Few very small inclusions Transparente Kristallkugel mit Papagei auf H. 12(20) cm 1500,-/2000,-	China V
	605 A BRONZE CENSER WITH BAGUA TRIGRAMS, China, 18th/19th ct. - Minor wear Weihrauchbrenner aus Bronze mit 'bagua'-Tri- B. 14,5 cm 1500,-/2000,-	China V
	606 A FINELY CARVED IVORY PAIR OF SHOULAO AND GUANYIN WITH DEER AND CRANE, China, 19th ct. - Very slightly chipped H. 15/15,5 cm 1400,-/600,-	China V
	607 A FINE CARVED SOAPSTONE BUDDHIST LION GROUP, China, 18th ct. - Provenance: Former old Vienna private collection - Slightly chipped L. 22,5 cm 4000,-/6000,-	China V
	608 A WELL CARVED IVORY BRUSHPOT WITH SCHOLAR'S AND PAGEBOYS, China, c. 17th ct. - Property from an old South German private collection - Old repair to mouth rim, age H. 14 cm 3000,-/5000,-	China V
	609 A SILVER-INLAID SHISOU CENSER WITH LATER WOOD COVER WITH JADEITE BALL, China, marked Shisou, 18th ct. - Provenance: Former old Vienna private collection - Wear B. 17,5 cm 900,-/1200,-	China V
	610 A WELL CARVED BAMBOO FIGURE OF A FISHERMAN, China, 18th/19th ct. - Traces of age, very minor losses Figur eines Fischers aus Bambus H. 17,5 cm 1000,-/1500,-	China V
	611 TWO BRONZE CENSERS, China, marked Xuande or Shangyang, Qing dynasty - Provenance: Former South German private collection - Wear D./B.10,7-18,5cm 400,-/600,-	China V
	612 A WELL CARVED SCHOLAR'S IVORY BRUSHPOT, China, 18th/19th ct. - Property from an important South German private collection - Short age cracks, very slightly H. 18 cm 1500,-/2000,-	China V
	613 A WELL CAST BRONZE CENSER, China, Xuande mark, 17th/18th ct. - Property from a Bavarian private collection - Minor wear Weihrauchbrenner aus Bronze mit zwei seitli- B. 19,3 cm 1200,-/1800,-	China V
	614 THREE BRONZE JUE IN ARCHAIC STYLE, China, two marked qianlong sannian zhongdong jidan zhi and of the period (=1738) - Property from an old Bavarian private collec- H. 13,2/16,2 cm 750,-/1200,-	China V
	615 A GROUP OF FOUR BRONZE BRUSH RESTS, China, 17th-19th ct. - Property from a German private collection - Minor wear Gruppe von vier Pinselablagen aus Bronze L. 6-11,3 cm 800,-/1200,-	China V
	616 A BRONZE CENSER DING, China, cast Xuande mark, 17th/18th ct. - Property from a German private collection - Minor wear Weihrauchbrenner in Form eines 'ding' auf drei D. 15,5 cm 1500,-/2000,-	China V
	617 A WELL CARVED BAMBOO BRUSHPOT WITH SCHOLAR'S AND PAGEBOYS, China, 18th ct. - Minor wear, fine age cracks Pinselbecher aus Bambus mit Dekor von H. 14,6 cm 5000,-/8000,-	China V
	618 A WELL CARVED IVORY FIGURE OF A SCHOLAR WITH PAGE BOY AND UMBRELLA ON A CARVED SILVER-WIRE INLAID HARDWOOD STAND, China, Qing dynasty - H. 32,7(37,5) cm 4000,-/6000,-	China V
	619 A FINELY CARVED IVORY TWO-PART TABLE SCREEN WITH PLAYING BOYS, China, 19th ct. - Very minor wear Feiner Tischstellschirm aus Elfenbein mit Dekor H. 16,2 cm 3000,-/5000,-	China V



620 *China V*
 A RARE PAINTED IVORY MODEL OF A STANDING LOUHAN ON A CARVED AND SILVER-INLAID CLOISSONNÉ ENAMEL DECORATION, China, 18th/19th ct. - Very
 H. 29,2(34,3) cm 4000,-/6000,-



621 *China V*
 A GROUP OF THREE FINE CARVED IVORY MODELS OF STANDING LOUHAN WITH ATTRIBUTES, China, 18th/19th ct. - Provenance: Former old South German pri-
 H. 26,5-31,2 cm 9000,-/15000,-



622 *China V*
 A CYLINDRICAL COVERED BOX WITH INCISED MICRO CALLIGRAPHY, China, signed Yu Shuo (1873-after 1940), dated 1907 - Ivory, the minute characters filled in with
 H. 6,5 cm 10000,-/15000,-



623 *China V*
 A FINE MINIATURE TABLE SCREEN WITH IVORY CARVED PANEL AND GILT SILVER STAND - China, signed Yu Shuo (1873-after 1940), dated 1926 - Three-piece table screen
 H. 13,3 cm 8000,-/12000,-



624 *China V*
 A FINE MICRO INCISED IVORY PLAQUE DEPICTING GUANYIN, China, signed Yu Shuo (1873-1957), dated 1923 - Round plaque, both sides decorated with image and inscrip-
 D. 5,5 cm 3000,-/5000,-



625 *China V*
 A FINE INCISED IVORY BOX WITH MICRO-CALLIGRAPHY AND FLOWER PATTERN, China, signed Yu Shuo (1873 - early 1940ies) - The lid meticulously inscribed with minute
 H.4 cm/D. 6,3 cm 10000,-/15000,-



626 *China V*
 A FINE IVORY SEAL WITH MICRO CALLIGRAPHY TO ONE SIDE, China, signed Wang Funchang, dated 1942, seal face marked gui yicheng yin. Engraved calligra-
 6,8x1,5x1,5 cm 1500,-/2000,-



627 *China V*
 A FINE CARVED IVORY SEAL WITH MICRO CALLIGRAPHY AND LANDSCAPE MOTIFS, China, signed Yu Shuo (1873-after 1940) - Fine elongated square-base seal. All micro
 7,2x1,8x1,8 cm 3000,-/5000,-



628 *China V*
 TWO FINE INCISED IVORY PANELS DEPICTING LANDSCAPE VIEWS COMBINED WITH LENGTHY MICROSCOPIC CALLIGRAPHY, China, signed Yu Shuo (1873-
 13,5x2,7cm, max. 3000,-/5000,-



629 *China V*
 A FINE GOURD-SHAPE SNUFF BOTTLE WITH INCISED FIGURE PAINTING AND NINE VERTICAL LINES OF TEXT, China, early Republic period - Ivory, the incise lines filled
 H. 6,8 cm 1500,-/2000,-



630 *China V*
 A RECTANGULAR IVORY PLAQUE WITH INCISED LANDSCAPE AND MICROSCOPIC CALLIGRAPHY, China, signed Yu Shuo (1873-1957) - Fine ivory carving, the lines filled
 4x2,3x0,6 cm 2000,-/3000,-



631 *China V*
 A FINE IVORY SNUFF BOTTLE WITH MICRO-ENGRAVED DEPICTION AND INSCRIPTION, China, early Republic period - Ivory, spade shaped bottle with flattened body tapering
 H. 5 cm 900,-/1200,-



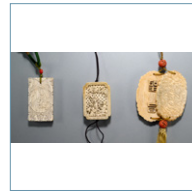
632 *China V*
 A FINE IVORY SNUFF BOTTLE WITH ENGRAVED DEPICTION AND INSCRIPTION, China, signed Zhou Jingrong, dated 1939 - Ivory, spade shaped bottle with flattened
 H. 6,5 cm 1200,-/1800,-



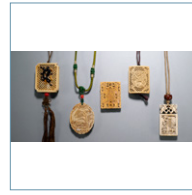
633 *China V*
 A SET OF TWO ZITAN PAPERWEIGHTS DECORATED WITH INLAIS OF SILVER WIRE AND MICRO-CARVED IVORY PLAQUES, China, dated to the renwu-year (1942) - Each
 20 x 3,8 cm 5000,-/8000,-



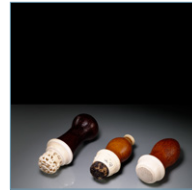
***634** *China V*
 A FINE ENGRAVED AND CORAL INLAID IVORY SNUFFBOTTLE, China, signed xin-chou nian dongyue ziwan ke (= 1901) with seal wang, ziwan and others - Property from
 H. 5,5 cm 1500,-/2000,-



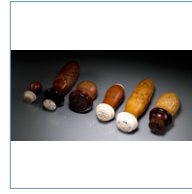
635 *China V*
 THREE FINELY CARVED IVORY PENDANTS, China, Qing dynasty - Property from an old Swiss private collection - The export out of Germany is possible Cites E-06016/15
 H. 5 - 7 cm 2500,-/3500,-



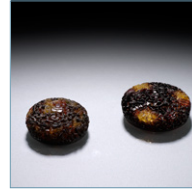
636 *China V*
 A GROUP OF FIVER CARVED IVORY PENDANTS, China, 18th/19th ct. - Property from an old Swiss private collection - The export out of Germany is possible Cites
 H. 4 - 6,5 cm 2000,-/3000,-



637 *China V*
 THREE IVORY MOUNTED GOURD CRICKET CAGES, China, Qing dynasty - Property from an old Swiss private collection - The export out of Germany is possible, Cites E-06015/15
 H. 10 - 18 cm 1500,-/2000,-



638 *China V*
 A GROUP OF SIX GOURD CRICKET CAGES WITH HARDWOOD MOUNTS, the covers made in ivory or tortoise-shell, China, late Qing dynasty - Property from an old Swiss
 H. 8 - 21 cm 1500,-/2000,-



639 *China V*
 TWO FINE CARVED TORTOISE-SHELL COVERS OF CRICKET CAGES, China, 19th ct. - Property from an old Swiss private collection - The export out of Germany is possible
 D. 4 - 5 cm 400,-/600,-



640 *China V*
 A FINE AMBER AND RUBY AND SAPHIRE MATRIX, ROSE QUARTZ, JADE AND GILT-SILVER COURT NECKLACE, China, Qing dynasty - Property from an old North German
 L. 110 cm 3000,-/5000,-



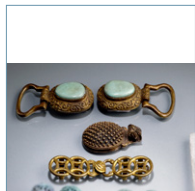
641 *China V*
 A FINE CARVED JADE SNUFF BOTTLE WITH GOLD AND RUBY-INSET STOPPERS, China, 18th ct. - Pale green jade with greyish tinge, carved in the shape of two attached vases,
 H. 6,2 cm 10000,-/15000,-



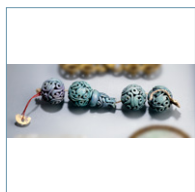
642 *China V*
 A FINE ENGRAVED MASSIVE GOLD BOX AND COVER, China, 21kt, weight 183,4 gr. - Very slightly dented
 Feine Deckeldose aus massivem Gold
 L. 9,7 cm 10000,-/15000,-



643 *China V*
 A TWO-PIECE BELT HOOK INLAID WITH JADE AND LAPIS LAZULI, China, 18th ct. - Gilt metal mounting, the reverse side densely decorated with floral scrolls and peony flow-
 2,5 x 9,2 cm 1800,-/2500,-



644 *China V*
 A GROUP OF BELT HOOKS, China, 19th ct. - Turquoise inlays, gilt mountings - Property from an old Vienna private collection - Minor traces of age
 L. 5,8-15 cm 1200,-/1800,-



645 *China V*
 A SET OF FOUR OPENWORK TURQUOISE BEADS, China, 18th ct. - Property from an old Vienna private collection - Few tiny chips, probably from a court necklace
 D. je 2,3 cm 800,-/1200,-



646 *China V*
 A FINE CARVED JADE PANEL WITH MOVABLE BLOSSOM AND PIERCED BRIDS, China, 18th/19th ct. - Property from a Hamburg private collection, bought from
 6,4 x 6,4 cm 3000,-/5000,-



647 *China V*
 A GILT-BRONZE BELT BUCKLE WITH CARVED JADEITE PLAQUE DEPICTING SYMBOLS OF LONGEVITY, China, 18th/19th ct. - Mounting decorated with relief of floral
 7,5 x 7 cm 1000,-/1500,-



648 *China V*
 A WHITE JADE PENDANT IN THE SHAPE OF A HEPTAGONAL BAR, China, probably Qing dynasty - All over decoration with carved ruyi pattern - Drilled hole at full length to fix
 9,5x1,9x0,9 cm 1800,-/2500,-



649 *China V*
 A POCKET WATCH FOR THE ORIENTAL MARKET, dial and movement inscribed Higgs Evans London, ca. 1800 - Traces due to age, losses
 D. 6 cm 1500,-/2000,-



650 *China V*
 TWO FINELY WORKED SILVER OR BRONZE HAIR PINS, China, late Qing dynasty - Property from an old North German private collection - Minor losses
 L. 14,7 cm 500,-/800,-



651 *China V*
 A FINE HAIR ADORNMENT MADE OF TINY PEARLS AND VARIOUS GEMSTONES, China, 19th ct. - Property from an old Vienna private collection - Few inlaid stones and pearls lost
 ca. 10 x 11 cm 2000,-/3000,-



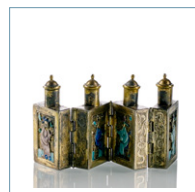
652 *China V*
 A FINE KNOT STITCH EMBROIDERY PURSE WITH SILVER MOUNTING AND METAL STRING, China, Republic period - Clever hidden opening mechanism, the silver mounting
 15/17 x 12 cm 500,-/800,-



653 *China V*
 A GROUP OF TWO SNUFF BOTTLES MADE OF GILT BRONZE AND SILVER, China, the bronze bottle marked Guangxu and of the period - Property from an important German
 H. 6,5/7 cm 600,-/1000,-



654 *China V*
 AN ENAMEL PAINTED SNUFF BOTTLE DEPICTING AN EROTIC SCENERY AND A LANDSCAPE, China, Qianlong seal mark and possibly of the period - Vase shaped porce-
 H. 5,6 cm 500,-/800,-



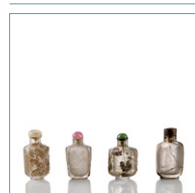
655 *China V*
 A FOUR-PART SILVER CONNECTED FLASK SET FOR MEDICINE WITH ENAMEL DECORATION, China, marked, late Qing dynasty - Property from a South German pri-
 H. 4,2 cm 500,-/800,-



656 *China V*
 A GROUP OF THREE TRANSLUCENT SMOKY QUARTZ SNUFF BOTTLES, China, 19th ct. - Various shapes including a cicada, bulbous bottle and elongated vase, with fine hollowed
 H. 6,5/8 cm 1000,-/1500,-



657 *China V*
 A SPINACH-AND-EGG GLAZED PORCELAIN SNUFFBOTTLE, China, underglaze blue Yongzheng mark, 18th/19th ct. - Property from a North German private collection -
 H. 4,6 cm 2000,-/3000,-



658 *China V*
 A GROUP OF FOUR ROCK CRYSTAL SNUFFBOTTLES WITH FINE RELIEF CARVING OF BIRDS AND FLOWERS, China, 19th ct. - Rectangular bottles with rounded
 H. 7/8 cm 1000,-/1500,-



659 *China V*
 A CELADON COLOURED JADE SNUFF BOTTLE WITH INCISED DECORATION OF A MONK AND MOTTO, China, 19th ct. - The inscription translating as 'Harmonious compa-
 H. 6,2 cm 600,-/1000,-



660 *China V*
A GROUP OF THREE GLASS SNUFF BOTTLES IMITATING JADE AND AGATE, China, 2nd half of the 19th - Opaque white and celadon coloured glass, the bottles with plain and cut
H. 5,5/8 cm **800,-/1200,-**



661 *China V*
A JADE SNUFF BOTTLE WITH INCISED ORCHID DESIGN, China, 19th ct. - Round body of pale celadon colour, rather sketch-like design - Property from an old Vienna pri-
H. 4,8 cm **2500,-/3500,-**



662 *China V*
A GROUP OF FOUR PEKING GLASS SNUFF BOTTLES, China, 2nd half of the 19th ct. - Opaque white glass with red overlay, most likely flashed glass, some traces of glass wire
H. 6,5/8 cm **800,-/1200,-**



663 *China V*
A FINE GILT-BRONZE BELT BUCKLE WITH DRAGON AND CLOUDS, China, 18th/19th ct. - Provenance: Former old Vienna private collection - Very minor wear
B. 5,6 cm **900,-/1200,-**



664 *China V*
TWO FINE PART-GILT CLOISSONNÉ ENAMEL GU AND A A DOU, China, Qianlong period - Very minor wear
 Zwei 'gu'-förmige Vasen und ein Deckelgefäß
H. 12,8-18,5 cm **18000,-/25000,-**



665 *China V*
A GILT BRONZE FIGURINE OF VAJRAPANI BRANDISHING THE VAJRA, Mongolia, 19th ct. - Property from an European private collection - Very minor wear
H. 4,3 cm **1200,-/1800,-**



666 *China V*
AN UNUSUAL THREE-PART GILT-BRONZE DRAGON HANDLE, possibly to transport heat, China, c. 18th ct. - Property from an European private collection - Wear
L. 19 cm **600,-/1000,-**



667 *China V*
AN OCTAGONAL CLOISSONNÉ ENAMEL BOX AND COVER, China, engraved Qianlong five-character mark, 18th ct. - Provenance: Formerly in an old Vienna private collection -
B. 10,4 cm **5000,-/8000,-**



668 *China V*
A GU-SHAPED BRONZE VASE AND A HU VASE, China, Ming dynasty - Property from an old German private collection, bought in China before WW II - Orig. bases later re-
H. 17,3/22,7 cm **900,-/1200,-**



669 *China V*
A SILVER-INLAID IRON CENSER AND COVER IN ARCHAIC STLYE, China, ca. 18th ct. - Old repair to body
 Weihrauchbrenner aus Eisen mit
D. 11,5 cm **1200,-/1800,-**



670 *China V*
A PART-GILT BRONZE TABLE SCREEN WITH SHOULAO AND MYTHICAL BEASTS, China, Wanli period, Ming dynasty - Property from an European private collection - Wear
H. 15,8 cm **1800,-/2500,-**



671 *China V*
A GOLD-COLORED BRONZE VASE WITH LION MASK HANDLES AND LOTOS-LEAF BORDERS, China, cast Xuande six-character seal mark, 18th ct. - Minor wear, orig. base
H. 28,5 cm **5000,-/8000,-**



672 *China V*
A PAIR OF CHRYSANTHEMUM-SHAPED SILVER BOWLS AND A DISH, China, Ming dynasty - Property from a South German private collection - Earth incrustations, slightly
D. 10,6/15,7 cm **5000,-/8000,-**



673 *China V*
A GOOD PART-GILT BRONZE BAGUA CENSER WITH SHOULAO FINIAL, China, Ming dynasty, 17th ct., carved hardwood stand - Minor wear
H. 34(40,5) cm **6000,-/10000,-**



674 *China V*
A CARVED BAMBOO FIGURE OF SOULAO AND DEER ON WOOD STAND, China, Qing dynasty - Property from a German private collection - Partly chipped
H. 29,5 cm(o.S.) **750,-/1200,-**



675 *China V*
A LARGE BRONZE ARCHER'S VASE, China, 16th/17th ct. - Property from a North German private collection - Small repairs
 Vase für das Pfeilspiel aus Bronze mit Chilong
H. 47,5 cm **1500,-/2000,-**



676 *China V*
A BRONZE FANG DING WITH WOOD COVER IN ARCHAIC STYLE, China, 18th/19th ct. - Few small repairs to legs
 'Fang ding' aus patinierter Bronze mit
H. 35 cm **1200,-/1800,-**



677 *China V*
A BRONZE COVER OF A SEAL BOX WITH FIGURES AND A LION FINIAL, China, c. 17th ct. - Property from an European private collection - Minor wear
H. 11,8 cm **1000,-/1500,-**



678 *China V*
AN ENGRAVED BRONZE CENSER WITH FIGURAL SCENES, China, marked Da tang wu bangzhao zao, 19th ct. - Minor wear
 Weihrauchbrenner aus Bronze mit graviertem
B. 33 cm **900,-/1200,-**



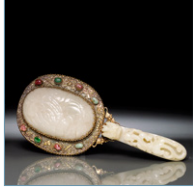
679 *China V*
A BRONZE GROUP OF GUANYIN AND WORSHIPPERS, China, early Qing dynasty, seated in vajrasana on a rocky base with a pair of standing male and female worship-
H. 30 cm **2500,-/3500,-**



680 *China V*
A PAIR OF BUDDHIST BRONZE LIONS, SEATED ON STANDS, China, 19th ct. - Finials of the tails lost, one horn damages, bell tassels partly lost
H. 25,7 cm 1000,-/1500,-



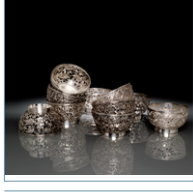
681 *China V*
A SILVER DRAGON BOWL, China, dated by inscription 1904, marks TC, late Qing dynasty - Property from an European private collection - Minor wear
D. 17,4 cm 900,-/1200,-



682 *China V*
A FINE GILT-SILVER MIRROR WITH JADE AND STONE-INLAIDS, China, the jades 18th/19th ct., the mount Republic period - Very minor wear, few tiny chips
L. 28,8 cm 3000,-/5000,-



683 *China V*
A SILVER CHRYSANTHEMUM LAMP, China, dated by inscription Shanghai 1905, mark LW, late Qing dynasty - Property from an European private collection - Ball feet slight
H. 9 cm 500,-/800,-



684 *China V*
A GROUP OF TEN RETICULATED SILVER BOWL, FOUR WITH GLAS INSET BOWL, China, marked WH (Wang Hing), late Qing dynasty - Property from an old German pri-
D. 12 cm 2000,-/3000,-



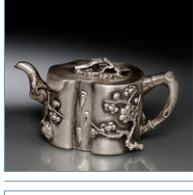
684a *China V*
A SET OF SIX SILVER FORKS AND KNIVES, China, marked Zeewo, late Qing/early Republic period - Property from an old German private collection, bought according
600,-/1000,-



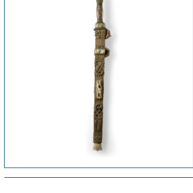
685 *China V*
A GOOD FIVE-PART SILVER SERVICE ON A MASSIVE SILVER TRAY, China, marked Zeesun, Silver, late Qing/early Republic period - Property from a South German private
L.53,5cm(Tablett 6000,-/10000,-



686 *China V*
A SILVER SERVICE WITH SILVER AND WOOD TRAY, TEAPOT AND COVER, Milk jug and sugar box, China, marked MT and hongxian, Republic period - Property from a
L. 40 cm 900,-/1200,-



687 *China V*
A SILVER TEAPOT AND COVER, China, marked HungChong & CO, late Qing period - Property from an old German private collection, bought according to the present owner
L. 20,3 cm 600,-/1000,-



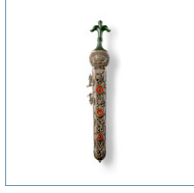
688 *China V*
A JADE AND SEMI-PRECIOUS STONE INLAID SILVER-MOUNTED SWORD, Mongolia, 19th ct., a metal blade, set into the hilt, its central section incised with cloud motifs, flanked to
L. 84 cm 6000,-/10000,-



689 *China V*
TWO JADE AND SEMI-PRECIOUS STONE INLAID SILVER MOUNTED SWORDS, MONGOLIA, 19th ct., each with metal blade, the silver hilts decorated with a mask to each
L. 106,5/110 cm 8000,-/12000,-



690 *China V*
A COPPER AND METAL SWORD, Mongolia, 19th ct., the metal blade set into the hilt, its central section incised with cloud-motifs flanked to each side by an ornament, in scab-
L. 94,5 cm 2500,-/3500,-



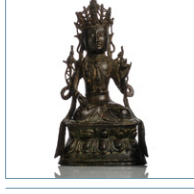
691 *China V*
A JADE AND CORNELIAN INLAID LOW ALLOY SILVER DAGGER, MONGOLIA, late 19th ct., the metal blade set in the hilt, its lower section embossed with a mask to both
L. 47,5 cm 2000,-/3000,-



692 *China V*
A WELL ENGRAVED PAKTONG INCENSE SET IN A WOODEN CASE, China, marked, late Qing/Republic period - Property from an old South German private collection - Very
H. 7,7 cm (o.S.) 1500,-/2000,-



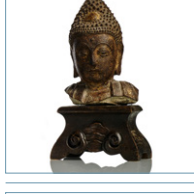
693 *China V*
A BRONZE CENSER WITH CHILONG HANDLES, China, Xuande mark, 17th/18th ct. - Property from a Berlin private collection - Wear
B. 16,8 cm 1800,-/2500,-



694 *China V*
A BRONZE FIGURE OF SEATED GUANYIN, China, Ming dynasty - Property from a Berlin private collection - Minor wear
 Bronze des Guanyin auf einem Lotos
H. 24,2 cm 1500,-/2000,-



695 *China V*
A IRON-BROWN GLAZED CENSER WITH TWO HANDLES, China, 18th/19th ct. - Property from a Berlin private collection - One handle with re-stuck break, firing crack
B. 18,7 cm 1800,-/2500,-



696 *China V*
A CAST IRON BUST OF BUDDHA, China, Ming dynasty, mounted on a wooden stand - Property from an old German private collection - Fragment
H. 16,5 cm 1500,-/2000,-



697 *China V*
A PLAIN BLACK SATIN LADY'S JACKET WITH FINE WOVEN BORDERS AND A LONG RED GOWN WITH EMBROIDERY SHOWING BUTTERFLY ROUNDELS, China late Qing pe-
L. 97/140cm 800,-/1200,-



698 *China V*
A WOVEN SEMI-OFFICIAL SUMMER ROBE WITH DRAGON DESIGN, China, Guangxu period - Blue silk ground, with woven multicoloured pattern in the style of a traditional
L. 135 cm 1500,-/2000,-



699 *China V*
 A WIDE CUT BROWN SILK ROBE WITH NINE DRAGON PATTERN, China, late Qing/ Republic period - Brown satin silk, the embroidery meticulously worked in couched
 L. 137 cm 1500,-/2000,-



700 *China V*
 A GROUP OF TWO EMBROIDERY JACKETS DECORATED WITH BUTTERFLY PATTERN AND A SKIRT, China, late 19th/early 20th ct. - Provenance: From a German private collection
 Divers 800,-/1200,-



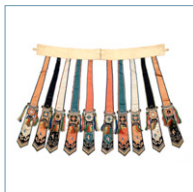
701 *China V*
 A FINE EMBROIDERED JACKET WITH FLORAL AND FIGURAL PATTERN ON BROWN SATIN, China, early Republic period - polychrome floss silk embroidery, with em-
 L. 109 cm 900,-/1200,-



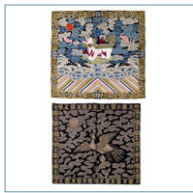
702 *China V*
 A FINE SILK GAUZE SKIRT WITH DRAGON EMBROIDERY ON BLACK GROUND, China, 19th ct., embroidery design made of polychrome floss silk and gold wrapped threads
 L. 109 cm 1000,-/1500,-



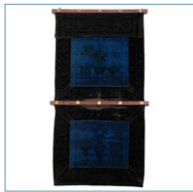
703 *China V*
 A GROUP OF TWO KESI WITH DRAGON PATTERN AND AN EMBROIDERY PANEL WITH DRAGON BORDER AND ROUNDELS, China, 19th ct. and 1st half of 20th ct. -
 div. 600,-/1000,-



704 *China V*
 A SILK EMBROIDERED APRON MADE OF TEN KERCHIEFS, China, late Qing dynasty - Polychrome silk embroidery and appliqué on satin - Slightly stained, traces of wear
 L. 81 cm 800,-/1200,-



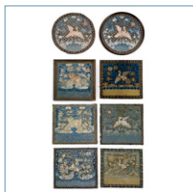
705 *China V*
 A GROUP OF TWO MANDARIN SQUARES, China, Qing dynasty - One rank badge worked in couched metall threads, corroded; the second square stands in style semi-pre-
 25/27 x 27/29 cm 600,-/1000,-



706 *China V*
 A DARK BLUE CUT VELVET HANGING WITH FLOWER DESIGN, China, 19th ct. - Attached to wooden horizontal bars with bronze mountings - Property from a South German
 190 x 91 cm 2000,-/3000,-



707 *China V*
 AN EMBROIDERED MANDARIN SQUARE OF A THIRD RANK CIVIL OFFICIAL, China, 19th ct. - Worked as floss silk embroidery with couched gold threads and minute coral beads
 30 x 29 cm 1000,-/1500,-



708 *China V*
 A GROUP OF EIGHT RANG BADGES, China, late Qing dynasty - Property from an old South German private collection - Very minor damages due to age, wear
 div. 2000,-/3000,-



709 *China V*
 A LARGE RECTANGULAR EMBROIDERY COVER DEPICTING A FINE BIRD AND FLOWER PATTERN ON RED SILK, China, 19th ct. - Satin stitch embroidery worked
 222 x 209 cm 1500,-/2000,-



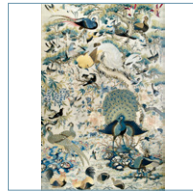
710 *China V*
 A FINE PLEATED SKIRT MADE OF RED BROCADE AND A GREEN SILK SKIRT WITH GOLD-THREAD EMBROIDERY, China, late Qing to Republic period - The pleated skirt
 L. 97/98 cm 800,-/1200,-



711 *China V*
 A MONK'S COAT MADE OF SILK PATCHES WITH EMBROIDERED BUDDHA IMAGES, China, 2nd half of the Qing dynasty - The red silk patches sewn together to form a rectan-
 120 x 220 cm 3000,-/5000,-



712 *China V*
 A FINE EMBROIDERY PANEL SHOWING THE HUNDRED BIRDS PATTERN, China, 19th ct. - Floss silk embroidery on cream-coloured satin, mainly worked in satin stitch tech-
 ca. 110 x 68 cm 2000,-/3000,-



713 *China V*
 A FINE SILK EMBROIDERY PANEL DEPICTING A VIVID AND PACKED 'HUNDRED BIRDS' DESIGN, China, late 19th ct. - Floss silk embroidery on satin, mainly
 ca. 110 x 73 cm 2500,-/3500,-



714 *China V*
 A SMALL CHEST DECORATED WITH EIGHT 'KESI' MANDARIN SQUARES, China, the rank badges 18th/19th ct. - Chest made of wooden frame covered with leather and
 61,5x33x33 cm 2000,-/3000,-



715 *China V*
 A RARE AND IMPRESSIVE ARCHAIC RITUAL BRONZE VESSEL FOR PREPARING FOOD "YAN", China, early Spring and Autumn Period (Chunqiu, 770-476), 7th
 H. 34 cm 20000,-/30000,-



716 *China V*
 A BRONZE VASE WITH BATS AND CLOUDS, China, 18th ct. - Property from German private collection - Old repair to body
 Bronzevase mit reliefiertem Dekor von
 H. 43 cm 600,-/1000,-



717 *China V*
 A BRONZE DING IN ARCHAIC STYLE, China, Song/Ming dynasty - Property from a Bavarian private collection, assembled by a couple between 1970 and 2010 - Minor corro-
 B. 25 cm 2500,-/3500,-



718 *China V*
 A BRONZE VASE IN ARCHAIC STYLE, China, 17th ct. - Property from a German private collection - Traces of age
 Vase mit losen Ringhenkeln im archaischen Stil
 H. 34 cm 900,-/1200,-



719 *China V*
A LARGE SILVER-INLAID BRONZE EWER IN SHAPE OF A DUCK IN ARCHAIC STYLE, China, probably Ming dynasty - Property from an Austrian private collection - Few
H. 34,5 cm 5000,-/8000,-



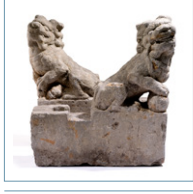
720 *China V*
A CEREMONIAL BRONZE DRUM, CHUNYU, China, late Warring States/early Western Han dynasty, the drum is of rounded elliptical section, a tiger finial surmounts the up-
H. 51 cm 3000,-/5000,-



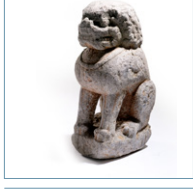
721 *China V*
A CARVED SPINACH-GREEN JADE COVER OR DISK FOR A TABLE SCREEN, China, Ming dynasty or earlier - Provenance: Former old South German private collection - Fine
D. 25,5 cm 8000,-/12000,-



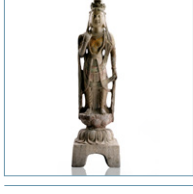
722 *China V*
A SPINACH-GREEN BI IN ARCHAIC STYLE, China, Ming dynasty or earlier - Provenance: Old Berlin private collection by descent to the present owner - Good patina
D. 20,8 cm 4000,-/6000,-



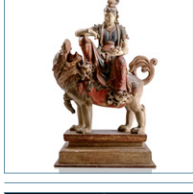
723 *China V*
A PAIR OF STONE ARCHITECTURAL DOOR BRACKETS, China, ca. 18th ct., each of the rectangular brackets carved in high relief with a squatting lion, facing each other, one
H. ca. 66 cm 3000,-/5000,-



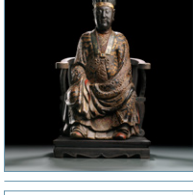
724 *China V*
A STONE LION, CHINA, possibly Tang dynasty or later, carved in squatting posture on a base, muscular fore-legs, a necklace draped around the broad chest, his roaring head
H. 61 cm 4000,-/6000,-



725 *China V*
A POLYCHROME STONE FIGURE OF GUANYIN, CHINA, early Qing dynasty, inscribed base datang kaiyuan sannian (715). Standing in slight tribhanga on a lotus base
H. 147 cm 8000,-/12000,-



726 *China V*
A POLYCHROME WOOD FIGURE OF SIMHANADALOKESHVARA, CHINA, early Qing dynasty, on stepped wood stand. Seated in rajalilasana on a lion standing four square
H. 136 cm 10000,-/15000,-



727 *China V*
A FINE AND RARE POLYCHROME LACQUERED WOOD FIGURE POSSIBLY THE FAMOUS ZHUGE LIANG (181-234), China, Ming dynasty, H. 80 cm (only figure), on a
H. 80 cm 20000,-/30000,-



728 *China V*
A GREEN-GLAZED JUNYAO BOWL, China, Song/Jin dynasty - Property from a Dutch private collection - Very small restored chip to rim
D. 19,7 cm 1500,-/2000,-



729 *China V*
A COPPER-RED-SPLASHED JUNYAO BOWL, China, Song/Yuan dynasty, the bowl is of deep, rounded form and is covered inside and out with a glaze of turquoise-blue tone thin-
D. 19,6 cm 2500,-/3500,-



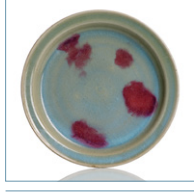
730 *China V*
A JUNYAO JAR WITH TWO HANDLES, China, Yuan/early Ming dynasty - Property from an old South German private collection, assembled between 1970 and 1995 - Fine glaze hair-
D. 14,7 cm 900,-/1200,-



731 *China V*
A CREAM-GLAZED TRIPOD CENSER, China, Ming/early Qing dynasty - Property from a German private collection, assembled between 1975 and 2002 - Very slightly chipped
H. 8,5 cm 500,-/800,-



732 *China V*
A BROWN-SPLASHED LIGHT TURQUOISE-GLAZED QINGBAI VASE, China, Yuan dynasty - Property from an old German private collection, assembled between 1965 and 1990 in
H. 18,7 cm 1800,-/2500,-



733 *China V*
A RARE DISH WITH PURPLE SPLASHES, CHINA, Jin dynasty (1115-1234), probably 12th century, Junyao type ware, this heavy potted dish with shallow rounded sides, flat
D. 19,3 cm 8000,-/12000,-



734 *China V*
A JUNYAO DOUBLE-HANDLED JAR, China, Yuan dynasty, thickly potted with a large lipped mouth flanked by a pair of loop handles resting on the waisted globular body, all
B. 15 cm 1800,-/2500,-



735 *China V*
A 'LONGQUAN' CELADON AND BISCUIT MODEL OF GUANYIN, China, Ming dynasty, seated on a high pedestal throne, wearing a loose-fitting robe open at the chest to reveal
H. 27,5 cm 4000,-/6000,-



736 *China V*
A LONGQUAN VASE WITH A MOLDED CAT AND A STEMCUP, China, Yuan/Ming dynasty - Property from an old South German private collection, assembled between 1970
H. 10,6-18,3 cm 1500,-/2000,-



737 *China V*
A LONGQUAN CELADON WARMING BOWL, China, Yuan/Ming dynasty - Property from an old Rhineland private collection - Minor wear
D. 21,3 cm 750,-/1200,-



738 *China V*
AN ENGRAVED CELADON GLAZED BUDDHIST EMBLEMS BOWL, China, Ming/early Qing dynasty - Property from an old German private collection, assembled be-
D. 21,2 cm 2000,-/3000,-



739 *China V*
A GOLDEN-CELADON GLAZED BOWL AND A MOON-WHITE GLAZED VASE, China, Yuan dynasty - Provenance: Former collection Frick Stuttgart, bought in China in the 1920's
D. 10-10,7 cm **900,-/1200,-**



749 *China V*
A GROUP OF FOUR QINGBAI WARES, China, Song/Yuan dynasty - Property from an old South German private collection, assembled between 1970 and 1995 - One with a starc
H./D. 6-12 cm **1500,-/2000,-**



740 *China V*
A GOOD CELADON GLAZED BOWL WITH IMPRESSED FLOWER MEDAILLON, China, Yuan/early Ming dynasty - Property from a Berlin private collection to the present owner
D. 15,6 cm **1500,-/2000,-**



750 *China V*
A FACETED YINGQING VASE FRO THE BERNAT COLLECTION, China, Song dynasty, of pear-shape and octafoil outline - Property from an old South German private collection,
H. 20,3 cm **1800,-/2500,-**



741 *China V*
A LARGE ENGRAVED CELADON PLATE, China, Yuan/early Ming dynasty - Property from a Bavarian private collection, assembled by a couple between 1970 and 2010 -
D. 44,3 cm **1500,-/2000,-**



751 *China V*
A GROUP OF FOUR-CREAM GLAZED CERAMICS, China, Song/Yuan dynasty, Cizhou and Huozhouyao ware - Property from an old South German private collection,
D./H. 11-16,5 cm **1800,-/2500,-**



742 *China V*
A CELADON GLAZED LONGQUAN STEM CUP WITH LOTOS DECORATION, China, Yuan/early Ming dynasty - Property from an old German private collection, assembled be-
H. 12,8 cm **1500,-/2000,-**



752 *China V*
TWO BOWLS, A CENSER AND A VASE WITH JUN-GLAZE, China, Yuan dynasty and later - Property from a German private collection, assembled bewteen 1975 and 2002 - One bowl
D. 11-20 cm **600,-/1000,-**



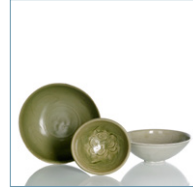
743 *China V*
A CELADON GLAZED MODEL OF SEATED GUANYIN, China, Yuan/Ming dynasty - Property from a German private collection, assembled bewteen 1975 and 2002 - Partly
H. 21,2 cm **900,-/1200,-**



753 *China V*
FOUR BOWLS, JAR, STEM CUP AND VASE, some with Jun glaze, China, Yuan dynasty and later - Property from a German private collection, assembled bewteen 1975 and 2002
D./H.10,6-30,3cm **900,-/1200,-**



744 *China V*
A GROUP OF FOUR CELADON GLAZED CERAMICS, China, Ming dynasty and later - Property from a German private collection, assembled bewteen 1975 and 2002 - Partly
H. 4,5/24 cm **800,-/1200,-**



754 *China V*
A GROUP OF SEVEN CELADON OR GREENISH GLAZED BOWLS, some Longquan or Yaozhou ware, Yuan dynasty and later - Property from a German private collection,
D. 13,5-19,8 cm **600,-/1000,-**



745 *China V*
A FINE ENGRAVED YUEYAO BOX AND COVER, China, Yuan dynasty - Property from an European private collection - Minor wear Yueyao-Deckeldose mit seladonfarbener Glasur
D. 11,6 cm **1500,-/2000,-**



755 *China V*
FIVE BOWLS, A BOX AND COVER, A CUP AND A SMALL EWER WITH CREAM OR CELADON COLOURED GLAZES, China, Yuan dynasty and later - Property from a German
D. 7-20,5 cm **800,-/1200,-**



746 *China V*
A TURQUOISE-BLUE GLAZED JUNYAO BOWL, China, Song/Yuan dynasty, base with inscribed ink-mark xi - Property from an old German private collection, assembled be-
D. 20 cm **1500,-/2000,-**



756 *China V*
A GROUP OF SIX QINGBAI BOWLS, some with moulded or incised decoration, China, Yuan dynasty - Property from a German private collection, assembled bewteen 1975 and
D. 8-20 cm **1800,-/2500,-**



747 *China V*
A FINE SMALL GE-GLAZED ZHADOU, China, 18th ct. or earlier - Property from an old European private collection - Rim with old copper mounting
H. 5,8 cm **3000,-/5000,-**



757 *China V*
A GROUP OF FIVE MOULDED OR INCISED QINGBAI-GLAZED BOWLS, China, Yuan dynasty and later - Property from a German private collection, assembled bewteen 1975 and
D. 15-19,2 cm **1200,-/1800,-**



748 *China V*
A CELADON-GLAZED YUEYAO FLAT BOX AND COVER, China, Song dynasty - Property from an old South German private collection, assembled between 1970 and 1995 - Few
D. 10,2 cm **900,-/1200,-**



758 *China V*
THREE GREENISH-GLAZED JUN BOWLS AND A CELADON GLAZED BOWL, China, Yuan dynasty and later - Property from a German private collection, assembled bewteen 1975 and
D. 14,7-18,2 cm **900,-/1200,-**



759 *China V*
TWO VASES, TWO STEMCUPS AND A CENSER WITH LIGHT TURQUOISE OR CELADON GLAZES, China, Yuan dynasty and later - Property from a German private collection - *H. 17,7-25 cm* **800,-/1200,-**



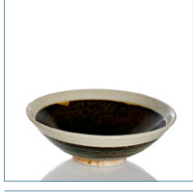
760 *China V*
A GROUP OF 13 CELADON OR CREAM-GLAZED JARS OR VASES, China, Yuan dynasty and later - Property from a German private collection, assembled between 1975 and 2002 *H. 4,2-8,3 cm* **1500,-/2000,-**



761 *China V*
FOUR BOWLS, TWO FOOTED BOWLS AND A JAR WITH CREAM GLAZES, China, Yuan dynasty and later - Property from a German private collection, assembled between 1975 and *D. 9,2-15,5 cm* **600,-/1000,-**



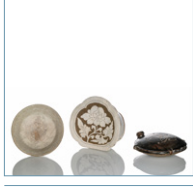
762 *China V*
A DING BOWL AND A DEHUA BOX AND COVER WITH FLORAL PATTERN IN RELIEF, China, 14th/15th ct. - Property from a Rhineland private collection - Slightly *D. 13,5/15,5 cm* **900,-/1200,-**



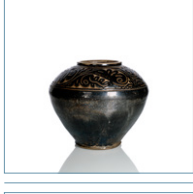
763 *China V*
A 'CIZHOU' WHITE-RIMMED BOWL, China, Yuan dynasty, of conical form with everted sides rising from a low footring, applied overall with a smooth dark caramel-brown glaze *D. 12,7 cm* **1200,-/1800,-**



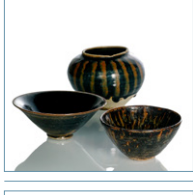
764 *China V*
A GROUP OF FIVE BOWLS AND A BALL, China, Yuan dynasty and later - Property from a German private collection, assembled between 1975 and 2002 - Partly broken, broken *D. 5,5-15,8 cm* **900,-/1200,-**



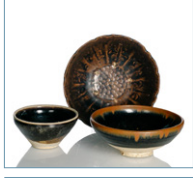
765 *China V*
A CIZHOU BOWL, A FLAT FLASK AND A NECK REST, China, Yuan/Ming dynasty - Property from a German private collection, assembled between 1975 and 2002 - Cracks, *D./B.26-30 cm* **1500,-/2000,-**



766 *China V*
A LARGE CIZHOU JAR WITH LEAF DECORATION, China, Yuan/Ming dynasty - Property from a German private collection, assembled between 1975 and 2002 - Cracks *D. 38 cm* **1500,-/2000,-**



767 *China V*
A GROUP OF FOUR BROWN-GLAZED TEA BOWLS AND A HENAN JAR, China, Yuan dynasty and later - Property from a German private collection, assembled between 1975 and *D. 10,5-14 cm* **1200,-/1800,-**



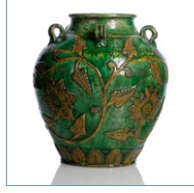
768 *China V*
A GROUP OF SEVEN BROWN GLAZED TEA BOWLS, some Henan or Cizhou-ware and a vessel, China, Yuan dynasty and later - Property from a German private collection, *D./H.10,5-15,2cm* **900,-/1200,-**



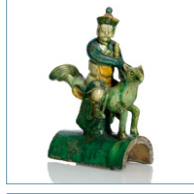
769 *China V*
A BROWN-GLAZED CIZHOU RIBBED JAR, China, Yuan dynasty - Property from a German private collection, assembled between 1975 and 2002 - Very slightly chipped *B. 21,5 cm* **1500,-/2000,-**



770 *China V*
AN UNSUAL GREEN-GLAZED EARTHENWARE PARROT ROOF-TILE, China, 17th ct. - Provenance: From the collection of a member of the Family Freiherr von *H. 35,7 cm* **800,-/1200,-**



771 *China V*
A RARE 'TRADESCANT' FLOWER FAHUA JAR, China, Ming dynasty, of shouldered form, decorated in relief with lotus scrolls covered with yellow lead glaze on a green *H. 31,7 cm* **2000,-/3000,-**



772 *China V*
A SANCAI-GLAZED EARTHENWARE ROOF TILE WITH MYTHICAL BIRD AND RIDER, China, 17th/18th ct. - Provenance: From the collection of a member of the Family Freiherr *H. 35,2 cm* **800,-/1200,-**



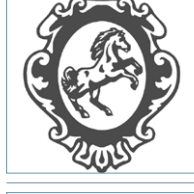
773 *China V*
TWO GREEN-GLAZED GRANARY TOWERS, China, Han dynasty - Property from an old South German private collection, assembled between 1970 and 1995 - Slightly chipped, *H. 25,5-26 cm* **1500,-/2000,-**



774 *China V*
A SANCAI GLAZED POTTERY BOWL, China, Tang dynasty - Property from an old South German private collection, assembled between 1970 and 1995 - Fine firing crack *D. 18 cm* **1200,-/1800,-**



775 *China V*
AN IRIDESCENT GREEN GLAZED POTTERY HIL JAR, China, Han dynasty, the cylindrical body with the main panel decorated with mythical beasts and lion masks bearing *H. 24,5 cm* **1500,-/2000,-**



775a *China V*
A GREY-TURQUOISE-GLAZED SHIWAN POTTERY VASE, China, 18th/19th ct. - Provenance: Private collection Rhineland - Minor losses to glaze, slightly chipped *H. 20,1 cm* **900,-/1200,-**



776 *China V*
A GROUP OF FOUR GE OR GUAN-GLAZED PORCELAINS, China, Ming/Qing dynasty, the bowl with underglaze blue Qianlong seal mark and period - Property from a German *D./H. 12-20,5 cm* **1000,-/1500,-**



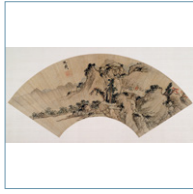
*777 *China V*
A GE-GLAZED PORCELAIN BRUSHWASHER, China, 18th/19th ct. - Property from the estate of Juergen L. Fischer, Ascona - Burst glaze bubbles *D. 14,7 cm* **900,-/1200,-**



778 *China V*
A SUMMER LANDSCAPE IN THE STYLE OF WEN PENG, China, 16th/17th ct., fan, ink and colors on paper - Property from an important European private collection -
B. 50,5 cm 2000,-/3000,-



779 *China V*
A LANDSCAPE PAINTING IN THE STYLE OF TANG YIN, China, Qing dynasty, dating 1518, ink and colors on paper, mounted as hanging scroll - Property from an old Berlin private collection -
112,8x44,7 cm 2000,-/3000,-



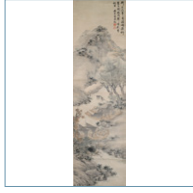
780 *China V*
TWO SCHOLAR'S IN A MOUNTAIN LANDSCAPE IN THE STYLE OF SHEN ZHOU (1427-1509), China, Qing dynasty, fan, ink and colors on paper - Property from an important European private collection -
B. 51,7 cm 2000,-/3000,-



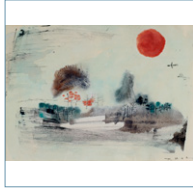
781 *China V*
A MOUNTAIN LANDSCAPE PAINTING IN THE STYLE OF WEN ZHENGMING, China, Republic period, mounted as hanging scroll - Property from an old Berlin private collection -
135,5x51,3 cm 1000,-/1500,-



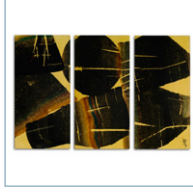
782 *China V*
A SCHOLAR AND WATER FALL IN THE STYLE OF WEN ZHENGMING, China, Qing dynasty, fan, ink and colors on paper - Property from an important European private collection -
B. 54 cm 2000,-/3000,-



783 *China V*
A PAINTING ON PAPER SIGNED DANTING, China, 19th ct., ink and colors on paper, mounted as hanging scroll - Property from an old German private collection - Folds, minor wear -
163 x 44 cm 1500,-/2000,-



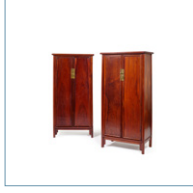
784 *China V*
ZAO WU-KI, Untitled, ca. 1950, watercolour and ink on paper, signed. - Provenance: From the collection of a member of the Family Freiherr von Goldschmidt-Rothschild, for -
25 x 30,7 cm, R. 15000,-/25000,-



785 *China V*
LEE SHI-CHI (GEB. 1938): GESTALT IN TUSCHE 2, Taiwan, 1998 - Three-panel abstract painting, mixed media on paper laid on plywood, at the bottom right signed and dated -
180 x 59,5 cm 12000,-/18000,-



786 *China V*
A SMALL HARDWOOD CABINET WITH ROUND CORNERS, China, late Qing dynasty - Property from a South German private collection -
110 x 77 x 43 cm 1500,-/2000,-



787 *China V*
A PAIR OF HARDWOOD CABINETS WITH ROUND CORNERS, China, 20th ct. - Property from a South German private collection -
Paar Schränke mit abgerundeten Ecken aus 150 x 72 x 40 cm 8000,-/12000,-



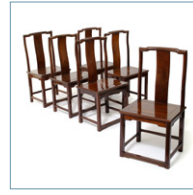
788 *China V*
A PAIR OF CARVED HARDWOOD STOOLS, China, Qing dynasty - Property from an important German private collection of Tibetan and Chinese art, bought in Hongkong in the 1970s -
H. 51,7 cm 2800,-/1200,-



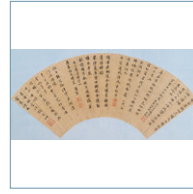
789 *China V*
A HARDWOOD KANG TABLE, China, 19th. ct. - Property from an old German private collection, bought prior 1974 in China -
Kang-Tisch aus Hartholz 32 x 116 x 30 cm 1000,-/1500,-



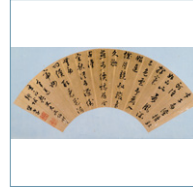
790 *China V*
A HARDWOOD TABLE ON RECESSED LEGS, China, Republic period - Property from an old German private collection, bought in China prior 1974 -
80 x 166 x 40 cm 2000,-/3000,-



791 *China V*
A SET OF SIX HARDWOOD ARMCHAIRS, China, late Qing dynasty. -
Sechs Stühle aus Hartholz H. 105 cm 4000,-/6000,-



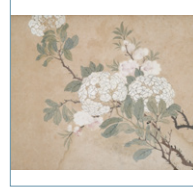
792 *China V*
A CALLIGRAPHY OF YAND BU, WANG XIAN AND OTHERS, China, late Ming/early Qing dynasty, fan, ink on gold paper - Property from an important European private collection -
B. 49,5 cm 3500,-/800,-



793 *China V*
A CALLIGRAPHY BY SHEN SIXIAO (1542-1622), fan, ink on gold paper - Property from an important European private collection -
Minor wear B. 48,6 cm 2000,-/3000,-



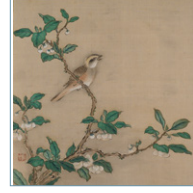
794 *China V*
TWO CALLIGRAPHIES ON GOLD PAPER, China, two fans, ink on paper - Property from an important European private collection -
Wear B. 48,5/52,4 cm 3000,-/5000,-



795 *China V*
A GROUP OF FOUR ANONYMOUS PAINTINGS OF FLOWERS ON PAPER, China, Qing dynasty - Property from a Hannover private collection -
Wear 30 x 38 cm 1000,-/1500,-



796 *China V*
A PAIR OF ANONYMOUS BUTTERFLY PAINTINGS ON PAPER, China, 19th ct. -
Light colours on paper, the work being a fine mix of mogu and xieyi-style painting as common 27 x 28 cm 800,-/1200,-



797 *China V*
THREE ALBUM LEAVES OF BIRDS AND FLOWERS, China, late Qing/Republic period -
Ink and colours on silk, seals - Framed under glass. je 24,5 x 25,5 cm 600,-/1000,-



798 *China V*
WU SHUJUAN: LANDSCAPE DEPICTING A SCHOLAR RETREAT IN A MOUNTAINSCAPE, China, dated 1899 - Ink and colours on paper, albumleaf format, the upper left inscribed
 29, x 31 cm, R. 500,-/800,-



799 *China V*
AN ALBUM LEAF DEPICTING A SCHOLAR ON A BOAT ON A RAINY DAY, China, Qing dynasty - Ink on paper, inscription reading "xianqu", the seals 'bin' und 'wenhou', refer-
 27 x 24 cm, R. 500,-/800,-



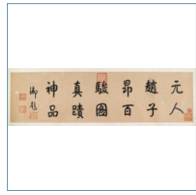
*800 *China V*
A HANDSCROLL OF LADIES IN A GARDEN SCENERY ON SILK, China, Qing dynasty, mounted as handscroll - Wear, minor restora-
 tions
 25 x 420 cm 2000,-/3000,-



801 *China V*
FOUR ALBUM DOUBLE PAGES OF ORCHIDS AND BAMBOO ON PAPER IN THE STYLE OF ZHENG XIE (1693-1766), China, 18th ct., framed under glass - Property from an old
 je 36 x 52,5 cm 1500,-/2000,-



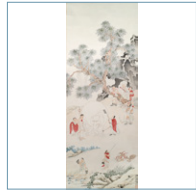
802 *China V*
A BAMBOO PAINTING IN THE STYLE OF ZHENG XIE, China, Qing dynasty. Ink on paper, mounted as hanging scroll - Property from an old Berlin private collection, inherit-
 129 x 65,7 cm 1500,-/2000,-



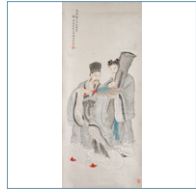
*803 *China V*
A HANDSCROLL WITH HUNDRED HORSES AFTER ZHAO MENGFU, China, ink and colors on paper, mounted as handscroll - Property from the estate of Juergen L.
 35 x 535 cm 2500,-/3500,-



804 *China V*
A FAN WITH THE 18 LOUHAN BY GUAN HE AND GAO ZHIZHENG, China, dated 1932, ink and colors on paper - Very minor traces of age
 B. 65 cm 700,-/5000,-



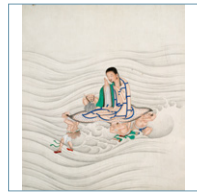
805 *China V*
A PAINTING OF A BUDDHIST SCENE AND WHITE ELEPHANT BY WU TONG (1894-1953), ink and colors on paper, mounted as hanging scroll - Property from an European
 129 x 48,8 cm 600,-/1000,-



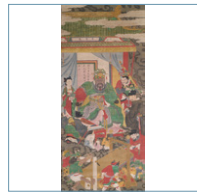
806 *China V*
A PAINTING OF ZHUGE LIANG BY ZHENGXU (1858 - ?); ink and colors on paper, mounted as hanging scroll - Property from an old Vienna private collection - Minor wear and
 121 x 50 cm 600,-/1000,-



807 *China V*
IN THE STYLE OF YU ZHIDING (1647-1709), China, 18th ct., two album pages of scholar's examining antiques, ink and colors on paper, framed under glass - Property from an old
 Je 24x25,5 cm 3800,-/5800,-



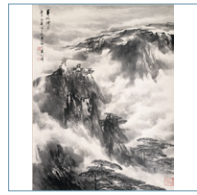
808 *China V*
TWO ANONYMOUS PAINTINGS OF MEDITATING BUDDHIST WORTHIES, China, Qing dynasty - Ink and colours on paper, partly stencilled, framed under glass
 34 x 28 cm, R. 1800,-/2500,-



809 *China V*
AN ANONYMOUS PAINTING OF THE EIGHT KING OF HELL PINGDENG WANG, China, Qing dynasty, mounted as hanging scroll, backed with linen, ink and colors on silk.
 124 x 54,5 cm 1300,-/500,-



810 *China V*
In the Style of Chen Shaomei (1909-1954), River Landscape with Scholar, China, dated 1946. Hanging scroll, Ink and light colours on paper. Signed: "In the fourth month of
 59,5 x 33,5 cm 750,-/1200,-



811 *China V*
XU ZIHE (1916-1999), The Huang mountains, ink on paper, mounted as hanging scroll - Property from an old German private collection - Very minor traces of age
 68 x 50 cm 1500,-/2000,-



812 *China V*
TANG SHISHU (1831-1903) and others, China, 19th/20th ct. - A group of five fans, framed under glass - Property from a South German private collection - Minor traces of div.
 2000,-/3000,-



812a *China V*
IN THE STYLE OF JI NONG, China, 18th/19th ct., three hanging scrolls with lehan, ink on paper - Property from an European private collection
 je 120 x 30 cm 2000,-/3000,-



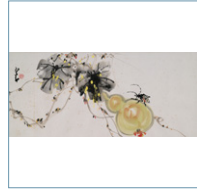
813 *China V*
ZHU CHENG (1826-1899): THE DEMON QUELLER ZHONG KUI'S AS BRIDE, China, dated 1872 - Ink and light colours on paper, titled and inscribed translating as "made by
 51 x 116 cm R. 1000,-/1500,-



814 *China V*
LI RUN (1884-1947): DRUNKEN IMMORTALS, China, dated 1926 - Ink and colours on paper, colophone and artists inscription translating as "painted by Li Run alias fangyuan in early
 52 x 98 cm 1000,-/1500,-



815 *China V*
A MOUNTAIN LANDSCAPE, China, 20th ct., ink and colors on paper, mounted as hanging scroll - Property from an old German private collection - Mounting damaged, wear
 56 x 39 cm 800,-/1200,-



816 *China V*
ZHAO SHAO'AN (1905-1998), Gourd and beetle, ink and colors on paper, framed under glass - Property from an European private collection - Small mould stains
 30,5 x 67,5 cm R. 4000,-/6000,-



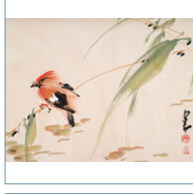
817 *China V*
Zhao Shao'ang (1905-1998), Bird Walking, China, 20th ct., Framed under glass, Ink and colors on paper. Signed: "Shao'ang." One seal of the artist: "Zhao ". - Property from an
31 x 62 cm R. 2500,-/3500,-



818 *China V*
ZHAO SHAO'ANG (1905-1998), Red Peonies and pair of birds. Ink and colors on paper, framed under glass - Property from an European private collection
45 x 64,5 cm R. 6000,-/10000,-



819 *China V*
A PAINTING OF SQUIRRELS AND GRAPES SIGNED JIN SHAOSHI, China, 20th ct., ink and colors on paper, mounted as hanging scroll - Property from an old German private
132,5 x 32,4 cm 800,-/1200,-



820 *China V*
ZHAO SHAO'AN (1905-1998), red bird on reed, ink and colors on paper, framed under glass - Property from an European private collection - One seal with damage
31 x 40,8 cm R. 1500,-/2000,-



821 *China V*
A PAINTING OF FUNNEL WINCHES ON PAPER BY ZHU QIZHAN (1892-1996), dated 1979, mounted as hanging scroll - Property from an important German private collection
89,5 x 48,5 cm 2000,-/3000,-



821a *China V*
A PAINTING OF BIRDS BY TIAN SHIGUANG (1916 - 1999), China, 20th ct., ink and colors on paper, framed - Property from a South German private collection
67 x 61,5 cm R. 6000,-/10000,-



822 *China V*
A PAINTING OF BIRDS BY TIAN SHIGUANG (1916 - 1999), China, 20th ct., ink and colors on paper, framed - Property from a South German private collection
67,5 x 45 cm 6000,-/10000,-



823 *China V*
A BLUE AND WHITE TRANSITIONAL JAR AND COVER, China, ca. 1650, decorated with flower sprays - Property from a North German private collection - Rim and stand
H. 28,2 cm 6000,-/10000,-



824 *China V*
A BLUE AND WHITE DECORATED STEM CUP WITH FOUR WINGED DRAGONS ABOVE WAVES, China, Ming dynasty - Property from an old German private collection, assembled
D. 15,8 cm 2500,-/3500,-



825 *China V*
A LARGE BLUE AND WHITE PORCELAIN CHARGER WITH BIRDS AND FLOWERS, China, Wanli period - Property from a German private collection - Chip to rim and
D. 50 cm 1500,-/2000,-



826 *China V*
A RARE BLUE AND WHITE WARMING BOWL, China, Ming dynasty, 16th ct. - Provenance: Former collection Jean-Pierre Dubosc, exhibited and published 'Arte Chinese
D. 19,8 cm 8000,-/12000,-



827 *China V*
A BLUE AND WHITE GOURD-SHAPED PORCELAIN LOTUS VASE, China, Wanli period - Minor wear
 Unterglasurblaue Kalebassenvase aus Porzellan
H. 45,8 cm 9000,-/15000,-



828 *China V*
A RARE DATED BLUE AND WHITE DRAGON PORCELAIN CACHEPOT, China, dated wan(li) shisannian dongyue jiri (1585) and of the period - Property from an old Bavarian
D. 26 cm 6000,-/10000,-



829 *China V*
A DEEP BLUE AND WHITE KRAAK PORCELAIN PLATE, China, Wanli period - Property from a German private collection - Small glaze frits to rim
D. 36 cm 1300,-/500,-



830 *China V*
A BLUE AND WHITE KRAAK PORCELAIN CHARGER, China, Wanli period - Property from a North German private collection - Few small chips under the rim, crack rim
D. 49 cm 1800,-/2500,-



831 *China V*
A MING-STYLE BLUE AND WHITE PORCELAIN BOWL, China, 18th ct. - Property from an old South German private collection, assembled between 1970 and 1995 - Good
D. 25,8 cm 1000,-/1500,-



832 *China V*
A LARGE KRAAK PORCELAIN CHARGER WITH FLOWER AND FRUIT BASKET, China, Wanli period - Property from a South German private collection - Glaze frits to rim
D. 50 cm 2000,-/3000,-



833 *China V*
A BLUE AND WHITE PORCELAIN JAR WITH DECORATED SCHOLAR'S, China, 18th ct., wood cover - Property from an old German private collection, assembled between 1965
H. 26 cm 1500,-/2000,-



834 *China V*
A CONICAL BLUE AND WHITE BOWL WITH EIGHT HORSES OF MU WANG BAJUN, China, probably 18th ct. - Good condition
 Unterglasurblau dekorierte konische Schale mit
D. 19,7 cm 2000,-/3000,-



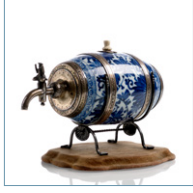
835 *China V*
A PAIR OF BLUE AND WHITE DECORATED PORCELAIN BRUSH HANDLES, China, late Qing/Republic period - Provenance: Private collection Rhineland, purchased II. Sale
L. 17 cm 600,-/1000,-



836 *China V*
PAIR OF BLUE AND WHITE POMEGRANATES DISHES, China, Lingzhi marks, incised Johanneums-marks N:256, Kangxi period - Property from a North German private collection -
D. 21 cm **1500,-/2000,-**



837 *China V*
A UNDERGLAZE BLUE DECORATED PORCELAIN DISH WITH A RISING DRAGON AMIDST WAVES, China, Kangxi period - Property from a North German private collection -
D. 21 cm **600,-/1000,-**



838 *China V*
A RARE BLUE AND WHITE SILVER-MOUNTED SPIRIT BOTTLE with silver tab and stopper, China, the porcelain Kangxi period, the silver mounts probably Dutch, 18th
L. 19,2 cm **2500,-/3500,-**



839 *China V*
A BLUE AND WHITE DECORATED DRAGON AND ANTIQUES BOTTLE VASE, China, blossom mark, Kangxi period - Property from a North German private collection - Few tiny
H. 26 cm **3000,-/5000,-**



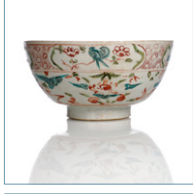
840 *China V*
A FINE BLUE AND WHITE DECORATED PORCELAIN BOWL WITH POEMS AND FIGURAL SCENES, China, underglaze blue Kangxi six-character mark and period -
D. 21 cm **900,-/1200,-**



841 *China V*
A WELL PAINTED BLUE AND WHITE PORCELAIN CHARGER, China, Wanli period - Property from a North German private collection - Few small frits or chips to rim, hair-
D. 44,5 cm **3500,-/800,-**



842 *China V*
A FINE INCISED DRAGON PORCELAIN PLATE WITH SWATOW DECORATION, China, incised Jiajing six-character mark and probably of the period, enamels possibly
D. 29,4 cm **2000,-/3000,-**



843 *China V*
A DEEP POLYCHROME ENAMELLED SWATOW BOWL, China, Wanli period - Property from a Bavarian private collection, assembled by a couple between 1970 and
D. 24,5 cm **900,-/1200,-**



844 *China V*
A LARGE BLUE AND WHITE CHARGER. China, late 15th ct. Dish of saucer shape with undercut foot and unglazed base, decorated in the centre with four large peony blossoms
D. 51 cm **1500,-/2000,-**



845 *China V*
A RARE BLUE AND WHITE AND POLYCHROME ENAMEL SHELL SHAPED BOWL WITH CHICKEN, China, 18th ct. - Well restored break
B. 38,2 cm **1500,-/2000,-**



846 *China V*
A BLUE AND WHITE SHOU AND LOTOS CACHEPOT, China, Kangxi period - Property from an old German private collection, assembled between 1965 and 1990 in the
D. 25,5 cm **2000,-/3000,-**



847 *China V*
A WUCAI VASE MOUNTED ON A EUROPEAN ORMOLU BASE, China, Kangxi period, the base possibly French, 19th ct. - Provenance: From the collection of a member of the
H. 40,8/44,2 cm **2000,-/3000,-**



848 *China V*
A PAIR OF BLUE AND WHITE PORCELAIN JARS WITH ORMOLU-MOUNTS, China, the porcelain Kangxi period, the mounts probably France, 19th ct. - Provenance: From the
H. 33 cm **1200,-/1800,-**



849 *China V*
A FINE FAMILLE VERTE PORCELAIN PLATE WITH LADIES AND BOYS ON A TERRACE, China, Kangxi period - Property from a South German private collection - Glaze frits and
D. 36,3 cm **1200,-/1800,-**



850 *China V*
A PAIR OF FAMILLE VERTE PEACOCK AND BIRD PORCELAIN PLATES, China, underglaze blue leaf marks, Kangxi period - Property from the estate of an old German
D. 39,2 cm **1200,-/1800,-**



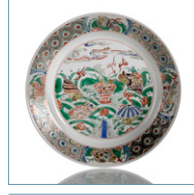
851 *China V*
A GOOD FAMILLE VERTE PLATE WITH SHOULAO, DEER AND PEACH, China, shell mark, Kangxi period - Property from a Hessen private collection - Restored section
D. 35,8 cm **1200,-/1800,-**



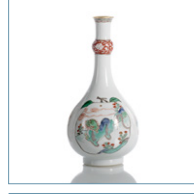
852 *China V*
A WUCAI PORCELAIN VASE, China, Wanli mark, 19th ct. - Property from an old German private collection, bought in China before WW II - Mouth rim with wear
H. 21,2 cm **1200,-/1800,-**



853 *China V*
A RARE FAMILLE ROSE AND POLYCHROME DECORATED IMARI-STYLE PORCELAIN PLATE WITH LADY AND SERVANT, China, Kangxi/Yongzheng period - Property from a
D. 38,3 cm **3500,-/800,-**



854 *China V*
A RARE FAMILLE VERTE SHELL AND MUSSELS DISH, China, underglaze blue Lingzhi mark, Kangxi period - Property from a North German private collection - Tiny chip
D. 21 cm **800,-/1200,-**



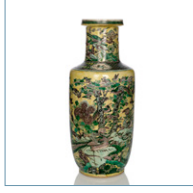
855 *China V*
A FAMILLE VERTE BOTTLE VASE, China, Kangxi period - Property from an European private collection - Small restored break with related hairline to mouth and upper neck
H. 26,7 cm **800,-/1200,-**



856 *China V*
A RARE IMARI STYLE DECORATED BLOSSOM-SHAPED PORCELAIN PLATE, China, underglaze blue leaf mark, Kangxi period - Property from a North German private
D. 27 cm **1500,-/2000,-**



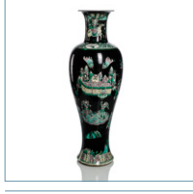
857 *China V*
A PAIR OF YELLOW-GROUND GREEN AND AUBERGINE DECORATED LOTUS PORCELAIN BOTTLE VASES, China, 19th ct. - Property from a Hessen private collection -
H. 19,2 cm **1500,-/2000,-**



858 *China V*
A FAMILLE JAUNE BISQUIT PORCELAIN ROULEAU VASE, China, 19th ct. - Property from an old German private collection by descent to the present owner - Very small re-
H. 44,2 cm **2000,-/3000,-**



859 *China V*
A FAMILLE VERTE TEMPLE LION, CHINA, Qing dynasty, seated in squatting posture, his left clawed foot resting on the ball, his muscular body modelled with manes and
H. 69 cm **6000,-/10000,-**



860 *China V*
A LARGE FAMILLE NOIRE FIGURAL DECORATED PORCELAIN VASE, China, 19th ct. - Property from an old South German private collection - Minor wear
H. 76,4 cm **5000,-/8000,-**



861 *China V*
A MONOCHROME BLUE-GLAZED HU-SHAPED PORCELAIN VASE WITH DEER HANDLES, China, underglaze blue Qianlong seal mark, Guangxu period - Property from a
H. 33,2 cm **3000,-/5000,-**



862 *China V*
A PAIR OF TURQUOISE-GLAZED BISCUIT PORCELAIN MODELS OF BUDDHIST LIONS, China, 18th/19th ct. - Slightly chipped
 Paar türkisfarben glasiertes buddhistisches
H. 35,5 cm **1800,-/2500,-**



***863** *China V*
A LARGE WHITE-GLAZED PORCELAIN VASE, China, underglaze blue six-character seal mark Qianlong, 18th/19th ct. - Property from the estate of the collection Juergen L. Fischer,
H. 53 cm **3000,-/5000,-**



864 *China V*
AN UNUSUAL OLIVE-BROWN GLAZED PORCELAIN BOTTLE VASE, China, 18th/19th ct. - Property from an old German private collection, assembled between 1965 and 1990 in
H. 42 cm **3000,-/5000,-**



865 *China V*
A MONOCHROME BLUE-GLAZED PORCELAIN VASE, China, underglaze blue Qianlong seal mark, Guangxu period - Property from a South German private col-
H. 47,5 cm **3000,-/5000,-**



866 *China V*
A LARGE TURQUOISE-GLAZED BOTTLE VASE, China, 18th ct. - Property from an old German private collection, assembled between 1965 and 1990 in the Munich art trade
H. 46,8 cm **1800,-/2500,-**



867 *China V*
A CLAIR-DE-LUNE-GLAZED PORCELAIN VASE WITH MASK HANDLES, China, underglaze blue Qianlong seal marks, Guangxu period - Property from a Bavarian private col-
H. 51,3 cm **3000,-/5000,-**



868 *China V*
A PAIR OF FINELY PAINTED IMARI PORCELAIN VASES AND COVERS, China, Kangxi period, one cover probably Delft, 18th ct. - One cover with star crack to rim, one
H. 32 cm **2000,-/3000,-**



869 *China V*
A BLUE AND WHITE IMMORTAL VASE WITH PEACHES IN COPPER-RED, China, 18th/19th ct. - Few small frits to rim
 Vase mit unterglasurblauem Dekor von
H. 26,5 cm **2000,-/3000,-**



870 *China V*
A POWDERBLUE-GROUND GILT-PAINTED PORCELAIN BOTTLE VASE, China, underglaze blue six-character mark Qianlong, Guangxu period - Wear to gilding
H. 34,8 cm **1500,-/2000,-**



871 *China V*
A WELL PAINTED BLUE AND WHITE DRAGON AND PHOENIX BOTTLE VASE, China, 19th ct. - Very minor wear
 Unterglasurblau dekorierte Drachen- und
H. 42,7 cm **1500,-/2000,-**



872 *China V*
A BLUE AND WHITE DRAGON PORCELAIN BRUSHPOT, China, Xuande mark, 19th ct. - Few very small chips or frits
 Unterglasurblauer Pinselbecher mit
H. 16,2 cm **1000,-/1500,-**



873 *China V*
A GOOD POWDER-BLUE-GLAZED AND MOULDED BAMBOO AND BIRD GILT-PAINTED PORCELAIN BOTTLE VASE, China, underglaze blue Guangxu six-character mark
H. 38,2 cm **4000,-/6000,-**



874 *China V*
A PAIR OF POWDERBLUE-GROUND GILT PAINTED DRAGON DISHES, China, Guangxu marks, Guangxu/republic period - Minor wear
D. 34,5 cm **800,-/1200,-**



875 *China V*
THREE BLUE AND WHITE LOTOS SAUCERS, China, two with Tongzhi six-character marks, one with Guangxu six-character mark and period - Property from a Swedish private
D. 15,6-15,9 cm **2000,-/3000,-**



876 *China V*
A LARGE BLUE AND WHITE DRAGON DISH, China, underglaze blue Daoguang six-character seal mark and period - Property from a Hessen private collection - Small chip to rim
D. 26,8 cm **2000,-/3000,-**



877 *China V*
A GOOD COPPER-RED AND BLUE AND WHITE 'THREE ABUNDANCE' VASE, China, Kangxi period, fine carved wood stand - Property from an old German private collection
H. 20,3 (o.S.) **600,-/1000,-**



878 *China V*
TWO KANGXI BLUE AND WHITE DISHES AND A WANLI DEER DISH, China, 17th/18th ct. - Property from an old South German private collection, assembled between 1970 and
D. 19,7-21,2 cm **900,-/1200,-**



879 *China V*
A RARE BLUE AND WHITE LIBATION CUP, China, four-character mark Jiajing, 18th ct. The lobed body on a rounded foot with concave base and two curved handles with drag-
B. 10,7 cm **5000,-/8000,-**



880 *China V*
AN UNUSUAL INSCRIBED BLUE AND WHITE PORCELAIN VASE, China, underglaze blue Qianlong six-character seal mark, inscribed Qianlong renyin qiuyue shanghuan -
H. 32,7 cm **900,-/1200,-**



881 *China V*
A FINE BLUE AND WHITE INSCRIBED PORCELAIN TEMPLE BOWL WITH BUDAI AND BODHISATTVA, China, Jiajing mark, 17th ct. - Property from an old East German
D. 14,8 cm **1500,-/2000,-**



882 *China V*
A LARGE BLUE AND WHITE PORCELAIN VASE WITH A SEA LANDSCAPE AND BOATS, China, Qianlong mark, Guangxu period - Property from the estate of a German diplo-
H. 59,5 cm **1500,-/2000,-**



883 *China V*
A BLUE AND WHITE PHOENIX AND DRAGON PORCELAIN CACHEPOT, China, Kangxi period - Property from an old German private collection, bought in Hongkong 1985 -
D. 23 cm **1500,-/2000,-**



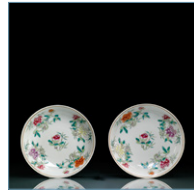
884 *China V*
A BLUE AND WHITE BOTTLE VASE WITH A POEM AND A PORCELAIN CACHEPOT, China, the vase marked zhisheng wanyu, Guangxu period - Property from the estate of
H. 24,3 cm **900,-/1200,-**



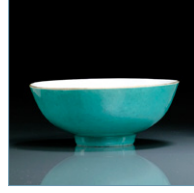
885 *China V*
A BLUE AND WHITE PORCELAIN VASE WITH HISTORICAL FIGURES AND POEMS, China, 19th ct. - Property from the estate of a German diplomat - Few tiny glaze frits to
H. 43,5 cm **1200,-/1800,-**



886 *China V*
A FINE PAIR OF LINGZHI AND RADISH VASES WITH INSCRIBED POEM SYMBOLIZING LUCK, China, blue enamel Qianlong four-character mark, Republic peri-
H. 26,7 cm **8000,-/12000,-**



887 *China V*
A PAIR OF FAMILLE ROSE PORCELAIN FLOWER BOWLS, China, iron-red Guangxu six-character marks and period - Property from an old German private collection - Good
D. 17,2 cm **600,-/1000,-**



888 *China V*
A TURQUOISE-GLAZED PORCELAIN BOWL, China, iron-red Daoguang seal mark and period - Property from an old German private collection - Good condition
D. 13,5 cm **500,-/800,-**



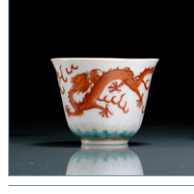
889 *China V*
A POLYCHROME DECORATED PORCELAIN BOX AND COVER, China, Sign. huanwen oder cheng bi, dated wuzi (1888) - Property from a Hannover private collection - Minor wear,
15,7x10,5x10,5 cm **800,-/1200,-**



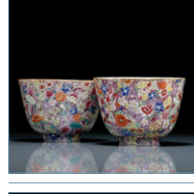
890 *China V*
AN UNUSUAL PINK-GLAZED BEEHIVE WATERPOT 'TAIBOZUN', China, underglaze blue Kangxi six-character mark, 19th ct. - Property from a German private collection -
D. 12,8 cm **600,-/1000,-**



891 *China V*
A FAMILLE ROSE TEAPOT AND COVER WITH BOYS, China, iron-red four-character mark linzhi chengxiang, Republic period - Minor wear
L. 23,8 cm **1500,-/2000,-**



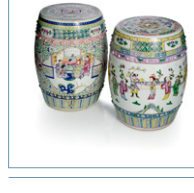
892 *China V*
AN IRON-RED DECORATED DRAGON PORCELAIN WINECUP, China, iron-red Guangxu mark and period - Property from a Hessen private collection, bought Nagel,
D. 6 cm **300,-/500,-**
















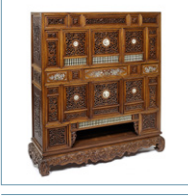



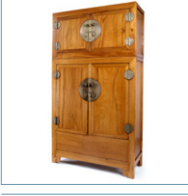


893 *China V*
TWO FINELY ENAMELLED 'MILLE FLEUR' PORCELAIN CUPS, China, iron-red Guangxu six-character marks, Guangxu/Republic period - Provenance: Former collection Georg
D. 9,2 cm **900,-/1200,-**



894 *China V*
A GRISAILLE AND POLYCHROME PAINTED TEAPOT AND COVER, China, iron-red Daoguang seal mark and period - Provenance: Former collection of Ottmar Kurrus (1929-
L. 16,5 cm **900,-/1200,-**



895 *China V*
TWO POLYCHROME DECORATED PORCELAIN GARDEN STOOLS, China, Guangxu period - Property from the estate of a German diplomat - Very slightly chipped
H. 46/47 cm **1800,-/2500,-**

	<p>896 <i>China V</i></p> <p>A POLYCHROME PART-GILT PORCELAIN MODEL OF A STANDING GUANYIN ON A CARVED HONGMU STAND, China, Qing dynasty - Property from an European private collection</p> <p>H. 48(55) cm 5000,-/8000,-</p>		<p>906 <i>China V</i></p> <p>A FINE CARVED JADE DRAGON PANEL AND A JADE DOUBLE-FISH PLACQUE FOR A RUYI, China, Ming dynasty and 18th/19th ct. - Property from an old German private collection</p> <p>B. 8,7/7,2 cm 1500,-/2000,-</p>
	<p>897 <i>China V</i></p> <p>A FAMILLE ROSE CANTON PORCELAIN VASE WITH FIGURAL SCENES AND FLOWERS, China, 19th ct. - Property from a German private collection - Minor wear</p> <p>H. 45,8 cm 1500,-/2000,-</p>		<p>907 <i>China V</i></p> <p>A CARVED AGATE WATERPOT WITH SQUIRREL, PEACHES AND PINE, China, 19th ct. - Property from a German private collection - Chips</p> <p>L. 8,5 cm 500,-/800,-</p>
	<p>898 <i>China V</i></p> <p>A LARGE CANTON FAMILLE ROSE PORCELAIN VASE, China, 19th ct. - Provenance: Former North German private collection - Minor wear, very slightly chipped</p> <p>H. 84 cm 4000,-/6000,-</p>		<p>908 <i>China V</i></p> <p>A GREEN-YELLOW CARVED JADE BRUSHWASHER WITH LANDSCAPE DECORATION, China, Qing dynasty, stand - Provenance: Former Heidelberg private collection</p> <p>L. 12,5 cm 3000,-/5000,-</p>
	<p>899 <i>China V</i></p> <p>A FAMILLE ROSE CANTON PORCELAIN STOOL, China, 19th ct. - Provenance: Former North German private collection - Minor wear, very slightly chipped</p> <p>H. 50 cm 2500,-/3500,-</p>		<p>909 <i>China V</i></p> <p>A FINE PAIR SCREENS WITH GOLD LACQUER FINISH DEPICTING A PANTHEON OF SCHOLARS, China, Canton, 19th ct. - Wood, openwork and relief carving, with fine</p> <p>78 x 45 cm 20000,-/30000,-</p>
	<p>900 <i>China V</i></p> <p>A PAIR OF LARGE EXPORT PORCELAIN VASES DECORATED WITH OVERGLAZE ENAMELS AND GOLD, China, Canton, 19th ct. - Porcelain, slender shape with lobed</p> <p>H. 92 cm 8000,-/12000,-</p>		<p>910 <i>China V</i></p> <p>A HARDWOOD AMEUBLEMENT, China, late Qing dynasty. A pair massive armchairs, a pair of chairs and a table. Richly carved. The marble plate broken.</p> <p>H. 82-143 cm 10000,-/15000,-</p>
	<p>901 <i>China V</i></p> <p>A WELL CARVED JADE MODEL OF A RECUMBENT BUFFALO, China, 17th/18th ct. - Provenance: From the collection of a member of the Family Freiherr von Goldschmidt-</p> <p>L. 8,3 cm 2000,-/3000,-</p>		<p>911 <i>China V</i></p> <p>A FINE AND LARGE HUANGHUALI BRUSHPOT, China, 18th ct. - Property from a South German private collection - Slightly chipped</p> <p>H. 21 cm 5000,-/8000,-</p>
	<p>902 <i>China V</i></p> <p>TWO CARVED AGATE SEALS WITH CHILONG OR DRAGON HANDLE, China, 18th/19th ct. - Slightly chipped</p> <p>Siegel aus Achat mit Drachen bzw. Chilong als</p> <p>H. 4,3-5 cm 2500,-/3500,-</p>		<p>912 <i>China V</i></p> <p>A FINE CARVED HARDWOOD CABINET WITH IVORY DETAILS, China or Vietnam, possibly made for the court, 1st half 19th ct., with openwork elements, finely carved ivory</p> <p>134x120x37 cm 7500,-/800,-</p>
	<p>903 <i>China V</i></p> <p>A LIGHT GREY AND BEIGE COLORED CARVED JADE CHILONG CUP, China, Ming/ Qing dynasty - Property from an old German private collection, bought in China before</p> <p>B. 12,5 cm 2500,-/3500,-</p>		<p>912a <i>China V</i></p> <p>A LARGE HUANGHUALI BRUSHPOT, China, 18th ct. - Property from a South German private collection - Fine age crack</p> <p>Großer Pinselbecher aus Huanghuali</p> <p>H. 19,8 cm 3000,-/5000,-</p>
	<p>904 <i>China V</i></p> <p>A FINE CARVED LIGHT GREEN RETICULATED JADE HANDLE, China, Yuan/early Ming dynasty - Provenance: Old Berlin private collection by descent to the present</p> <p>B. 4,2 cm 2500,-/3500,-</p>		<p>913 <i>China V</i></p> <p>A HUGE HARDWOOD CABINET, China, 19th ct. In two parts - Property from a German private collection</p> <p>Grosser Schrank aus Hartholz</p> <p>255x141x56 cm 1500,-/2000,-</p>
	<p>905 <i>China V</i></p> <p>A CARVED AGATE HOLDER FOR A BRUSH, China, 19th ct., wood stand - very slightly chipped</p> <p>Achatschnitzerei für einen Pinsel mit zwei</p> <p>H. 12 cm 1500,-/2000,-</p>		<p>914 <i>China V</i></p> <p>A SET OF FOUR VOLUMES OF THE TEN-BAMBOO-HALL LETTER PAPERS, China, Beijing Rongbaozhai, 1952 - Coloured wood-block prints, with slipcase - Good condition</p> <p>31 x 21 cm 600,-/1000,-</p>



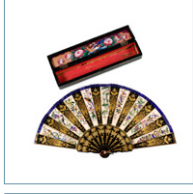
915 *China V*
A SET OF TWO RONGBAOZHAI BOOKS SHOWING COLOURED MODELS OF LETTER PAPERS, China, Beijing Rongbaozhai, 1955 - Two volumes, with slipcase, the title slip in-
32 x 22 cm **400,-/600,-**



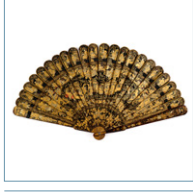
916 *China V*
ALBUM WITH PHOTOGRAPHS FEATURING WAR SCENES OF THE JAPANESE ATTACK IN SHANGHAI, 13TH OF AUGUST UNTIL 9TH OF NOVEMBER 1937, Shanghai 1937 -
Divers **1500,-/2000,-**



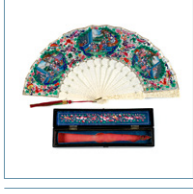
917 *China V*
AN EARLY PHOTOGRAPHIC RECORD OF THE BOXER UPRISING TITLED 'BEIJING ZHAOXIANG', Berlin 1902, edited by Dr. Wang and Freiherr von Meerscheidt-
24 x 34 cm **400,-/600,-**



918 *China V*
A GOLD LACQUER FOLDING FAN WITH SILK EMBROIDERY DECORATION, China, 19th ct.. - Wood, covered in black lacquer with gold lacquer painting, both sides similarly deco-
L. 26,5 cm **800,-/1200,-**



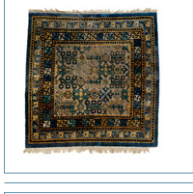
919 *China V*
A GOLD LACQUER FOLDING FAN WITH FIGURAL DECORATION, China, 19th ct. - Comprising 23 guards, wood, covered in black lacquer with gold lacquer painting,
L. 24 cm **600,-/1000,-**



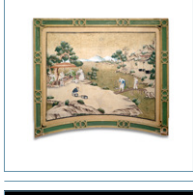
920 *China V*
A FINE BRISÉE FAN WITH FIGURAL DESIGN, China, Canton 19th ct. - Ivory, the covering guards densely carved and undercut with figures in a garden setting, the cen-
L. 28 cm **800,-/1200,-**



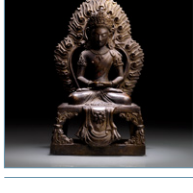
921 *China V*
CONQUETES DE L'EMPEREUR DE LA CHINE (published by Isidore-Stanislas Helman (1743-1809). A sequence of 8 etchings from the series "Suite des seize estampes
Ca. 26 x 43 cm **3000,-/5000,-**



922 *China V*
A BROCADED SILK RUG, China, Xinjiang, 19th ct. Good condition. Seidenteppeich mit Goldbroschierung
98 x 102 cm **8000,-/12000,-**



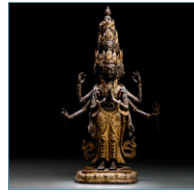
923 *China V*
AN ANONYMOUS PAINTING DEPICTING A SCENERY WITH A VEGETABLE STALL AND FRUIT FARMERS, China, 18th/19th ct. - Ink and light colours on paper - Property from a
100 x 110 cm **3000,-/5000,-**



924 *China V*
A BRONZE FIGURE OF AMITAYUS SEATED ON A THRONE, China, Qianlong period - Property from a German diplomat collection - Bowl lost
H. 20,7 cm **1800,-/2500,-**



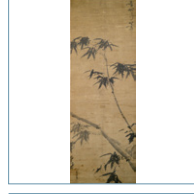
925 *China V*
A GOOD BRONZE FIGURE OF BUDDHA SHAKYAMUNI, China, Ming dynasty, 15th ct. - Property from an old German private collection - Minor wear
H. 25,3 cm **6000,-/10000,-**



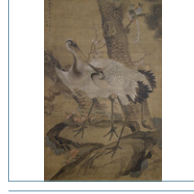
926 *China V*
A GOOD PART GILT-LACQUERED CAST AND EMBOSSED BRONZE FIGURE OF EKADASHALOKESVARA, Tibeto-Chinese, late 18th ct. - Property from an old German
H. 38,3 cm **10000,-/15000,-**



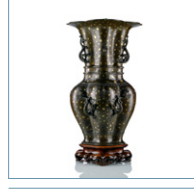
927 *China V*
A GILT-BRONZE FIGURE OF AKSHOBYA, Tibet, 16th ct. - Property from a German private collection - Minor wear
 Feuervergoldete Bronze des Akshobya auf
H. 10,3 cm **800,-/1200,-**



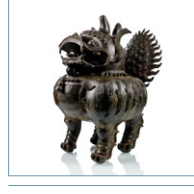
928 *China V*
A BAMBOO PAINTING ON SILK, China, Ming dynasty, signed lu shizi bi and seal, ink on silk, mounted as hanging scroll - Property from an old German private collection - Wear,
135 x 45 cm **2000,-/3000,-**



929 *China V*
A LARGE PAIR OF ANONYMOUS PAINTINGS ON SILK OF CRANES AND PHOENIX, China, Qing dynasty, framed - Former property from an old European private collection - Wear,
Je 170x106,5 CM **10000,-/15000,-**



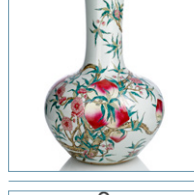
930 *China V*
A RARE AND VERY LARGE GILT-SPLASHED BRONZE VASE, China, Xuande six-character mark, 17th ct., carved huanghuali stand, cast in two parts. The vase is decorated around
H. 70 (78) cm **15000,-/25000,-**



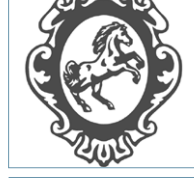
931 *China V*
A FINE CAST AND VERY LARGE BRONZE CENSER IN THE FORM OF A LUDUAN, China, seal mark Tianhe liunian duzhi, 17th ct., the horned head of the mythical beast
H. 61 cm **15000,-/25000,-**



932 *China V*
A GOOD MOULD ANTIQUES PORCELAIN VASE, China, 19th ct. - Property from an European private collection - Few very small chips, two small firing cracks
H. 58,2 cm **3000,-/5000,-**



933 *China V*
A LARGE 'NINE PEACHES' PORCELAIN BOTTLE VASE, China, Qianlong mark, Guangxu period - Property from an Austrian private collection - Minor wear
H. 54 cm **6000,-/10000,-**



934 *China V*
A BRONZE FIGURE OF A BODHISATTVA, TIBETO-CHINESE, 18th ct. - Wear
 Bronze eines Bodhisattva auf einem Lotos
H. 14,3 cm **1500,-/2000,-**



934a

934a BRONZE DES BUDDHA AUF EINEM LOTOS

CHINA, 17.Jh.

H. 32,3 cm

4000,-/6000

Provenienz: Aus einer alten europäischen Privatsammlung - Etwas berieben

A BRONZE FIGURE OF BUDDHA SHAKYAMUNI, China, 17th ct. - Property from an old European private collection - Minor wear

935 BRONZE DES GUANYIN AUF EINEM LOTOS

CHINA, 17.Jh.

H. 28 cm

2500,-/3500

Provenienz: Aus einer alten europäischen Privatsammlung - Sockel umseitig mit Fehlstellen

A BRONZE FIGURE OF SEATED GUANYIN, China, 17th ct. - Property from an old European private collection - The base with losses to reverse



935

936 FEINE BRONZE IN 'HU'-FORM IM ARCHAISCHEN STIL MIT GOLD- UND SILBEREINLAGEN

CHINA, 17.Jh.

H. 38 cm

20000,-/30000

Provenienz: Aus einer europäischen Privatsammlung - Etwas berieben, kleine Fehlstellen

A FINE SILVER- AND GOLD-INLAID BRONZE HU IN ARCHAIC STYLE, China, 17th ct. - Property from an European private collection - Minor wear and losses



936



936a

936a BRONZE DES AMITAYUS AUF EINEM LOTOS

TIBETO-CHINESISCH, 18.Jh.

H. 18 cm

2800,-/3800

Provenienz: Aus einer europäischen Privatsammlung - Vase verloren, etwas berieben

A BRONZE FIGURE OF AMITAYUS, Tibeto-Chinese, 18th ct. - Property from an European private collection - Minor wear, vase lost



937

937 BRONZE DES BUDDHA SHAKYAMUNI AUF EINEM LOTOS MIT RESTEN VON VERGOLDUNG

TIBET, 16./17.Jh.

H. 14,6 cm

3500,-/5500

Provenienz: Aus einer europäischen Privatsammlung - Etwas berieben, Sockel mit kleinen Fehlstellen auf der Rückseite

A BRONZE FIGURE OF SEATED BUDDHA SHAKYAMUNI, Tibet, 16th/17th ct. - Property from an European private collection - Wear, the base with minor losses



937a

937a BRONZE DES BUDDHA SHAKYAMUNI AUF EINEM LOTOS

CHINA, 17.Jh.

H. 20,4 cm

1200,-/1800

Provenienz: Aus einer europäischen Privatsammlung - Sockel mit kleinen Beschädigungen, etwas berieben

A BRONZE FIGURE OF SEATED BUDDHA, China, 17th ct. - Property from an European private collection - Base with small damages, wear

938 **FIGUR DES GUANYIN AUS HOLZ
UND TROCKENLACK**

CHINA, 17.Jh.

H. 31,5 cm

3500,-/5500

Provenienz: Aus einer europäischen Privatsammlung -
Alterssch.

*A CARVED WOODEN AND DRY-LACQUER FIGURE
OF SEATED GUANYIN, China, 17th ct. - Property
from an European private collection - Minor dam-
ages due to age*



938a **GELEHRTENOBJEKT: ENTE AUS
WURZELHOLZ AUF
HARTHOLZSOCKEL**

CHINA, 19.Jh.

L. 25 cm

1800,-/2500

Provenienz: Aus einer europäischen Privatsammlung -
Minim. best.

*A SCHOLAR'S OBJECT OF A ROOTWOOD DUCK
ON A CARVED HARDWOOD STAND, China, 19th
ct. - Property from an European private collection -
Slightly chipped*







**939 SELTENER SATZ VON VIER STÜHLEN AUS
HARTHOLZ MEIGUIYI**

CHINA, Qing-Dynastie
H. 94,6 cm

60000,-/100000

Provenienz: Aus altem europäischen Diplomatenbesitz, in den
frühen 1960'er-Jahren erworben - Minim. Alterssch.

*A RARE SET OF FOUR CARVED HARDWOOD CHAIRS
MEIGUIYI, China, Qing dynasty - Rose chairs are one of
three types of classic Ming chair designs. The prototype of
rose chairs was already seen in Song paintings, such as the
Eighteen Scholars, where they were used by the literati in
halls and gardens - Property from an old European diplo-
mate collection, bought in the early 1960's - Very minor
damages due to age*





939a PINSELWASCHER AUS SOFTPASTE-PORZELLAN MIT RELIEFDEKOR

CHINA, Qianlong-Siegelmarke und wohl aus der Zeit
D. 10,8 cm

3500,-/5500

Provenienz: Aus einer europäischen Privatsammlung - Kurzer Haarriss an der Mündung

A CREAM-GLAZED SOFTPASTE PORCELAIN BRUSHWASHER, China, Qianlong seal mark and possibly of the period - Property from an European private collection - Very short hairline to mouth rim



940 TUSCHWASSERTROPFER AUS BRONZE MIT SCHÖNER ALTERSPATINA

CHINA, Yuan-/Ming-Dynastie

H. 8,6 cm

1500,-/2000

Provenienz: Aus einer alten europäischen Privatsammlung - Minim. Alterssch.

AN UNUSUAL BRONZE WATER DROPPER IN ARCHAIC STYLE, China, Yuan/Ming dynasty - Property from an old European private collection - Very minor damages due to age



940a PAAR KONISCHE SCHALEN AUS PORZELLAN MIT ‚ANHUA‘-DEKOR UND LEICHT TÜRKISFARBENER GLASUR

CHINA, Xuande-Marken, Qing-Dynastie

D. 13,5 cm

2000,-/3000

Provenienz: Aus altem europäischen Diplomatenbesitz, in den frühen 1960'er-Jahren erworben - Gut erhalten

A PAIR OF ANHUA CONICAL BOWLS WITH QINGBAI GLAZE, China, Xuande marks, Qing dynasty - Property from an old European diplomat collection, bought in the early 1960's - Good condition



941 PINSELBECHER AUS BAMBUS MIT GEDICHTAUFSCHRIFT UND DEM DEKOR DER ‚DREI FREUNDE DES WINTERS‘

CHINA, 18./19.Jh.

H. 11,7 cm

1200,-/1800

Provenienz: Aus einer europäischen Privatsammlung - Etwas berieben und best.

A CARVED AND INSCRIBED BAMBOO BRUSHPOT, China, 18th/19th ct. - Property from an European private collection - Wear chipped

**941a VERGOLDETE GÜRTELSCHLIESE MIT
JADE- UND ROSENQUARZ-EINLAGEN**

CHINA, 19.Jh.

L. 7,7 cm

900,-/1200

Provenienz: Aus einer europäischen Privatsammlung - Minim. rep.

*A GILT BELT BUCKLE WITH INLAID JADE AND ROSE
QUARTZ PLACQUES, China, 19th ct. - Property from an
European private collection - Minor repairs*



**942 SCHWERTSCHLIESSE AUS JADE MIT
CHILONG**

CHINA, 18.Jh.

L. 7,7 cm

2000,-/3000

Provenienz: Aus altem europäischem Diplomatenbesitz, in den frühen 1960'er-Jahren erworben - Wenige winzige Bestoßungen

*A FINE CARVED WHITE JADE SCARF, China, 18th ct. -
Property from an old European diplomate collection,
bought in the early 1960's - Few very tiny chips*



**942a SNUFFBOTTLE AUS JADE IN FORM EINES
KIESELS MIT BLÜTENDEKOR**

CHINA, 19.Jh.

H. 8 cm

1200,-/1800

Provenienz: Aus einer europäischen Privatsammlung - Minim. berieben

*A PEBBLE-SHAPED CARVED JADE SNUFFBOTTLE WITH
FLOWERS AND BUTTERFLY, China, 19th ct. - Property
from an European private collection - Minor wear*



**943 SPIEGEL MIT VERGOLDETER
BRONZEMONTIERUNG, GÜRTELHAKEN
AUS JADE ALS GRIFF**

CHINA, die Jaden 18./19.Jh.

L. 27,5 cm

2500,-/3500

Provenienz: Aus einer europäischen Privatsammlung - Etwas berieben





943a

943a GRUPPE VON SIEBEN DECKELDOSEN AUS SILBER UND EINER ARMBAND AUS SILBER, DAZU KETTE

CHINA, späte Qing-/Republik-Periode, Kette indisch

900,-/1200,-

Provenienz: Aus einer alten europäischen Privatsammlung - Altersspuren

A GROUP OF SEVEN CHINESE SILVER BOXES AND A BRACELET, late Qing/Republic period and a Indian silver necklace - Property from an old European private collection - Minor wear

944 BROSCHÉ AUS ACHAT MIT SILBERMONTIERUNG UND EMAILDEKOR

CHINA, gemarkt, späte Qing-/Republik-Periode

L. 7,8 cm

900,-/1200,-

Provenienz: Aus altem europäischen Diplomatenbesitz, in den frühen 1960'er-Jahren erworben - Minim. Lötstellen auf der Rückseite

A SILVER MOUNTED AGATE BROOCH, China, marked, late Qing/Republic period - Property from an old European diplomate collection, bought in the early 1960's - Very small repair to reverse



944

944a ORNAMENT AUS SILBER UND VERGOLDETEM KUPFER AUF LEDER MONTIERT

TIBET, 19.Jh.

L. 26,7 cm

800,-/1200,-

Provenienz: Aus einer alten europäischen Privatsammlung - Minim. berieben

A SILVER AND GILT-COPPER ORNAMENT MOUNTED ON A LEATHER TASSLE, Tibet, 19th ct. - Property from an old European private collection - Minor wear



944a

945 SNUFFBOTTLE AUS JADE IN FORM EINES FISCHES

CHINA, 19.Jh.

L. 5 cm

1500,-/2000

Provenienz: Aus einer europäischen Privatsammlung - Etwas berieben und best.

A CARVED AND INSCRIBED BAMBOO BRUSHPOT, China, 18th/19th ct. - Property from an European private collection - Wear chipped



945

945a SELTENE SNUFFBOTTLE AUS HORNBILL MIT DRACHENDEKOR

CHINA, 19.Jh.

H. 4,7 cm

1000,-/1500,-

Provenienz: Aus einer europäischen Privatsammlung - Minim. best.

A RARE AND FINELY CARVED HORNBILL SNUFFBOTTLE, China, 19th ct. - Property from an European private collection - Few tiny chips

946 TELLER AUS PORZELLAN MIT HELLBLAUER GLASUR IM 'GE'-STIL

CHINA, unterglasurblaue Siegelmarke Qianlong und wohl aus der Zeit

D. 23,3 cm

4000,-/6000,-

Provenienz: Aus einer europäischen Privatsammlung - Minim. Randbestoßung

A LIGHT BLUE GE-TYPE PORCELAIN DISH, China, underglaze blue Qianlong seal mark and possibly of the period - Property from an European private collection - Tiny chip to rim



945a

946a SNUFFBOTTLE AUS HORNBILL MIT FIGURALEM DEKORCHINA,

CHINA, späte Qing-Dynastie

H. 4 cm

600,-/1000,-

Provenienz: Aus einer europäischen Privatsammlung - Minim. berieben

A CARVED HORNBILL SNUFFBOTTLE, China, late Qing dynasty - Property from an European private collection - Minor wear



946

947 ZWEI SCHALEN AUS SILBER MIT DRACHENDEKOR AUF HOLZSTAND

CHINA, gemarkt, späte Qing-Dynastie

D. 13,7 cm

1200,-/1800,-

Provenienz: Aus einer alten süddeutschen Privatsammlung - Minim. berieben

A PAIR OF DRAGON SILVER BOWLS ON CARVED WOODEN STANDS, China, marked, late Qing - Property from an old South German private collection - Minor wear

947a SNUFFBOTTLE AUS PORZELLAN MIT RELIEFDEKOR VON LOHANS

CHINA, Qianlong-Siegelmarke, 19.Jh.

H. 7,7 cm

1200,-/1800,-

Minim. best.

A POLYCHROME DECORATED MOLDED PORCELAIN LOHAN SNUFFBOTTLE, China, iron-red Qianlong seal mark, 19th ct. - Slightly chipped



946a

948 BRONZE DES SITZENDEN GUANYIN

CHINA, 17.Jh.

H. 22,5 cm

600,-/1000,-

Provenienz: Aus einer alten süddeutschen Privatsammlung - Alterssch., rep.

A BRONZE MODEL OF SEATED GUANYIN, China, 17th ct. - Property from an old South German private collection - Damages and repairs

948a BRONZE EINES SITZENDEN LAMA

CHINA, 17.Jh. TIBETO-CHINESISCH, ca. 19.Jh.

H. 18 cm

800,-/1200,-

Provenienz: Aus einer alten süddeutschen Privatsammlung - Alterssch., rep.

A BRONZE FIGURE OF A SEATED LAMA, Tibeto-Chinese, ca. 19th ct. - Slightly chipped, wear



947

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

1	85.000 €	21	5.500 €	39	17.000 €	62	3.000 €	80	50.000 €	99	28.000 €
4	40.000 €	22	55.000 €	40	3.300 €	63	9.000 €	81	33.000 €	100	24.000 €
6	4.500 €	23a	9.000 €	41	1.500 €	64	2.000 €	82	8.500 €	101	4.000 €
7	20.000 €	24	3.600 €	44	900 €	65	40.000 €	83	11.000 €	103	25.000 €
7a	8.000 €	25	4.000 €	46	50.000 €	66	36.000 €	84	11.000 €	106	2.000 €
8	16.000 €	26	17.000 €	46a	26.000 €	66a	70.000 €	85	1.500 €	107a	16.000 €
9	26.000 €	26a	11.000 €	47	85.000 €	68	30.000 €	87	4.000 €	108	1.500 €
9a	15.000 €	27	3.300 €	48	16.000 €	69	9.000 €	88	28.000 €	109	2.800 €
10	10.000 €	28	12.000 €	49	20.000 €	70	8.000 €	89	110.000 €	113	210.000 €
11	5.000 €	29	3.600 €	51	6.500 €	70a	36.000 €	90	1.800 €	115	4.000 €
12	33.000 €	30	4.500 €	52	8.500 €	71	2.600 €	91	5.500 €	116	1.700 €
13	200.000 €	31	2.000 €	53	110.000 €	72	16.000 €	92	7.000 €	117	2.200 €
14	75.000 €	32	2.000 €	54	8.000 €	73	13.000 €	93	15.000 €	118	2.600 €
15	26.000 €	34	30.000 €	55	24.000 €	74	16.000 €	94	3.300 €	119	3.300 €
16	75.000 €	35	7.000 €	56	36.000 €	75	45.000 €	95	2.600 €	122	4.500 €
17	12.000 €	36	3.000 €	58	1.200 €	76	18.000 €	96	9.000 €	126	1.000 €
18	45.000 €	37	3.000 €	60	1.000 €	77	20.000 €	96a	15.000 €	127	600 €
19	6.000 €	38	1.500 €	61	200.000 €	79	4.500 €	98	3.600 €	128	4.000 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

129	1.100 €	154	1.500 €	199	1.500 €	225	1.600 €	263	5.000 €	312	33.000 €
130	3.600 €	156	13.000 €	200	1.000 €	226	6.000 €	264	800 €	315	15.000 €
131	2.400 €	158	3.000 €	203	2.400 €	227	26.000 €	265	7.000 €	316	30.000 €
133	6.000 €	160	1.500 €	206	1.800 €	228	2.000 €	267	4.500 €	319	2.000 €
134	8.000 €	162	8.000 €	209	1.200 €	229	5.500 €	269	2.600 €	320	2.200 €
135	3.000 €	163	6.000 €	210	17.000 €	230	5.500 €	270	10.000 €	321	4.500 €
136	8.000 €	166	900 €	212	10.000 €	236	1.300 €	279	15.000 €	325	12.000 €
138	750 €	168	1.100 €	213	2.400 €	237a	1.200 €	280	450.000 €	326	1.600 €
139	1.800 €	169	1.500 €	214	12.000 €	239	800 €	281	80.000 €	329	18.000 €
140	2.600 €	175	4.500 €	215	40.000 €	240	600 €	284	4.500 €	332	2.800 €
141	10.000 €	176	2.600 €	216	1.650 €	246	3.600 €	285	3.000 €	334	5.000 €
143a	7.000 €	177	4.000 €	217	20.000 €	249	2.600 €	286	240.000 €	337	750 €
144	5.500 €	179	1.800 €	218	5.500 €	250	1.500 €	287	2.000 €	342	2.400 €
147	2.600 €	183	2.000 €	219	20.000 €	251	4.000 €	288	2.000 €	344	3.000 €
148	500 €	184	5.500 €	221	5.000 €	254	10.000 €	305	14.000 €	345	2.400 €
149	1.400 €	185	3.840 €	222	24.000 €	260	6.500 €	307	7.500 €	346	1.500 €
150	1.800 €	191	5.000 €	223	2.400 €	261	2.600 €	308	43.000 €	348	8.000 €
153	900 €	192	8.000 €	224	9.000 €	262	6.000 €	311	28.000 €	349	800 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

353	11.000 €	392	24.000 €	431	4.500 €	463	900 €	508	70.000 €	546	120.000 €
354	9.000 €	393	1.400 €	433	1.100 €	464	2.600 €	509	550 €	547	20.000 €
356	20.000 €	396	3.300 €	434	2.000 €	465	3.600 €	513	3.000 €	548	500 €
358	2.600 €	400	700 €	441	900 €	471	3.300 €	516	17.000 €	551	20.000 €
359	5.000 €	402	6.500 €	442	10.000 €	474	3.300 €	522	15.000 €	553	50.000 €
361	1.500 €	405	1.600 €	443	2.800 €	475	7.000 €	524	3.600 €	558	1.500 €
362	1.700 €	407	15.000 €	448	2.800 €	477	1.700 €	525	2.800 €	559	10.000 €
365	250 €	408	2.000 €	449	7.500 €	480	75.000 €	527	2.000 €	561	28.000 €
367	1.500 €	414a	8.500 €	451	1.200 €	481	60.000 €	532	5.000 €	565	8.000 €
369	800 €	416	3.000 €	452	1.200 €	483	13.000 €	533	2.800 €	567	16.000 €
375	1.900 €	417	75.000 €	453	600 €	484	2.800 €	534	3.300 €	568	1.800 €
382	9.500 €	418	24.000 €	454	30.000 €	485	2.600 €	535	1.400 €	569	800 €
385	3.600 €	419	40.000 €	455	200.000 €	487	1.800 €	537	850 €	571	1.300 €
386	1.200 €	420	24.000 €	456	220.000 €	493	4.000 €	538	600 €	572	1.200 €
388	4.500 €	421	4.000 €	457	33.000 €	494	2.000 €	539	600 €	573	1.000 €
389	3.300 €	428	3.800 €	458	1.300 €	500	60.000 €	540	600 €	574	850 €
390	3.000 €	429	9.000 €	460	6.000 €	502	1.200 €	542	360 €	576	50.000 €
391	1.400 €	430	8.000 €	462	4.000 €	507	16.000 €	545	50.000 €	577	11.000 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

580	45.000 €	610	4.500 €	666	1.600 €	702	1.300 €	742	4.500 €	784	600 €
581	9.000 €	612	750 €	672	2.600 €	703	1.100 €	746a	1.500 €	785	250 €
582	4.500 €	614	3.000 €	677	3.000 €	705a	300 €	749	75.000 €	786	500 €
583	1.500 €	616	1.800 €	678	19.000 €	705	2.000 €	750	800 €	787	1.600 €
589a	500 €	617	4.000 €	679	2.800 €	708	2.500 €	751	1.000 €	788	750 €
591	4.500 €	618	1.200 €	682	3.600 €	712	14.000 €	753	2.000 €	789	500 €
592	4.000 €	622	8.500 €	683	5.000 €	715	3.000 €	755	800 €	792	4.500 €
593	13.000 €	625	3.000 €	684	1.700 €	716	2.000 €	757	8.000 €	794	8.000 €
594	26.000 €	629	850 €	685	5.000 €	717	1.400 €	758	2.400 €	795	8.500 €
595	65.000 €	633	1.500 €	686	1.300 €	720	5.000 €	761	250 €	797	500 €
597	60.000 €	642	2.400 €	687	2.600 €	721	1.600 €	763	1.200 €	799	14.000 €
598	5.500 €	643	4.000 €	689	3.600 €	725	500 €	764	330 €	800	1.100 €
599	17.000 €	645	2.400 €	691	2.500 €	726	1.800 €	765	500 €	801	36.000 €
600	500 €	650	110.000 €	692	1.400 €	728	3.000 €	767	850 €	802	8.000 €
601	500 €	656	2.000 €	694	7.500 €	729	16.000 €	773	1.800 €	804	14.000 €
602	4.500 €	660	2.000 €	696	2.400 €	730	1.200 €	777	3.000 €	807	18.000 €
603	650 €	664	650 €	699	2.400 €	731	3.300 €	782	550 €	814	3.000 €
605	1.400 €	665	600 €	700	1.800 €	733	850 €	783	850 €	815	1.700 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

816	1.500 €	848	12.000 €	882	5.500 €	913	600 €	949	2.000 €	974	16.000 €
817	900 €	849	1.400 €	884	2.400 €	914	850 €	950	45.000 €	975	12.000 €
818	4.000 €	853	2.400 €	886	1.300 €	915	900 €	951	6.000 €	976	9.500 €
819	1.400 €	854	3.600 €	887	750 €	916	850 €	952	9.000 €	978	550 €
821	600 €	855	10.000 €	888	2.000 €	917	750 €	953	30.000 €	980	3.000 €
822	1.800 €	858a	8.500 €	889	2.000 €	918	2.400 €	954	11.000 €	983	2.600 €
824	1.100 €	859	5.500 €	891	6.000 €	923	2.000 €	955	900 €	985	1.000 €
825	3.300 €	861	500 €	894	4.000 €	925	2.500 €	956	1.200 €	987	7.000 €
827	3.300 €	863	75.000 €	895	4.000 €	928	600 €	958	1.300 €	988	1.800 €
834	1.300 €	866	30.000 €	896	4.500 €	930	400 €	959	2.000 €	990	3.000 €
836	5.000 €	867	2.000 €	897	1.000 €	932	1.200 €	960	450 €	996	1.200 €
837	11.000 €	868	14.000 €	898	2.000 €	934	2.400 €	961	1.500 €	999	13.000 €
838	48.000 €	871	2.000 €	899	3.300 €	937	1.300 €	967	2.000 €	1002	11.000 €
840	500 €	872	4.000 €	900	2.000 €	938	1.400 €	969	550 €	1003	3.600 €
843	5.000 €	878	600 €	905	1.000 €	940	1.500 €	970	600 €	1004	3.800 €
844	1.700 €	879	4.500 €	908	1.400 €	942	37.000 €	971	3.600 €	1006	22.000 €
845	5.000 €	880	600 €	911	600 €	944	6.500 €	972	4.000 €	1009	500 €
846	4.500 €	881	600 €	912	1.000 €	947	2.600 €	973	3.300 €	1012	2.200 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

1015	1.500 €	1054	1.000 €	1078	1.000 €	1130	150 €	1190	300 €	1243	300 €
1016	2.400 €	1058	1.200 €	1080	6.000 €	1133	330 €	1193	30 €	1244	200 €
1018	4.500 €	1059	650 €	1087	200 €	1134	150 €	1196	200 €	1246	500 €
1019	5.000 €	1062	1.600 €	1089	400 €	1135	200 €	1205	130 €	1247	1.100 €
1020	330 €	1062a	500 €	1090	400 €	1136	550 €	1209	140 €	1248	1.000 €
1021	3.600 €	1063	2.400 €	1091	250 €	1138	150 €	1211	850 €	1250	600 €
1023	4.800 €	1064	1.600 €	1094	150 €	1139	300 €	1215	450 €	1254	1.700 €
1024	1.600 €	1065	650 €	1096	650 €	1140	260 €	1216	1.200 €	1262	360 €
1026	2.600 €	1066	1.200 €	1097	220 €	1142	650 €	1220	350 €	1263	500 €
1030	650 €	1066a	4.500 €	1098	200 €	1155	1.300 €	1228	250 €	1268	650 €
1033	12.000 €	1067a	26.000 €	1103	150 €	1156	1.100 €	1229	300 €	1272	900 €
1037	2.400 €	1070	300 €	1106	1.500 €	1159	850 €	1231a	600 €	1273	900 €
1039	7.000 €	1071a	2.000 €	1108	150 €	1164	250 €	1232	4.500 €	1277	450 €
1040	10.000 €	1071	1.500 €	1113	150 €	1172	1.500 €	1233	500 €	1280	500 €
1042	10.000 €	1072	750 €	1115	220 €	1182	150 €	1234	1.000 €	1282	1.200 €
1045	1.700 €	1074	3.000 €	1123	150 €	1183	500 €	1235	1.200 €	1284	600 €
1046	550 €	1075	400 €	1127	150 €	1185	600 €	1240	2.800 €	1285	500 €
1049	1.200 €	1076	2.000 €	1128	250 €	1187	300 €	1241	200 €	1286	600 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

1288	17.000 €	1339	1.300 €	1379	400 €	1430	400 €	1475	900 €	1516	1.000 €
1289	2.200 €	1342	200 €	1380	400 €	1433	300 €	1476	1.000 €	1517	900 €
1292	600 €	1344	450 €	1388	400 €	1436	500 €	1477	300 €	1519	400 €
1304	300 €	1346	1.400 €	1390	400 €	1438	3.000 €	1480	330 €	1522	1.500 €
1306	450 €	1347	600 €	1391	1.600 €	1439	650 €	1481	450 €	1524	400 €
1311	800 €	1351	400 €	1393	400 €	1442	700 €	1482	450 €	1549	450 €
1313	2.600 €	1355	1.400 €	1395	180 €	1443	1.100 €	1484	1.000 €	1558	240 €
1316	500 €	1356	1.000 €	1399	1.000 €	1444	1.200 €	1485	240 €	1559	400 €
1318	250 €	1359	650 €	1400	300 €	1447	850 €	1488	900 €	1565	400 €
1320	100 €	1360	3.300 €	1406	1.200 €	1450	800 €	1489	260 €	1566	450 €
1321	100 €	1362	400 €	1410	800 €	1452	400 €	1491	500 €	1574	1.800 €
1322	330 €	1363	280 €	1411	500 €	1453	1.200 €	1497	250 €	1576	200 €
1324	300 €	1366	2.400 €	1412	250 €	1459	240 €	1499	2.600 €	1577	400 €
1326	1.000 €	1370	400 €	1416	2.000 €	1461	450 €	1501	550 €	1578	800 €
1329	1.700 €	1373	3.300 €	1418	750 €	1470	200 €	1509	2.000 €	1579	500 €
1330	1.000 €	1374	400 €	1419	300 €	1471	900 €	1510	500 €	1580	1.000 €
1331	600 €	1375	400 €	1424	1.100 €	1472	650 €	1513	1.800 €	1598	400 €
1333	800 €	1378	1.100 €	1429	450 €	1473	700 €	1514	1.200 €	1600	800 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

1602	170 €	1659	250 €	1697	700 €	1748	1.700 €	1837	1.400 €	1896	130 €
1607	130 €	1666	300 €	1699	1.000 €	1749	900 €	1842	800 €	1897	500 €
1609	500 €	1667	1.200 €	1703	400 €	1753	650 €	1851	80 €	1903	500 €
1614	250 €	1669	200 €	1704	900 €	1757	400 €	1852	80 €	1907	330 €
1617	330 €	1670	350 €	1706	2.600 €	1758	1.400 €	1854	1.000 €	1913	300 €
1624	260 €	1672	130 €	1707	2.000 €	1787	400 €	1856	300 €	1914	300 €
1625	80 €	1675	1.200 €	1708	750 €	1797	4.000 €	1857	400 €	1918	700 €
1626	30 €	1676	2.400 €	1710	2.000 €	1800	2.000 €	1860	400 €	1921	550 €
1627	750 €	1678	2.000 €	1713	2.800 €	1802	300 €	1861	280 €	1926	1.200 €
1628	300 €	1679	80 €	1715	700 €	1805	450 €	1862	80 €	1928a	3.600 €
1629	150 €	1683	400 €	1716	2.000 €	1807	300 €	1863	40 €	1931	1.500 €
1630	1.600 €	1685	1.500 €	1718	2.600 €	1813	650 €	1864	240 €	1932	2.000 €
1632	7.000 €	1686	1.800 €	1727	1.000 €	1818	700 €	1883	700 €	1958	1.100 €
1633	2.200 €	1687	1.600 €	1729	1.500 €	1821	900 €	1884	400 €	1962	3.000 €
1635	750 €	1688	2.800 €	1733	1.000 €	1824	130 €	1885	500 €	1969	600 €
1642	350 €	1689	1.500 €	1740	1.400 €	1826	80 €	1887	2.600 €	1977	240 €
1644	1.700 €	1690	400 €	1744	1.700 €	1829	200 €	1888	8.500 €	1978	7.000 €
1647	130 €	1692	3.000 €	1747	3.300 €	1834	200 €	1895	800 €	1979	600 €

ERGEBNISLISTE 729A / RESULTS OF SALE 729A

07./09. Dezember 2015

<u>1980</u> 1.100 €	<u>2217</u> 200 €	<u>2267</u> 3.300 €	<u>2318</u> 200 €	<u>2362</u> 600 €	<u>2398</u> 4.000 €
<u>1988</u> 2.000 €	<u>2219</u> 4.000 €	<u>2272</u> 1.600 €	<u>2324</u> 500 €	<u>2364</u> 1.000 €	<u>2411</u> 1.500 €
<u>1990</u> 500 €	<u>2220</u> 2.600 €	<u>2274</u> 1.800 €	<u>2329a</u> 1.500 €	<u>2369</u> 1.500 €	<u>2415</u> 400 €
<u>1991</u> 1.700 €	<u>2221</u> 1.600 €	<u>2277</u> 2.600 €	<u>2330</u> 3.000 €	<u>2372</u> 600 €	<u>2416</u> 150 €
<u>1992</u> 230 €	<u>2226</u> 300 €	<u>2279</u> 1.600 €	<u>2334</u> 200 €	<u>2376</u> 700 €	<u>2418</u> 500 €
<u>1997</u> 100 €	<u>2228</u> 1.800 €	<u>2289</u> 1.500 €	<u>2335</u> 330 €	<u>2377</u> 1.700 €	<u>2422</u> 200 €
<u>1998</u> 600 €	<u>2229</u> 26.000 €	<u>2290</u> 8.000 €	<u>2337</u> 550 €	<u>2378</u> 1.000 €	<u>2424</u> 1.700 €
<u>1999</u> 150 €	<u>2233</u> 250 €	<u>2292</u> 650 €	<u>2340</u> 200 €	<u>2379</u> 3.000 €	<u>2426</u> 44.000 €
<u>2002</u> 900 €	<u>2241</u> 600 €	<u>2294</u> 1.100 €	<u>2346</u> 850 €	<u>2380</u> 2.200 €	<u>2428</u> 12.000 €
<u>2006</u> 1.500 €	<u>2243</u> 2.400 €	<u>2295</u> 700 €	<u>2348</u> 80 €	<u>2381</u> 330 €	<u>2429</u> 70.000 €
<u>2200</u> 350 €	<u>2244</u> 1.800 €	<u>2296</u> 500 €	<u>2350</u> 900 €	<u>2382</u> 500 €	<u>2430</u> 24.000 €
<u>2202</u> 850 €	<u>2246</u> 3.000 €	<u>2297</u> 3.300 €	<u>2355</u> 400 €	<u>2383</u> 1.000 €	<u>2431</u> 900 €
<u>2208</u> 2.800 €	<u>2248</u> 2.600 €	<u>2300</u> 1.500 €	<u>2356</u> 200 €	<u>2389</u> 300 €	<u>2432</u> 2.200 €
<u>2209</u> 3.000 €	<u>2249</u> 4.500 €	<u>2301</u> 800 €	<u>2357</u> 220 €	<u>2390</u> 1.700 €	<u>2436</u> 1.500 €
<u>2213</u> 4.000 €	<u>2250</u> 600 €	<u>2302</u> 3.600 €	<u>2358</u> 750 €	<u>2392</u> 1.600 €	<u>2438</u> 2.000 €
<u>2214</u> 15.000 €	<u>2251</u> 1.300 €	<u>2306</u> 240 €	<u>2359</u> 2.600 €	<u>2394</u> 4.000 €	<u>2443</u> 3.300 €
<u>2215</u> 1.800 €	<u>2255</u> 500 €	<u>2309</u> 1.300 €	<u>2360</u> 1.500 €	<u>2395</u> 650 €	<u>2449</u> 5.000 €
<u>2216</u> 600 €	<u>2266</u> 8.000 €	<u>2311</u> 1.300 €	<u>2361</u> 850 €	<u>2396</u> 1.500 €	<u>2453</u> 600 €

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<u>2455</u> 1.000 €	<u>2520</u> 750 €	<u>2588</u> 200 €		
<u>2458</u> 1.500 €	<u>2521</u> 550 €	<u>2590</u> 200 €		
<u>2460</u> 1.900 €	<u>2525</u> 2.500 €	<u>2592</u> 100 €		
<u>2466</u> 1.000 €	<u>2536</u> 8.000 €	<u>2595</u> 150 €		
<u>2467</u> 800 €	<u>2537</u> 1.300 €	<u>2596</u> 600 €		
<u>2468</u> 2.500 €	<u>2543</u> 800 €	<u>2597</u> 50 €		
<u>2473</u> 1.400 €	<u>2544</u> 220 €	<u>2599</u> 650 €		
<u>2474</u> 3.000 €	<u>2548</u> 200 €	<u>2606</u> 800 €		
<u>2489</u> 220 €	<u>2549</u> 600 €	<u>2614</u> 1.000 €		
<u>2494</u> 2.000 €	<u>2550</u> 400 €	<u>2654</u> 1.200 €		
<u>2499</u> 2.600 €	<u>2568</u> 90 €			
<u>2501</u> 550 €	<u>2571</u> 300 €			
<u>2504</u> 1.000 €	<u>2573</u> 700 €			
<u>2507</u> 5.500 €	<u>2575</u> 330 €			
<u>2511</u> 800 €	<u>2578</u> 80 €			
<u>2514</u> 1.600 €	<u>2581</u> 200 €			
<u>2515</u> 200 €	<u>2582</u> 130 €			
<u>2517</u> 5.500 €	<u>2586</u> 80 €			

CONDITIONS OF SALE

The auction is held in the name of NAGEL AUKTIONEN GmbH & Co. KG (hereinafter referred to as "Auctioneer"). The auctioneers act as its representative. They are publicly appointed and sworn auctioneers in accordance with § 34 Para. 5 of the Trade Regulation Act. The auction is thus a public auction within the meaning of § 383 Para. 3, p. 1 of the Civil Code.

1. **FUNDAMENTALS OF THE AUCTION** The Auctioneer holds public auctions within the scope of §383 Paragraph 3 Sub-Clause 1 of the German Civil Code in its own name as consignee and for the account of the depositors (consignors) whose names are not disclosed. By taking part in the auction, the following auction conditions of the Auctioneer are accepted.
2. **DEFECTS** a) All property items offered for auction can be viewed and inspected prior to the auction. The property items are second-hand. The catalogue descriptions are made to the best of the author's knowledge and belief, but are for purposes of information exclusively and are not part of the contractually agreed properties and condition of the items within the meaning of § 434 of the Civil Code, in particular they do not constitute guarantees within the meaning of § 443 of the Civil Code. The same applies to verbal or written information of all kinds, as well as the designation of the items when called. If an Internet catalogue is made in addition, the information in the printed version is nonetheless authoritative. Impairments in the state of the items' preservation are not stated in every case, so that lack of information likewise does not furnish grounds for an agreement on the quality of the items. The Auctioneer reserves the right to make corrections to catalogue information. These corrections take the form of written notices posted at the place of the auction and verbal corrections made by the Auctioneer immediately prior to the auction of the specific item. The corrected information takes the place of the catalogue descriptions. All items are offered for auction in the state in which they are found at the time of the auction. b) In the event of quality defects and defects of title claimed within 12 months after the knockdown, the Auctioneer shall undertake at his own discretion to assign his claims or to assert his claims directly against the Consignor. The condition for this is that the buyer has completely paid the bill for the auction. The costs of legal action taken against the Consignor are borne by the buyer, insofar as the Auctioneer receives no reimbursement of costs from the Consignor. The valuation of a recognized expert proving the defect and made at the expense of the buyer is necessary for the assertion of a claim for a quality defect. If claims made against the Consignor are successful, the Auctioneer shall refund only the purchase price to the buyer, matching payment with the return of the property. The buyer is still under obligation to pay the premium as compensation for the services of the Auctioneer. In all other respects, the Auctioneer shall assume no liability for quality defects and defects of title, insofar as the Auctioneer has fulfilled his obligations to exercise diligence. This shall not affect any liability of the Auctioneer for bodily harm or injury to health.
3. **BIDS** a) **Floor bids** Each bidder must indicate his (her/its) name and address before the start of the auction. This holds even if he takes part in the auction as a representative. In this case, he must also indicate the name and address of the party he is representing. In cases of doubt, the bidder shall make acquisitions in his own name and for his own account. Each bidder must make a cash deposit before the start of the auction b) **Absentee bids** In order to ensure that written bids are properly executed, they must be made on the form provided for this purpose and received by the Auctioneer at least 48 hours before the start of the first day of the auction. The bidder is required to provide evidence of the receipt. For a written bid to be effective, it must contain detailed information on the person or company of the bidder as well as the lot number. A telephone number at which the bidder can regularly be reached must be indicated when the bid is made. The bid is restricted exclusively to the lot number indicated. Written bids are only used by the Auctioneer with the amount that is necessary to bid over another bid that has been made. Telephone bids will be accepted by telephoning the bidder before the desired lot is called. This is only done for lots with an estimated price of € 750.00 or more. The condition for taking part by telephone is a written notice received by the Auctioneer no

later than 48 hours before the start of the first day of the auction. It is possible to make online bids at some auctions (www.auction.de); this requires a registration at least 48 hours before the start of the first day of the auction. The Auctioneer shall assume no liability for the formation or maintenance of telecommunications connections, nor for the orderly transmission and (timely) receipt of online bids to the Auctioneer. What occurs in the hall (for example, with regard to corrections as stated in Number 2 a of these Conditions) shall be authoritative for the course of the auction. Only those bids made in the hall are binding. In any case, the bidder is required to provide proof of the entry of the bid c) **Handling of bids and knockdown** The Auctioneer can reject bids if there are valid reasons for doing so. This applies in particular if bidders cannot furnish, at the demand of the Auctioneer, sufficient security prior to the auction commensurate with the value of the bid. If a bid is rejected, the bid made immediately prior to it shall remain binding. d) Given justified reason, the Auctioneer shall reserve the right to combine or separate lot numbers, call them out of sequence, withdraw them if there is a valid reason, or auction them off subject to reservation (UV-Zuschlag). The lot number is the number under which the items are called in the auction, listed in the auction catalogue, or offered for sale by private contract. e) The knockdown shall follow after the highest bid has been called three times. If several persons make the same bid and no higher bid is made after being called three times, the matter will be decided by drawing lots. If identical written bids are received, the knockdown will be granted to the first bid received. If there are doubts regarding whether or to whom the knockdown has been granted, or if a bid submitted on time is overlooked, or if the highest bidder wishes to withdraw his bid, the Auctioneer is entitled to withdraw the knockdown, which is thereby invalidated, and to offer the property for auction once again. Any objections against the knockdown are to be raised immediately, i.e., before the next lot is called. The Auctioneer is entitled to refuse the knockdown if there is a valid reason for doing so. f) The estimated price is normally not a limit; a knockdown may also be made below the estimated price. In order to protect the consigned property, the Auctioneer is entitled to knockdown to the consignor below the agreed limit. A reversal is made in this case. g) If the limit agreed with the consignor is not reached, or for other valid reasons, the Auctioneer is entitled to knock down subject to reservation (UV-Zuschlag). In the event of a subsequent bid equivalent to the limit, the property may be knocked down to another bidder or sold to another bidder in a subsequent sale with no further consultation being required. Bids with awards subject to reservation are binding on the bidder for 5 weeks but may be subject to change without notice by the Auctioneer. In particular, any claims of the bidder against the Auctioneer shall be excluded if the knockdown subject to reservation should be unsuccessful. h) A bid will lapse if it is rejected by the Auctioneer, if the auction is closed without a knockdown, or if the property is called for auction again. An invalid overbid does not result in the previous bid being invalid. i) A knockdown called by the Auctioneer obligates the bidder to accept the item and make payment. Ownership of the auctioned property only passes to the buyer when all claims of the Auctioneer have been settled in full. The risk of fortuitous loss or fortuitous deterioration of the property passes to the buyer simultaneously with the knockdown. j) The sale of unsold lots is part of the auction, in which interested parties place their orders for submitting bids of a specific amount in writing. The provisions of §§312b et seq. regarding distance contracts do not apply. The Auction Conditions apply analogously to the sale of unsold lots.

4. **PURCHASE PRICE, TURNOVER TAX** a) As a rule, all deliveries are subject to a differential tax in accordance with § 25a of the German Turnover Tax Act (UStG), with a premium of 33% being levied on the hammer price. This premium includes statutory turnover tax on the total difference. Turnover tax is not stated separately

CONDITIONS OF SALE

on the invoice. Consignments which are subject to turnover tax (marked by * with the lot no.), such as those from non-EU countries, for example, are invoiced at the standard tax rate with a premium of 27 % being levied on the hammer price. The turnover tax is payable on the hammer price plus the premium. **b)** If it should be necessary to obtain CITES certificates for the purpose of granting special exemption from the prohibition of marketing objects covered by this Convention, then the cost thereof shall be borne by the purchaser. In addition, a processing fee of € 100.00 per lot as well as a flat-rate fee of € 100.00 per lot will be charged for making up the export documents. No guarantee is given that a permit will be granted (CITES, protection of species, export). **c)** The buyer pays half of the statutory right of stoppage according to the scale in § 26 of the German Copyright Act, as well as half of the contribution to the Artists' Social Insurance Fund. **d)** Statutory turnover tax amounts at present to 19 %. Items which are marked in the catalogue with a * before the estimated price are subject to the reduced value-added tax rate of 7 % in the event that standard taxation applies. **e)** Tax exemption is excluded for deliveries within the European Union. In the case of export deliveries to non-EU countries, turnover tax is refunded to the buyer as soon as the export and acceptance documentation has been received by the Auctioneer. **f)** Invoices issued during or immediately following the auction require verification; errors excepted. A charge will be made for later changes of the invoice at the request of customers.

- 5. DUE DATE, PAYMENT AND DEFAULT** **a)** Buyers taking part in the auction in person must pay the final purchase price (knockdown price plus premium and turnover tax) to the Auctioneer immediately following the knockdown in cash or by a confirmed cheque. In the case of buyers who have submitted written or telephonic offers, the amount due is payable upon receipt of the invoice. The buyer waives the enforcement of any retention rights in connection with transactions or previous transactions conducted within the scope of the present business relationship. The buyer is only permitted to offset any counterclaims if these are undisputed or have been declared by declaratory judgment. If the buyer is an entrepreneur, he hereby waives the performance refusal right under § 320 (§ 322) of the German Civil Code. **b)** In the event of payment delay, private buyers (consumers) must pay default interest equivalent to 5 % of the discount rate of the European Central Bank and commercial buyers (companies), 8 % of the relevant discount rate p.a. If payment is made in foreign currency, any exchange losses and currency conversion fees must be borne by the buyer. The Auctioneer is also entitled to lodge claims against the buyer for culpable neglect of duties. After the second formal reminder, the Auctioneer is entitled to levy a default surcharge equivalent to 3 % of its total claim as compensation for damages incurred unless the buyer is able to prove that no damage or a much lower level of damages has been incurred. The costs of any litigation abroad shall be borne by the buyer, insofar as they are not reimbursable in accordance with the respective national laws. If the buyer should default on payment, the Auctioneer can withdraw from the contract after having granted an additional period of two weeks and instead of the flat-rate damage compensation amount, demand reimbursement of the specific damages incurred. These damages may also be calculated in such a way that the property item in question will be re-auctioned at another auction with a limit determined at the dutiful discretion of the Auctioneer and the defaulting buyer will be liable for any reduced proceeds in comparison with the previous auction and also for the costs of the repeat auction and including the commission and disbursements of the Auctioneer. The defaulting buyer will not be entitled to any additional proceeds in this case. His rights in connection with the previous knockdown will lapse concurrently with the new knockdown. All claims

of the Auctioneer against the buyer will be due immediately in the event of delay.

- 6. COLLECTING, SHIPPING AND STORING ITEMS** **a)** The buyer is obliged to take receipt of the property items immediately after the auction. Buyers who have participated in the auction in writing or by telecommunication are obliged to collect the property items no later than 14 days after receipt of the invoice. Items purchased in an auction shall only be handed over when all outstanding accounts have been settled. **b)** If the buyer should be delayed in taking over the property, the Auctioneer is entitled to store the property items at the cost and risk of the buyer on its own premises or with third parties. The buyer will also bear the costs of any necessary insurance. A cost reimbursement of up to € 6.00 (plus value-added tax) per item and day or the relevant rate of the storage company shall be charged for the storage. The buyer reserves the right to prove that costs have not been incurred, or not in the aforesaid amount. The date for withdrawing stored property items is to be agreed with the Auctioneer or designated third parties. **c)** The packing, insurance and shipment of auctioned items shall be made at the cost and risk of the buyer; the Auctioneer merely serves as an agent for these services. Shipping orders will only be executed if the Auctioneer or the company commissioned with this task has received the appropriate shipping order signed by the buyer and after the calculated shipping costs and all other claims of the Auctioneer have been settled.
- 7. LIABILITY** The Auctioneer shall only be liable for other damages to the (successful) bidder if said damages are due to deliberate or grossly negligent breach of duty by a legal representative or vicarious agent of the Auctioneer, or if the damages are due to deliberate or negligent breach of duty causing injury to life, body or health of the (successful) bidder by the Auctioneer.
- 8. GENERAL** **a)** All legal relationships between the bidder or buyer and the Auctioneer are covered in these Conditions. The bidder's or buyer's general terms of business shall not be applicable. There are no ancillary verbal agreements. Changes must be made in writing to be effective. **b)** The place of fulfilment and legal venue, if such can be agreed, is exclusively Stuttgart. German laws shall apply exclusively. The United Nations Convention on Contracts for the International Sale of Goods (CISG) shall not apply. **c)** If one or more provisions of these Assignment Conditions are wholly or partially invalid, the validity of the other provisions will remain in full force and effect. **d)** If the Auction Conditions are available in more than one language, the German version is exclusively authoritative. The Auctioneer shall assume no liability for incorrect translations.

Uwe Jourdan

Publicly appointed and sworn auctioneer

Andreas Heilig

Publicly appointed and sworn auctioneer

NAGEL AUKTIONEN GmbH & Co KG,
Stuttgart (AG Stuttgart HRA 720033)
USt-IdNr.: DE 245724016

Persönlich haftender Gesellschafter:
NAGEL AUKTIONEN Beteiligungs-GmbH,
Stuttgart (AG Stuttgart HRB 23440),
Geschäftsführer: Uwe Jourdan

Bankverbindungen:
Baden-Württembergische Bank AG, Stuttgart
Konto Nr. 7871514278 (BLZ 600 501 01)
Postbank Stuttgart
Konto Nr. 51254708 (BLZ 600 100 70)

Information for foreign customers:
Please settle all your commitments
towards us only through our bankers:
BW-Bank AG, D-70049 Stuttgart, BIC: SOLA DEST
IBAN: DE 8060050101 7871514278

VERSTEIGERUNGSBEDINGUNGEN

Die Versteigerung erfolgt im Namen der NAGEL AUKTIONEN GmbH & Co. KG (im folgenden „Versteigerer“ genannt). Die Auktionatoren handeln als deren Vertreter. Sie sind gemäß § 34 Abs. 5 GewO öffentlich bestellte und vereidigte Versteigerer. Die Versteigerung wird damit zu einer öffentlichen Versteigerung im Sinne des § 383 Abs. 3, S. 1 BGB.

- 1. GRUNDLAGEN DER VERSTEIGERUNG** Der Versteigerer versteigert in einer öffentlichen Versteigerung i.S. des § 383 Abs. 3 Satz 1 BGB als Kommissionär im eigenen Namen und für Rechnung der Einlieferer (Kommittenten), die unbenannt bleiben. Mit der Teilnahme an der Auktion werden die nachstehenden Versteigerungsbedingungen des Versteigerers anerkannt.
- 2. MÄNGEL** a) Sämtliche zur Versteigerung gelangenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden. Die Sachen sind gebraucht. Die Katalogbeschreibungen sind nach bestem Wissen und Gewissen vorgenommen, sie dienen lediglich der Information und sind nicht Teil der vertraglich vereinbarten Beschaffenheit der Gegenstände im Sinne des § 434 BGB und sind insbesondere auch keine Garantie im Sinne des § 443 BGB. Das gleiche gilt für mündliche oder schriftliche Auskünfte aller Art sowie die Bezeichnung der Gegenstände bei Aufruf. Wird zusätzlich ein Internetkatalog erstellt, sind dennoch die Angaben der gedruckten Fassung maßgeblich. Beeinträchtigungen des Erhaltungszustandes werden nicht in jedem Falle angegeben, so dass fehlende Angaben ebenfalls keine Beschaffenheitsvereinbarung begründen. Der Versteigerer behält sich vor, Katalogangaben zu berichtigen. Diese Berichtigung erfolgt durch schriftlichen Aushang am Ort der Versteigerung und mündlich durch den Auktionator unmittelbar vor der Versteigerung des einzelnen Gegenstandes. Die berichtigten Angaben treten anstelle der Katalogbeschreibungen. Alle Gegenstände werden in dem Zustand versteigert, in dem sie sich bei der Auktion befinden. b) Der Versteigerer verpflichtet sich bei Sach- und Rechtsmängeln Ansprüche, die innerhalb von 12 Monaten nach dem Zuschlag geltend gemacht werden nach seiner Wahl an den Käufer abzutreten oder gegenüber dem Einlieferer direkt zu erheben. Voraussetzung dafür ist, dass der Käufer die Auktionsrechnung bezahlt hat. Die Kosten der Rechtsverfolgung gegen den Einlieferer trägt der Käufer, soweit der Versteigerer vom Einlieferer keine Kostenersatzung erhält. Zur Geltendmachung eines Sachmangels ist die Vorlage des Gutachtens eines anerkannten Sachverständigen, welches den Mangel nachweist, auf Kosten des Käufers erforderlich. Im Falle erfolgreicher Inanspruchnahme des Einlieferers erstattet der Versteigerer dem Käufer ausschließlich den Zuschlagspreis Zug um Zug gegen Rückgabe des Gegenstandes. Der Käufer bleibt zur Entrichtung des Aufgeldes als Dienstleistungsentgelt verpflichtet. Im Übrigen ist eine Haftung des Versteigerers wegen Rechts- und Sachmängeln ausgeschlossen, sofern dieser seine Sorgfaltspflichten erfüllt hat. Eine etwaige Haftung des Versteigerers für Körper- und Gesundheitsschäden bleibt unberührt.
- 3. GEBOTE** a) **Saalgebote** Jeder Bieter hat vor Beginn der Auktion seinen Namen und seine Anschrift anzugeben. Dies gilt auch, wenn er sich als Vertreter an der Auktion beteiligt. In diesem Fall hat er zusätzlich Namen und Anschrift des Vertretenen anzugeben. Im Zweifel erwirbt der Bieter im eigenen Namen und auf eigene Rechnung. Jeder Bieter hat vor Beginn der Auktion ein Bargeld-Depot zu hinterlegen. b) **Ferngebote** Um die Ausführung **schriftlicher Gebote** sicher zu stellen, müssen diese auf dem dafür vorgesehenen Formular - mindestens 48 Stunden vor Beginn des ersten Auktionstages beim Versteigerer eingehen. Zur wirksamen Abgabe eines schriftlichen Gebotes ist die genaue Angabe der Person oder Firma des Bieters sowie der Lot-Nummer erforderlich. Mit der Abgabe des Gebotes muss eine Telefonnummer angegeben werden, unter welcher der Bieter regelmäßig zu erreichen ist. Das Gebot beschränkt sich ausschließlich auf die angegebene Lot-Nummer. Schriftliche Gebote werden vom Versteigerer nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten. **Telefonische Gebote** werden entgegengenommen, indem der Bieter vor Aufruf des gewünschten Lots angerufen wird. Dies geschieht nur für Lots mit einem Schätzwert ab Euro 750,-. Voraussetzung für die telefonische Teilnahme ist eine schriftliche Anzeige, die spätestens 48 Stunden vor Beginn des ersten Auktions-

tages beim Versteigerer eingeht. Bei bestimmten Auktionen ist die Abgabe eines **Online-Gebots** möglich (www.auction.de); hierzu ist eine Registrierung mind. 48 Std. vor Beginn des ersten Auktionstages erforderlich. Der Versteigerer übernimmt keine Haftung für das Zustandekommen oder die Aufrechterhaltung von Telekommunikationsverbindungen sowie die ordnungsgemäße Übermittlung und den (rechtzeitigen) Zugang von Onlineangeboten an den Auktionator. Maßgeblich für die Versteigerung bzw. deren Ablauf ist das Saalgeschehen (z.B. hinsichtlich Berichtigungen gem. Ziff. 2 a). Verbindlich sind lediglich die im Saal wiedergegebenen Gebote. In jedem Fall ist der Bieter für den Zugang des Gebotes beweispflichtig. c) **Behandlung der Gebote und Zuschlag** Der Versteigerer kann Gebote bei Vorliegen sachlicher Gründe ablehnen. Dies gilt insbesondere, wenn Bieter auf Verlangen des Versteigerers keine ausreichenden, dem Wert des Gebotes entsprechenden Sicherheiten vor der Auktion erbringen können. Bei Ablehnung eines Gebotes bleibt das unmittelbar zuvor abgegebene Gebot verbindlich. d) Der Versteigerer behält sich bei Vorliegen eines sachlichen Grundes das Recht vor, Lot-Nummern zu vereinen, zu trennen, außerhalb der Reihenfolge anzubieten oder unter Vorbehalt (UV-Zuschlag) zu versteigern. Die Lotnummer ist die Nummer, unter der die Gegenstände in der Auktion aufgerufen werden bzw. im Auktionskatalog verzeichnet sind oder im Freihandverkauf angeboten werden. e) Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden. Wenn mehrere Personen dasselbe Gebot abgeben und nach dreimaligem Aufruf kein höheres Gebot erfolgt, entscheidet das Los. Bei gleichlautenden schriftlichen Geboten erhält der Ersteingang den Zuschlag. Bestehen Zweifel darüber, ob oder an wen der Zuschlag erteilt ist oder wurde ein rechtzeitig abgegebenes Gebot übersehen oder will der Höchstbietende sein Gebot nicht gelten lassen, so kann der Versteigerer den Zuschlag zurückziehen, der damit unwirksam wird, und den Gegenstand erneut ausbieten. Einwendungen gegen einen Zuschlag sind unverzüglich, d.h. vor Aufruf des nächsten Lots zu erheben. Bei Vorliegen eines wichtigen Grundes kann der Versteigerer den Zuschlag verweigern. f) Der Schätzwert ist in der Regel kein Limit. Der Zuschlag kann auch unter dem Schätzwert erfolgen. Zum Schutz des eingelieferten Gegenstandes ist der Versteigerer berechtigt, unterhalb des vereinbarten Limits den Zuschlag an den Einlieferer zu erteilen. In diesem Falle entsteht ein Rückgang. g) Wird das mit dem Einlieferer vereinbarte Limit nicht erreicht oder bestehen sonstige wichtige Gründe, kann der Versteigerer den Zuschlag unter Vorbehalt erteilen (UV-Zuschlag). Der Gegenstand kann im Falle eines Nachgebotes des Limits auch ohne Rücksprache einem anderen Bieter zugeschlagen oder im Nachverkauf veräußert werden. Gebote mit UV-Zuschlägen sind für Bieter 5 Wochen verbindlich, für den Versteigerer jedoch freibleibend. Insbesondere sind jegliche Ansprüche des Bieters gegen den Versteigerer ausgeschlossen, wenn der UV-Zuschlag nicht ausgeführt wird. h) Ein Gebot erlischt, wenn es vom Versteigerer abgelehnt wird, wenn die Auktion ohne Erteilung des Zuschlages geschlossen wird oder der Gegenstand erneut aufgerufen wird. Ein unwirksames Übergebot führt nicht zum Erlöschen des vorangegangenen Gebotes. i) Mit dem Zuschlag durch den Versteigerer wird der Bieter zur Abnahme des Gegenstandes und zur Zahlung verpflichtet. Das Eigentum an den Versteigerungsgegenständen geht erst mit vollständigem Ausgleich aller Forderungen des Versteigerers an den Käufer über. Bei Zahlung durch Scheck wird erst die vorbehaltlose Bankgutschrift als Zahlungseingang bzw. Erfüllung gewertet. Die Gefahr des zufälligen Unterganges und der zufälligen Verschlechterung des Gegenstandes geht mit dem Zuschlag an den Käufer über. j) Der Nachverkauf ist Teil der Versteigerung, bei der der Interessent schriftlich den Auftrag zur Gebotsabgabe mit einem bestimmten Betrag erteilt. Die Bestimmungen über Fernabsatzverträge gem. §§ 312b ff BGB finden keine Anwendung. Für den Nachverkauf gelten die Versteigerungsbedingungen entsprechend.

VERSTEIGERUNGSBEDINGUNGEN

- 4. KAUFPREIS, UMSATZSTEUER** a) Die Lieferungen unterliegen im Regelfall der Differenzbesteuerung gem. §25a UstG: Auf die Zuschlagssumme wird ein Aufgeld in Höhe von 33% erhoben. In diesem Aufgeld ist die gesetzliche Umsatzsteuer (Ust.) auf die Gesamtdifferenz enthalten. Die Umsatzsteuer wird bei der Rechnungsstellung nicht ausgewiesen. Bei Einlieferungen z.B. aus Drittländern, die mit Einfuhrumsatzsteuer belastet sind (Kennzeichnung durch * bei der Lot-Nr.), erfolgt die Fakturierung mit der Regelbesteuerung: Auf die Zuschlagssumme wird ein Aufgeld von 27% erhoben. Auf die Zuschlagssumme zzgl. Aufgeld ist die gesetzliche Umsatzsteuer zu entrichten. b) Besteht die Notwendigkeit zur Einholung von CITES-Bescheinigung zwecks Erteilung von Ausnahmegenehmigung vom Vermarktungsverbot von Gegenständen, die dem Artenschutzabkommen unterliegen, so gehen hierfür anfallende Kosten zu Lasten des Käufers. Zusätzlich wird eine Bearbeitungspauschale von 100,00 € pro Lot, ebenso eine Pauschale von 100,00 € pro Lot für die Erstellung von Ausfuhrpapieren erhoben. Eine Garantie für die Genehmigungserteilung (CITES, Artenschutz, Ausfuhr) wird nicht gegeben. c) Der Käufer zahlt die Hälfte des gesetzlichen Folgerechts nach der Staffel des §26 UrhG sowie die Hälfte der Abgabe an die Künstlersozialkasse. d) Die gesetzliche Umsatzsteuer beträgt z.Zt. 19%. Gegenstände, die im Katalog durch * vor dem Schätzwert gekennzeichnet sind, unterliegen im Falle der Regelbesteuerung der ermäßigten Umsatzsteuer von 7%. e) Für innergemeinschaftliche Ausfuhrlieferungen ist die Steuerbefreiung ausgeschlossen. Bei Ausfuhrlieferungen in Drittländer wird dem Käufer die Umsatzsteuer erstattet, sobald dem Versteigerer der Ausfuhr- und Abnehmernachweis vorliegt. f) Während oder unmittelbar nach der Versteigerung ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum vorbehalten. Eine nachträgliche Umschreibung der Rechnung auf Kundenwunsch ist kostenpflichtig.
- 5. FÄLLIGKEIT, ZAHLUNG UND VERZUG** a) Persönlich an der Versteigerung teilnehmende Käufer haben den Endpreis (Zuschlagpreis zuzüglich Aufgeld und Umsatzsteuer) sofort nach erfolgtem Zuschlag in bar oder mit bankbestätigtem Scheck an den Versteigerer zu bezahlen. Bei Käufern, die schriftlich, telefonisch oder online geboten haben, wird die Forderung mit Zugang der Rechnung fällig. Der Käufer verzichtet auf die Geltendmachung von Zurückbehaltungsrechten aus anderen, auch früheren Geschäften der laufenden Geschäftsverbindung. Eine Aufrechnung mit Gegenforderungen ist dem Käufer nur gestattet, wenn diese unbestritten oder rechtskräftig festgestellt sind. Der Käufer, sofern er Unternehmer ist, verzichtet auf das Leistungsverweigerungsrecht nach § 320 BGB. b) Bei Zahlungsverzug werden Verzugszinsen berechnet; ihre Höhe beläuft sich bei privaten Käufern (Verbrauchern) auf 5% über dem Basiszinssatz der EZB p.a., bei gewerblichen Käufern (Unternehmern) auf 8% über dem Basiszinssatz p.a. Bei Zahlung in fremder Währung gehen ein etwaiger Kursverlust und Einlösungsentgelte zu Lasten des Käufers. Außerdem kann der Versteigerer den Käufer auf Schadensersatz wegen schuldhafter Pflichtverletzung in Anspruch nehmen. Dazu kann er nach der zweiten Mahnung als Schadenspauschale einen Säumniszuschlag von 3% der Gesamtforderung erheben, es sei denn der Käufer weist nach, dass ein Schaden nicht oder in wesentlich geringerer Höhe entstanden ist. Die Kosten einer etwaigen Rechtsverfolgung im Ausland trägt der Käufer (auch) soweit sie nach dem jeweiligen nationalen Recht nicht erstattungsfähig sind. Ist der Käufer in Zahlungsverzug, kann der Versteigerer nach Setzung einer Nachfrist von 2 Wochen vom Vertrag zurücktreten und statt der Schadenspauschale Ersatz des konkreten Schadens verlangen. Dieser kann so berechnet werden, dass der Gegenstand in einer weiteren Auktion mit einem nach pflichtgemäßem Ermessen des Versteigerers bestimmten Limit erneut versteigert wird und der säumige Käufer für einen Mindererlös

gegenüber der vorangegangenen Versteigerung und für die Kosten der wiederholten Versteigerung einschließlich Provision und Auslagen des Versteigerers aufzukommen hat. Auf einen Mehrerlös hat er in diesem Falle keinen Anspruch. Die Rechte aus dem ihm vorher erteilten Zuschlag erlöschen mit dem neuen Zuschlag. Mit Eintritt des Verzugs werden sämtliche Forderungen des Versteigerers gegen den Käufer sofort fällig.

- 6. ABHOLUNG, VERSENDUNG, EINLAGERUNG** a) Der Käufer ist verpflichtet, die Gegenstände sofort nach der Versteigerung in Empfang zu nehmen. Käufer, die schriftlich, telefonisch oder online an der Versteigerung teilgenommen haben, müssen die Gegenstände spätestens 14 Tage nach Zugang der Rechnung abholen. Ersteigerte Gegenstände werden jedoch erst mit vollständigem Ausgleich aller Forderungen herausgegeben. b) Gerät der Käufer mit der Annahme in Verzug, so ist der Versteigerer berechtigt, die Sache auf dessen Kosten und Gefahr bei sich oder Dritten einzulagern. Der Käufer trägt auch die Kosten notwendiger Versicherungen. Für die Einlagerung wird pro Objekt und Tag ein Kostenersatz von bis zu Euro 6,- (zuzgl. Umsatzsteuer) bzw. der Satz des Lagerunternehmens berechnet. Dem Käufer bleibt vorbehalten nachzuweisen, dass Kosten nicht bzw. nicht in dieser Höhe angefallen sind. Der Termin für die Herausgabe eingelagerter Sachen ist mit dem Versteigerer bzw. benannten Dritten abzustimmen. c) Die Versendung, Verpackung und Versicherung ersteigter Gegenstände erfolgt auf Kosten und Gefahr des Käufers; der Versteigerer ist lediglich der Vermittler dieser Dienstleistungen. Versandaufträge werden nur ausgeführt, wenn dem Versteigerer oder dem mit dieser Aufgabe betrauten Unternehmen der vom Käufer unterschriebene Versandauftrag vorliegt und die ermittelten Versandkosten sowie alle übrigen Forderungen des Versteigerers bezahlt sind.
- 7. HAFTUNG** Wegen sonstiger Schäden des Bieters/Ersteigerers haftet der Versteigerer nur, wenn diese auf einer vorsätzlichen oder grob fahrlässigen Pflichtverletzung eines gesetzlichen Vertreters oder Erfüllungsgehilfen des Versteigerers beruhen oder wenn die Schäden auf einer vorsätzlichen oder fahrlässigen Pflichtverletzung von Leben, Körper oder Gesundheit des Bieters/Ersteigerers durch den Versteigerer beruhen.
- 8. ALLGEMEINES** a) Diese Bedingungen, die mit der Teilnahme an der Auktion anerkannt werden, regeln sämtliche Rechtsbeziehungen zwischen dem Bieter bzw. Käufer und dem Versteigerer. Allgemeine Geschäftsbedingungen des Bieters bzw. Käufers haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform. b) Erfüllungsort und Gerichtsstand, soweit er vereinbart werden kann, ist ausschließlich Stuttgart. Es gilt ausschließlich deutsches Recht. Das Übereinkommen der Vereinten Nationen über Verträge über den internationalen Warenverkauf (CISG) findet keine Anwendung. c) Sollten eine oder mehrere Bestimmungen dieser Versteigerungsbedingungen ganz oder teilweise unwirksam sein, bleibt die Wirksamkeit der übrigen Bestimmungen davon unberührt. d) Soweit die Versteigerungsbedingungen in mehreren Sprachen vorliegen, ist ausschließlich die deutsche Fassung maßgebend. Der Versteigerer übernimmt keine Haftung für fehlerhafte Übersetzungen.

Uwe Jourdan

Öffentlich bestellter und vereidigter Versteigerer

Andreas Heilig

Öffentlich bestellter und vereidigter Versteigerer

NAGEL AUKTIONEN GmbH & Co KG,
Stuttgart (AG Stuttgart HRA 720033)
USt-IdNr.: DE 245724016

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Geschäftsführer: Uwe Jourdan

Bankverbindungen:
Baden-Württembergische Bank AG, Stuttgart
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拍賣圖錄

- 1) 可聯絡本公司香港或北京代辦處，如需郵寄請另付郵費。
- 2) 或在以下網址可以查閱拍賣圖錄中的拍品圖片：
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拍品狀態報告

請諮詢香港或北京代辦處。

競投方式

- 1) 參加德國納高公司現場拍賣：

參加拍賣者，需於拍賣三天前電匯香港上海匯豐銀行至少港幣500,000/歐元50,000/美元65,000保證金。如果沒有競買任何拍品，經德國納高公司核對後，保證金將於拍賣結束後14個工作日以同等貨幣如數退還。

- 新客戶在德國納高拍賣公司辦理現場競拍登記需繳納保證金至少50,000,-歐元，保證金須用銀行轉賬方式預先支付或在公司現場支付。

- 現場支付（無論是支付保證金還是貨款）只接受歐元現金或中國銀聯借記卡，且該銀聯卡上不得附帶任何Visa或Mastercard標誌，而刷卡者須出示護照證明其確為該卡持有者。在納高現場使用各類信用卡或中國銀聯卡付款（包括支付保證金）須繳納2%附加費。

- 2) 書面委託投標及電話投標：

- 需於拍賣前72小時向香港代辦處登記，並付上述之保證金。

- 如成功拍得，香港代辦處會於證實閣下已付全數款項之後原數退還。保證金不會用於抵消拍出貨品之應付款項。保證金只在完成付款後才退回。

- 3) 重要事項：

根據市場需要，投標者必須在舉行拍賣之前七天遞交姓名、身份證及國內詳細地址等資料予本公司登記。因應貨主要求，部份拍品之保證金金額可由德國納高拍賣公司作出調整。不論是首次參加拍賣或已參加過本公司拍賣之客戶皆要遵守。

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- 2) 銀行匯款到以下銀行戶口：

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IBAN: DE 8060050101 7871514278 BIC : SOLADEST600

- 香港：THE HONG KONG AND SHANGHAI BANKING CORPORATION LIMITED香港上海匯豐銀行有限公司

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預展與拍賣地點：德國斯圖加特

預展時間：

5月3日至5月5日10時至17時

拍賣時間：

5月6/7日9時30分（北京時間15時30分）

亞洲總代理ASIA REPRESENTATIVE

黃桂詩Joanna Wong

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北京代辦處聯絡人：

陳小姐

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TELEFONISCHES MITBIETEN ERST AB SCHÄTZPREIS € 750,-
TELEPHONE BIDS CAN BE ACCEPTED FOR LOTS ESTIMATED ABOVE € 750,-

GEBOTE FÜR AUKTION
BIDS FOR SALE CODE

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A		A		A	
A		A		A	
A		A		A	
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Mit meiner Unterschrift erkläre ich mich des Weiteren damit einverstanden, dass die Firma Nagel Auktionen GmbH & Co. KG die von mir angegebenen Daten für eigene Werbezwecke verwendet und mir Werbung per E-Mail zusenden darf. Diese Einwilligung kann jederzeit widerrufen werden.

Furthermore I agree that the Nagel Auktionen GmbH & Co. KG may use my personal data for advertising purposes. This statement can be withdrawn any time.

- Ich möchte mich schriftlich an der Auktion beteiligen. Sofern meine Gebote nicht ausreichen, ermächtige ich den Versteigerer, für mich wie folgt höher zu bieten:
I would like to participate in the sale by written bids. In case my offers are not sufficient I am authorizing the auctioneer to increase my offers as follows:

10 %

20 %

30 %

- Ich möchte mich telefonisch an der Auktion beteiligen. Ich bitte um anruf während der Auktion unter:
I would like to participate in the sale by telephone. Please call me at following number during the auction:

TEL.-NR. / PHONE

Diese Willensbekundung stellt die Anzeige gem. Ziff. 2c der Versteigerungsbedingungen dar.
This declaration corresponds with figure 2c of the conditions of sale.